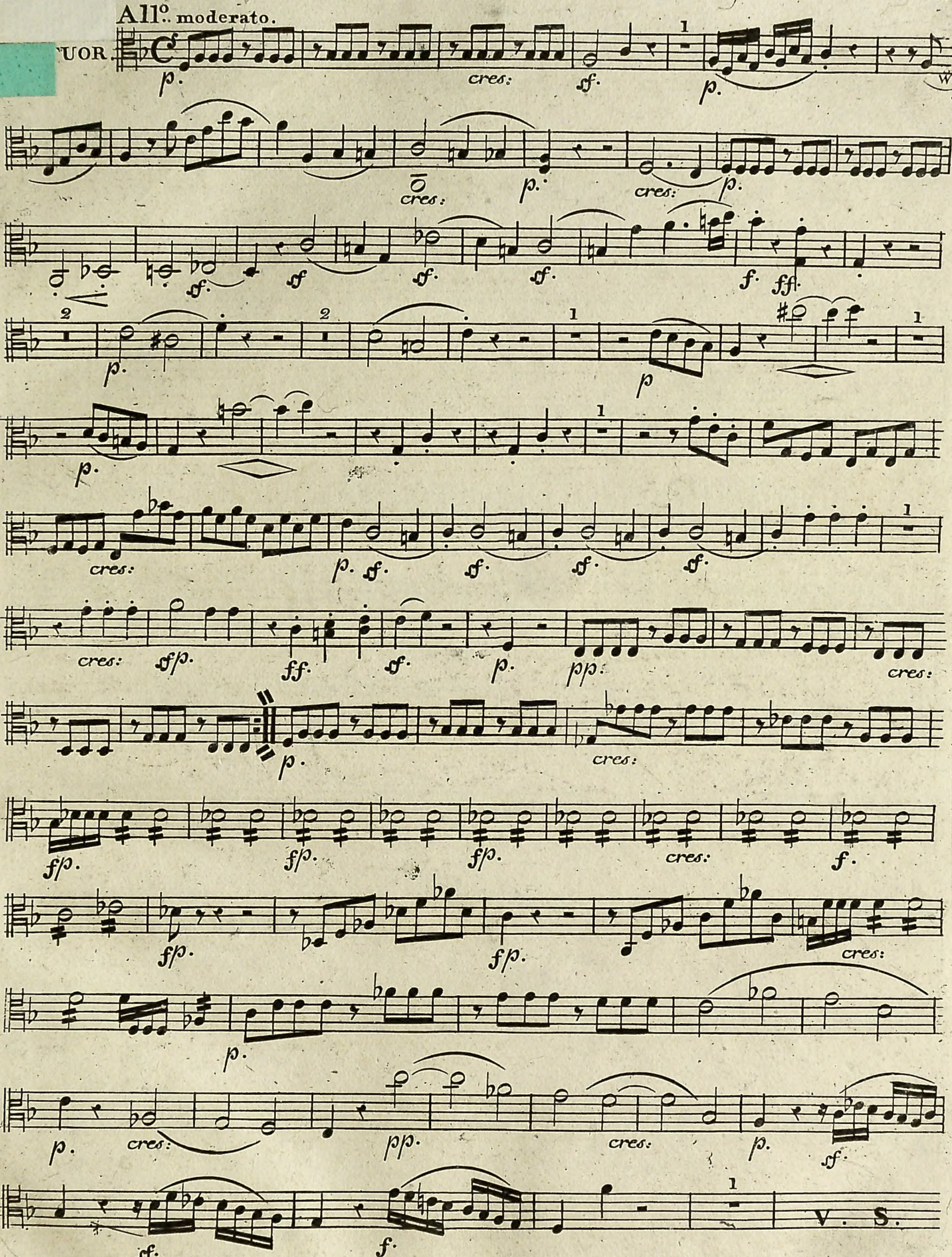
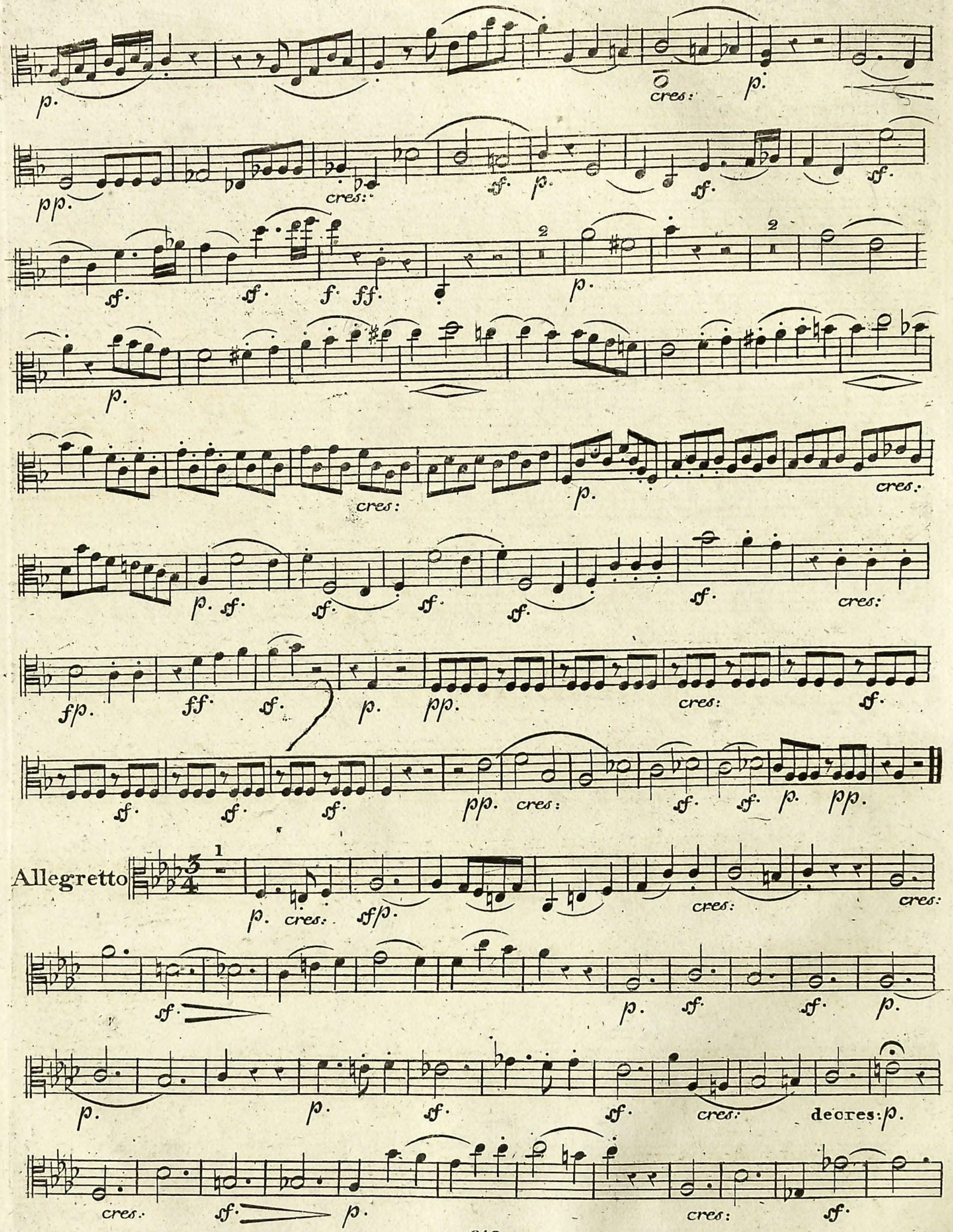
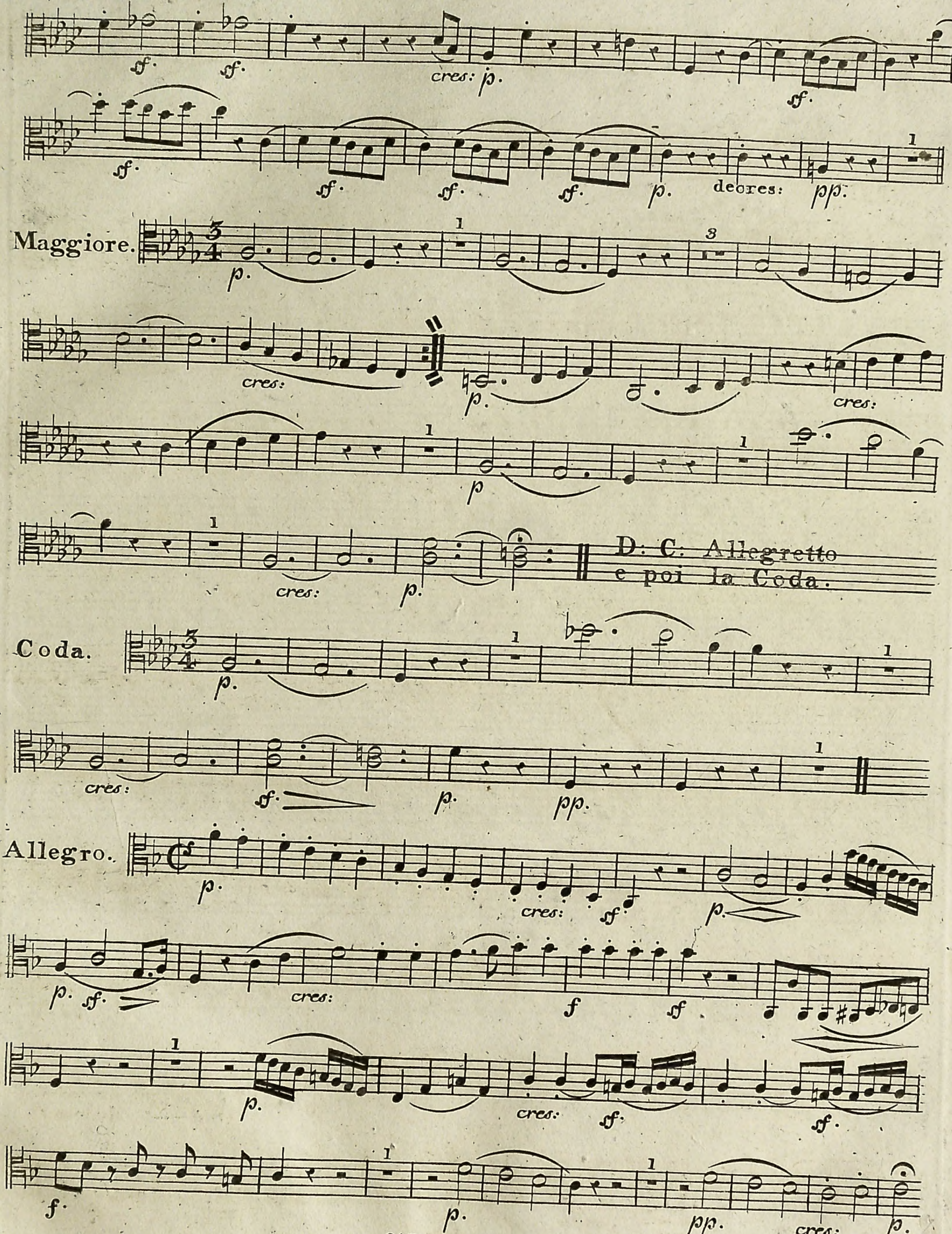
E257c
rcna 360043
LVIII.c.8.

3



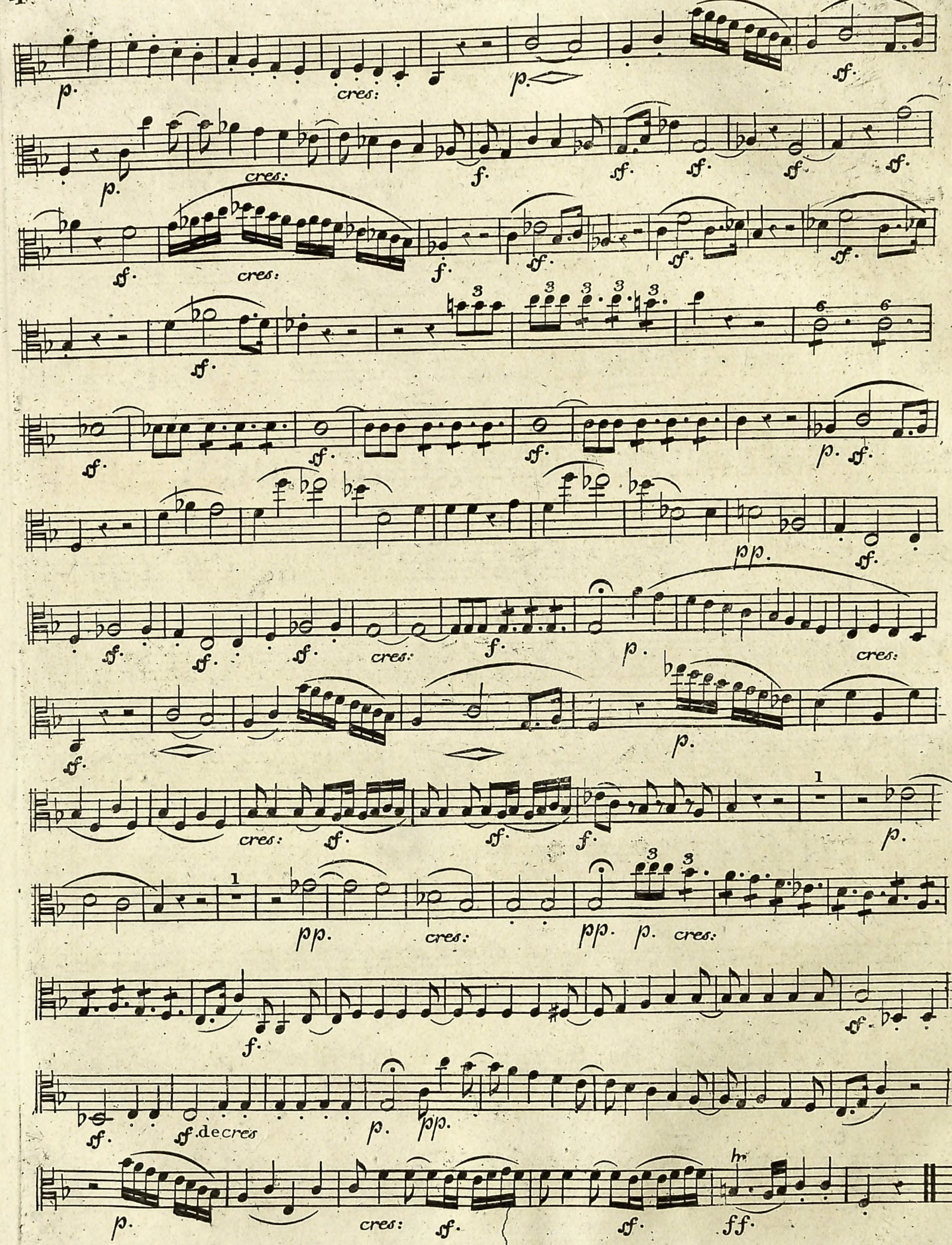
E257/1c
RCM
London


p. cres: p.
pp. cres: sf. p. sf. sf.
sf. sf. f ff. p.
p.
cres: p. cres:
p. sf. sf. sf. sf. sf. cres:
fp. ff. sf. p. pp. cres: sf.
sf. sf. sf. pp. cres: sf. sf. p. pp.
Allegretto
p. cres: sfp. cres: cres:
sf. p. sf. sf. p.
p. p. sf. sf. cres: decres: p.
cres. sf. p. cres: sf.



V.S.

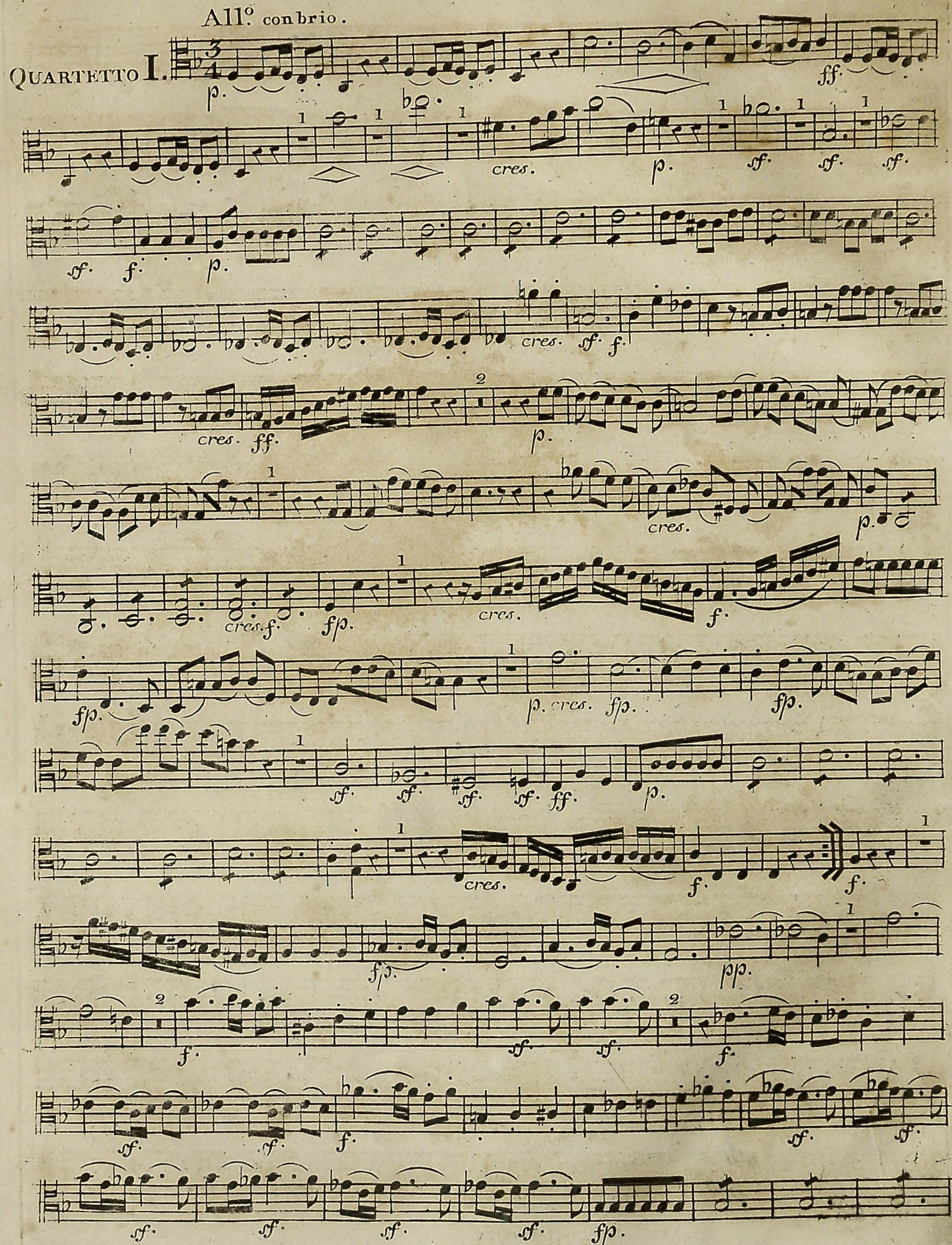
Viola.


p. cres: p.
sf.
p. cres: f. sf. sf. sf. sf.
sf. cres: f. sf. sf. sf.
sf.
sf. sf. sf. p. sf.
pp. sf.
sf. sf. sf. cres: f. p. cres:
sf. p.
cres: sf. sf. f. 1 p.
1 pp. cres: pp. p. cres:
f. sf.
sf. sf. decres p. pp.
p. cres: sf. sf. ff.

3

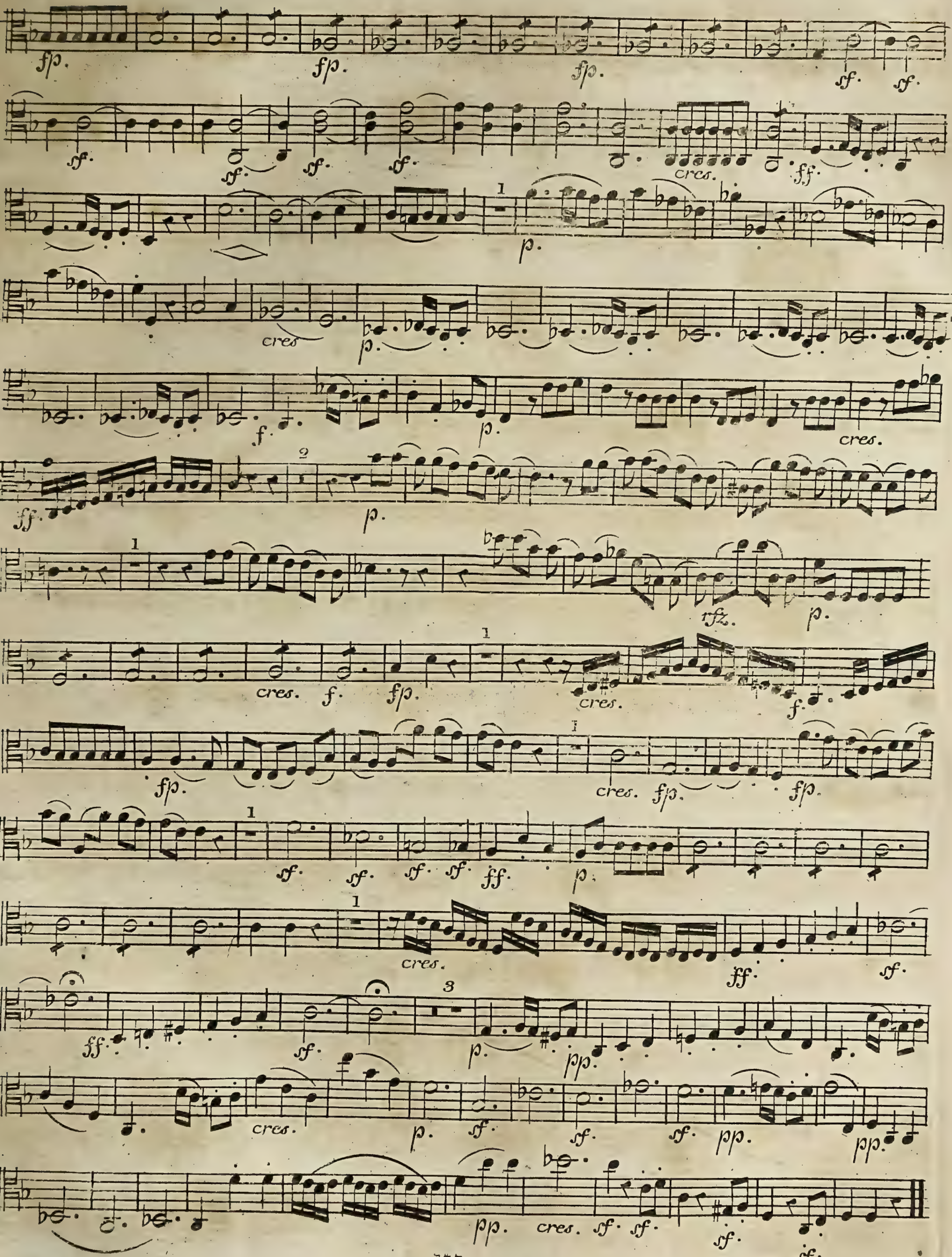
1.2.3

E257/2c
rcma 360046
RCM London

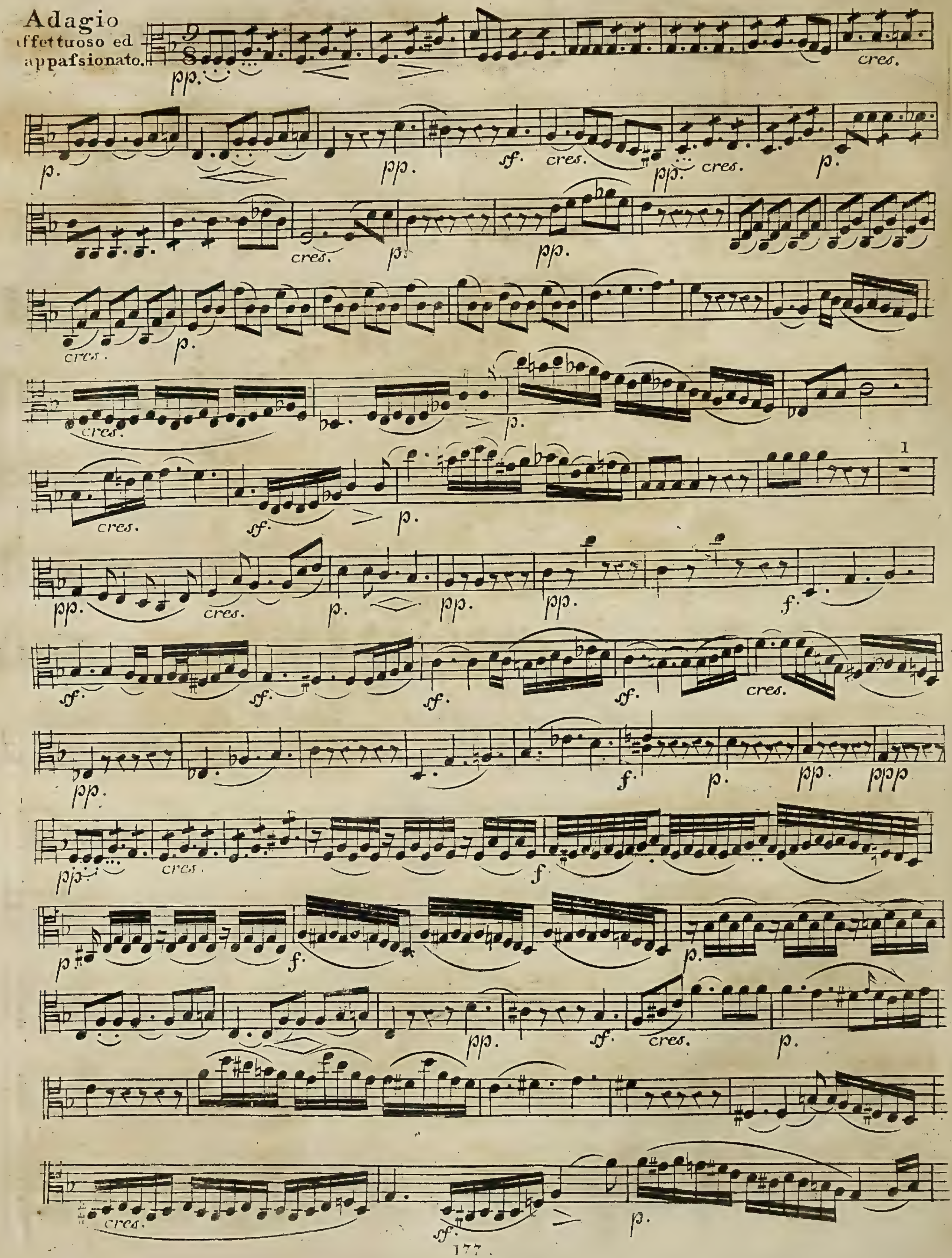

All.o con brio.
QUARTETTO I.

Y

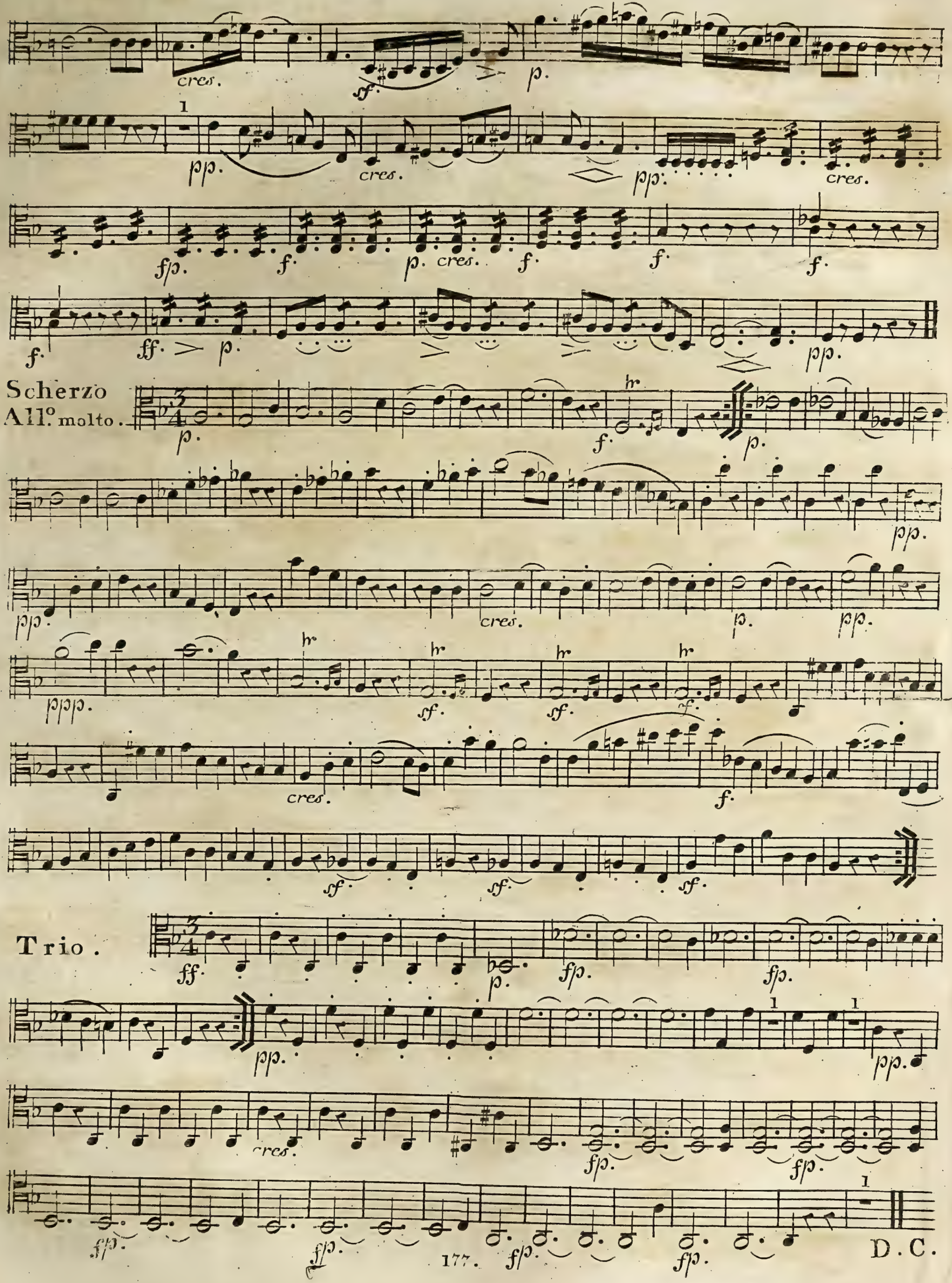
Viola.



fp. fp. fp. sf. sf.
sf. sf. sf. sf. cres. ff.
1 p.
cres p.
f. p. cres.
ff. 2 p.
1 rfz. p.
cres. f. fp. 1 cres. f.
fp. I cres. fp. fp.
1 sf. sf. sf. sf. ff. p.
1 cres. ff. sf.
ff. sf. 3 p. pp.
cres. p. sf. sf. sf. pp. pp.
pp. cres. sf. sf. sf. sf.

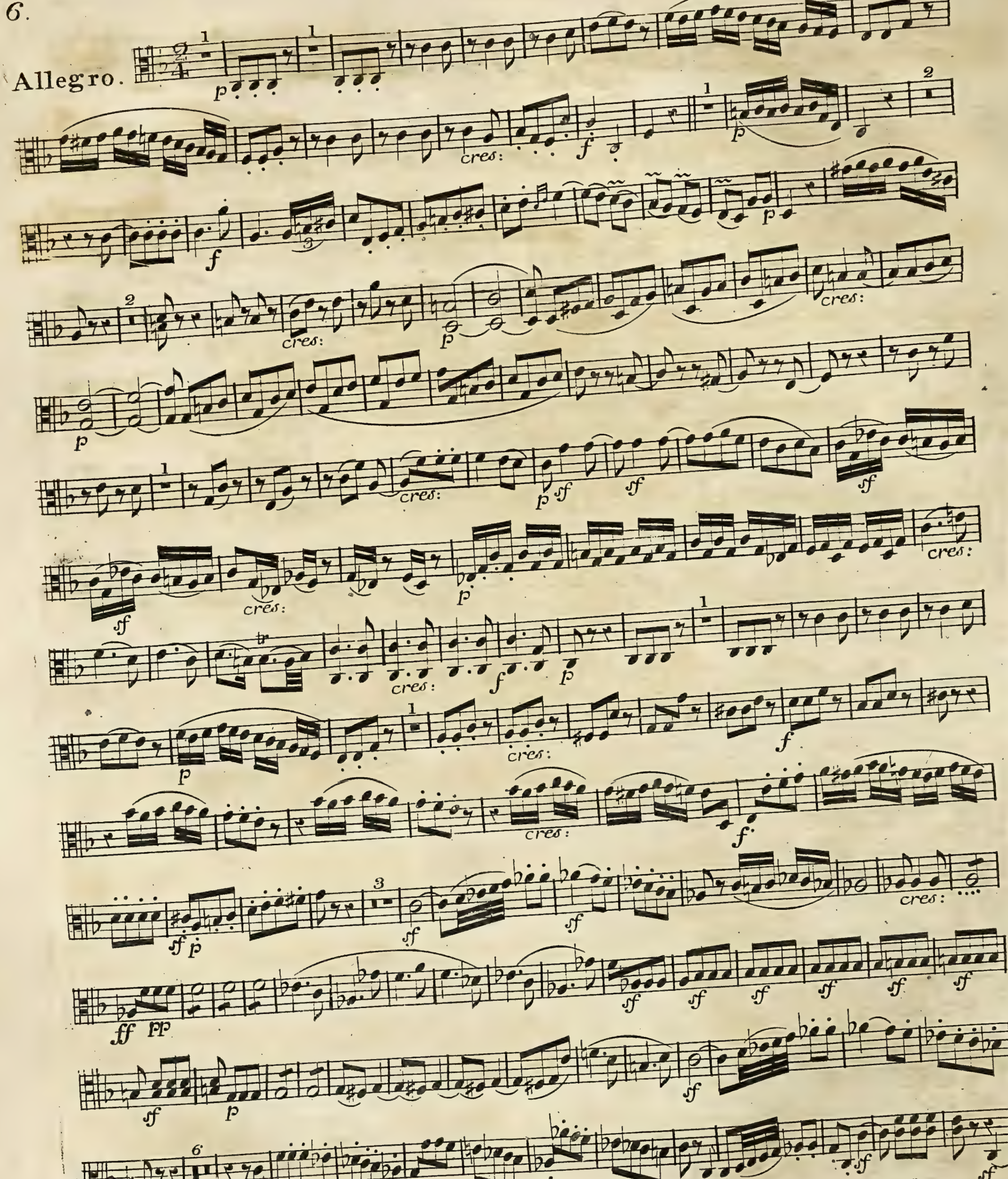

Adagio
affettuoso ed
appafsionato.

Viola.

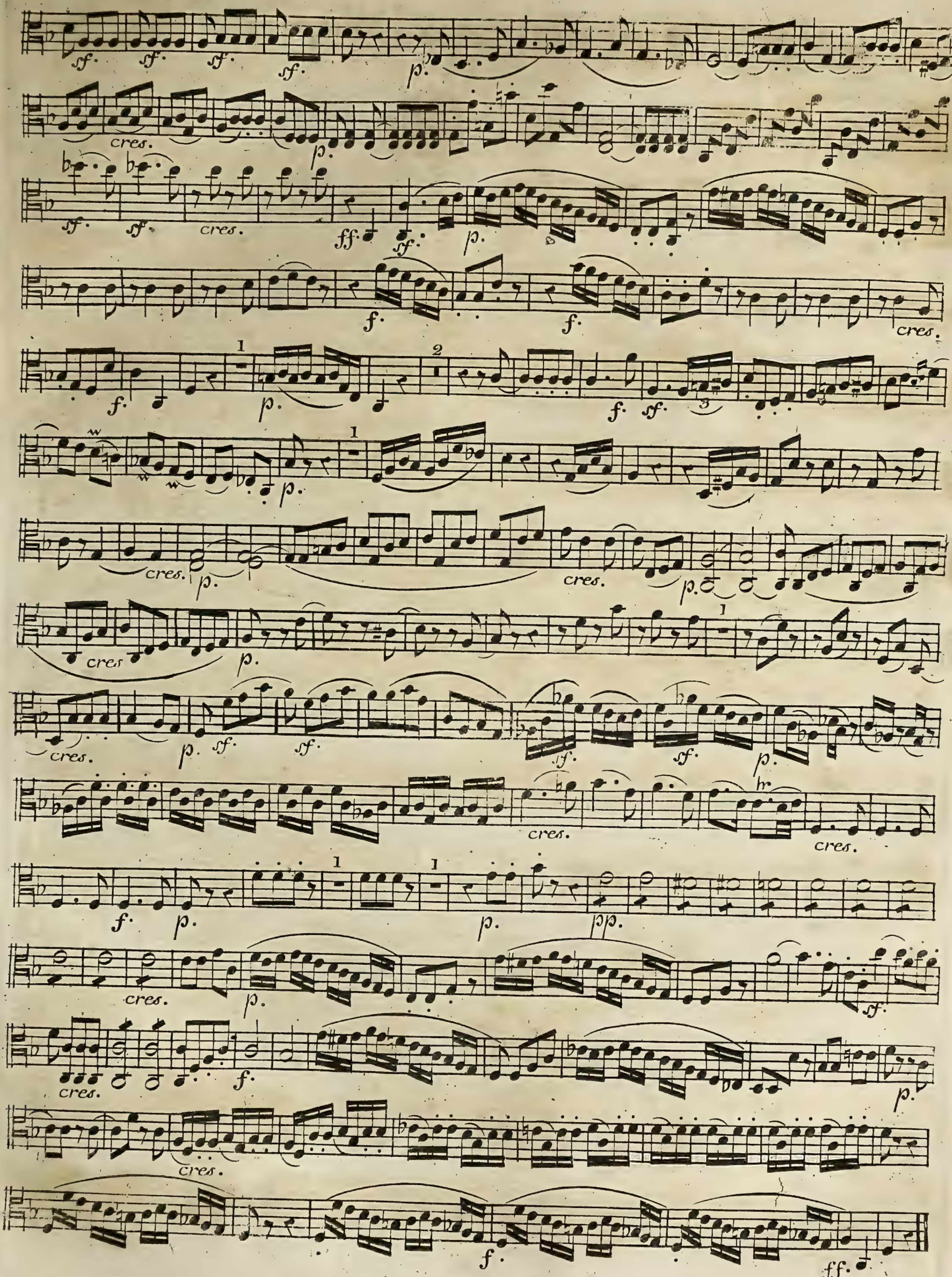


Viola.

6.



Viola.



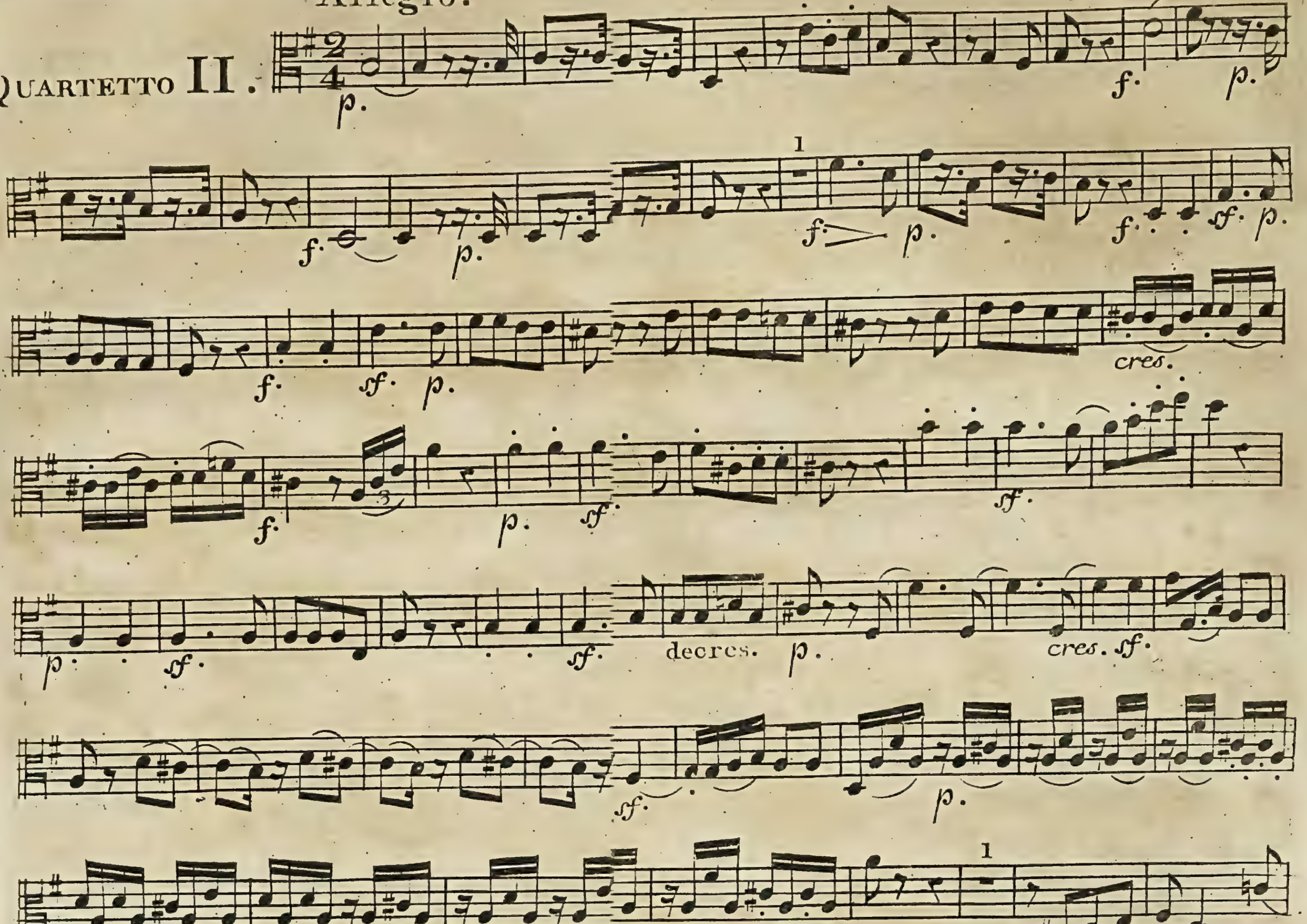
177.

8:

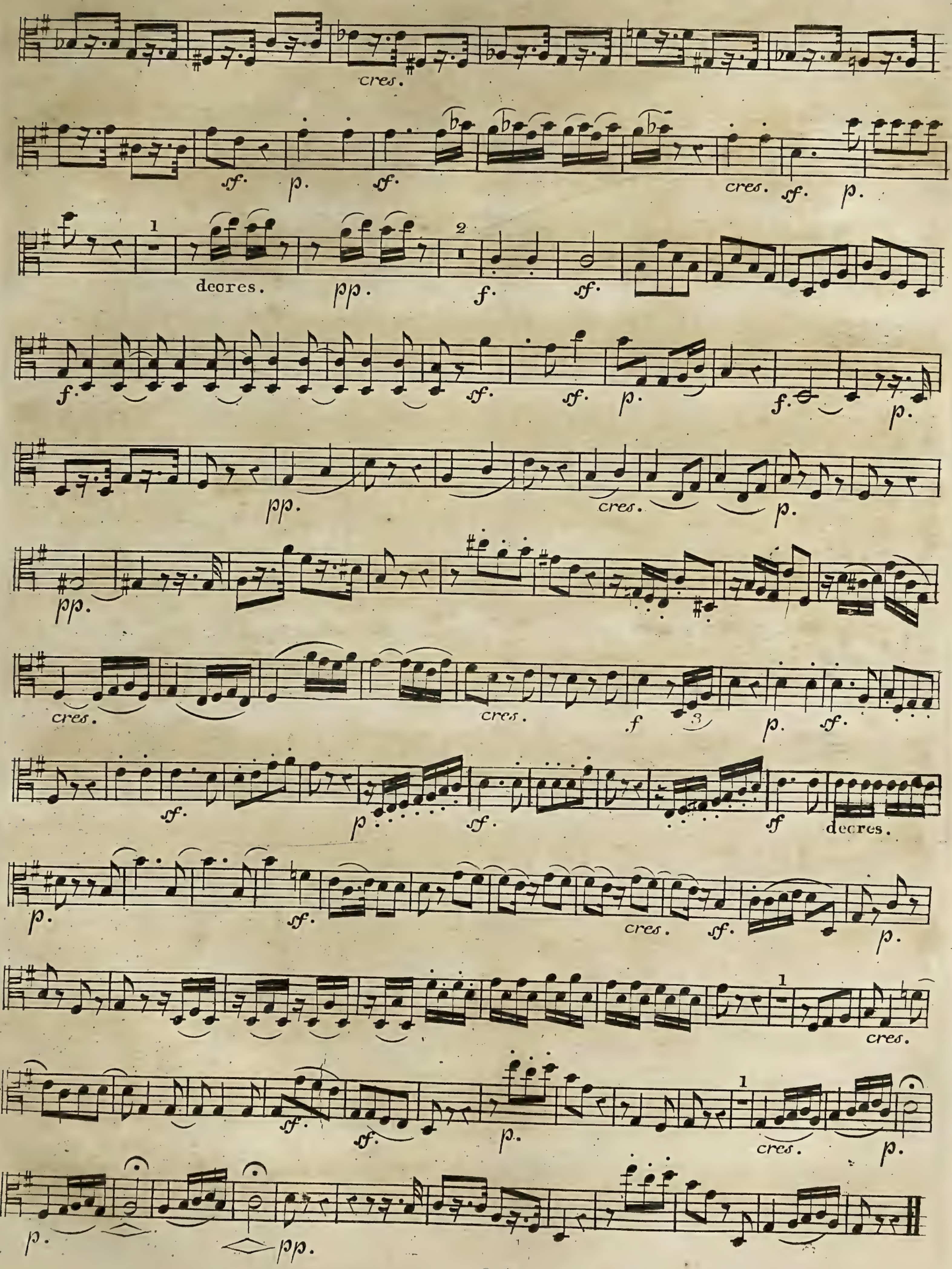
Viola.

Allegro.

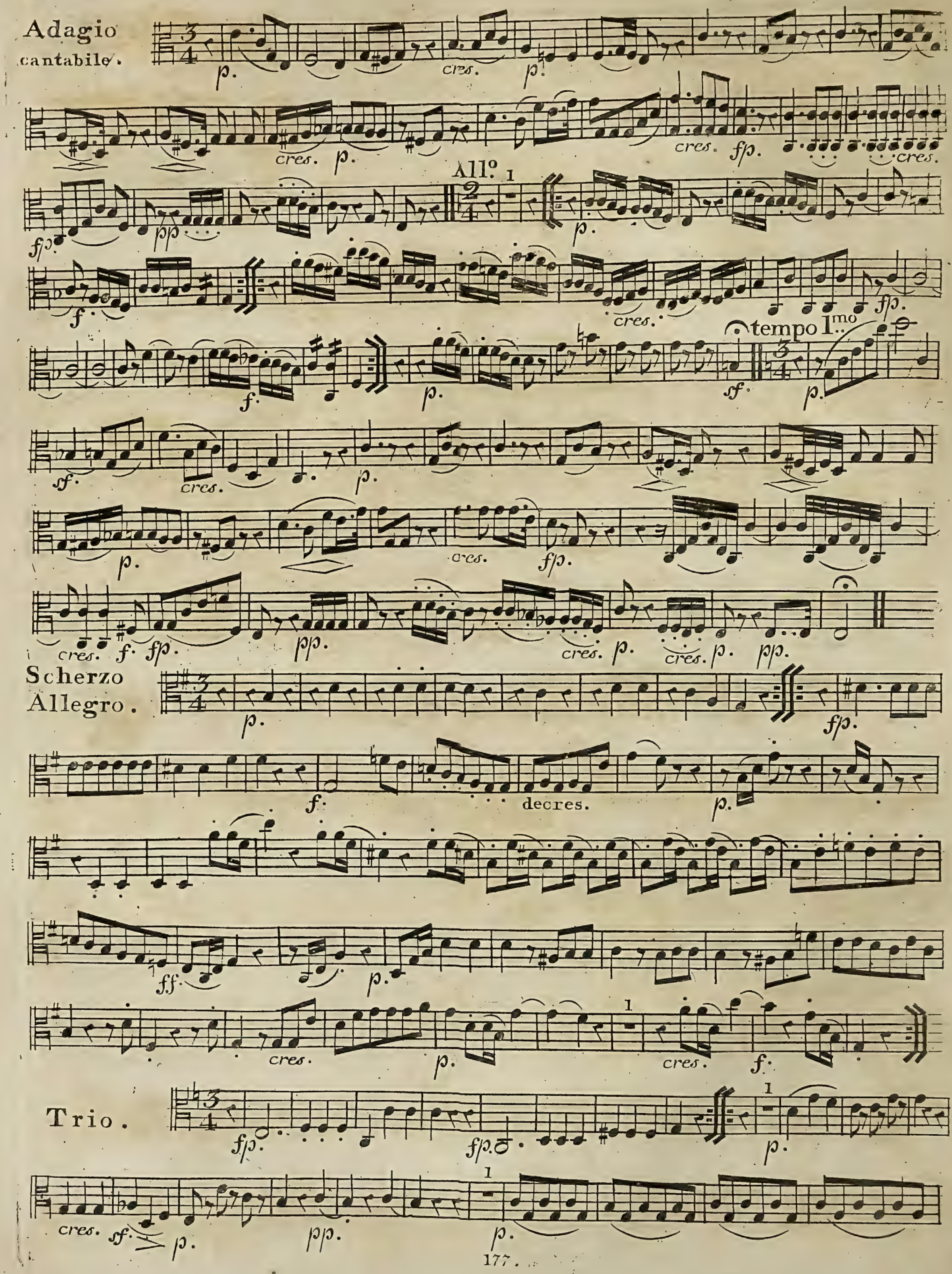
QUARTETTO II.

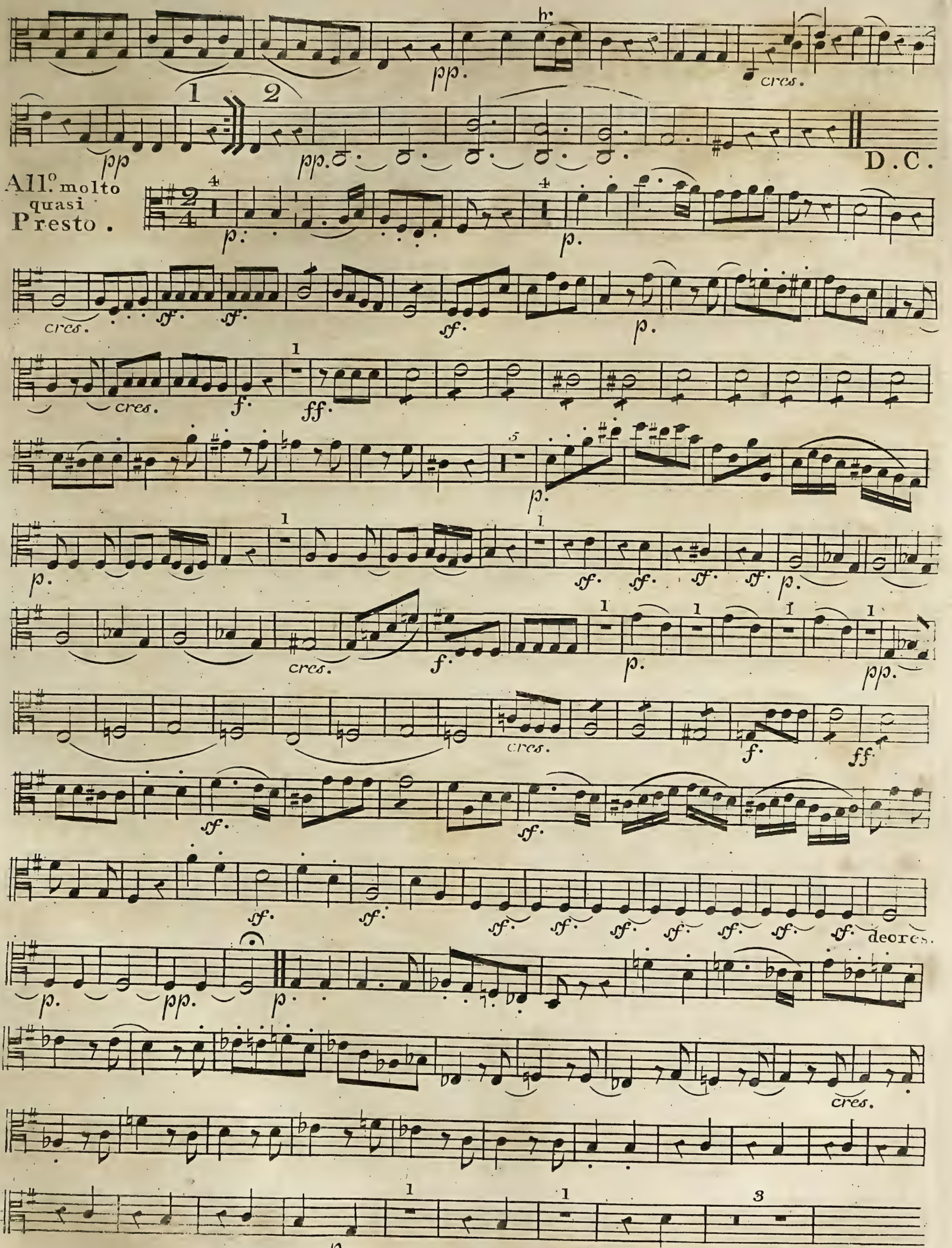


Viola.



10. Viola.

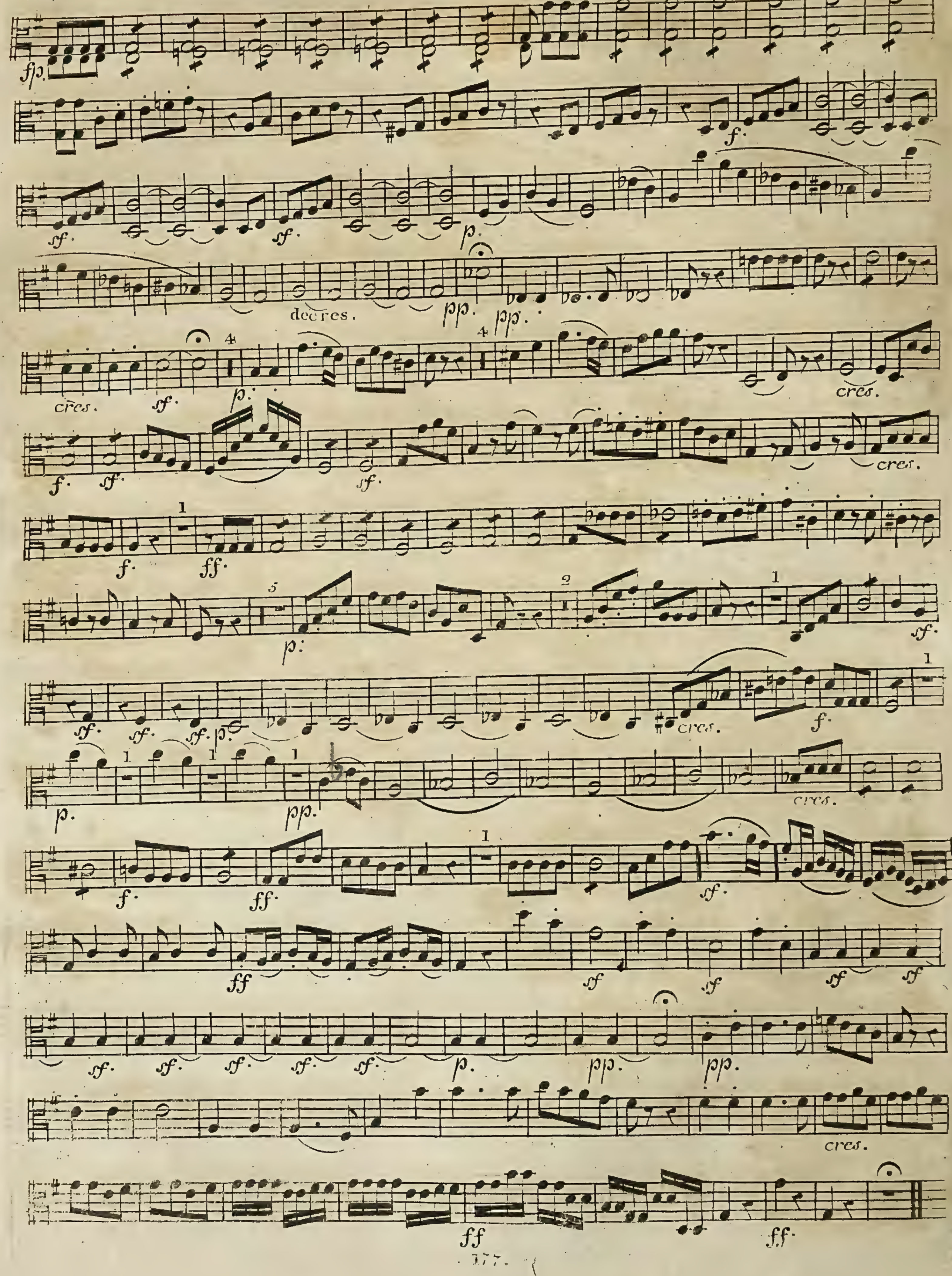

Adagio cantabile.
p. cres. p.
cres. p. cres. fp. cres.
fp. pp.
All.o 1
p.
f.
cres. fp.
f. p.
tempo 1.mo
sf. p.
sf. cres. p.
p. cres. fp.
cres. f. fp. pp. cres. p. cres. p. pp.
Scherzo Allegro.
p. fp.
f. decres. p.
ff. p.
cres. p. cres. f.
Trio.
fp. fp. p.
cres. sf. p. pp. p.



V. S.

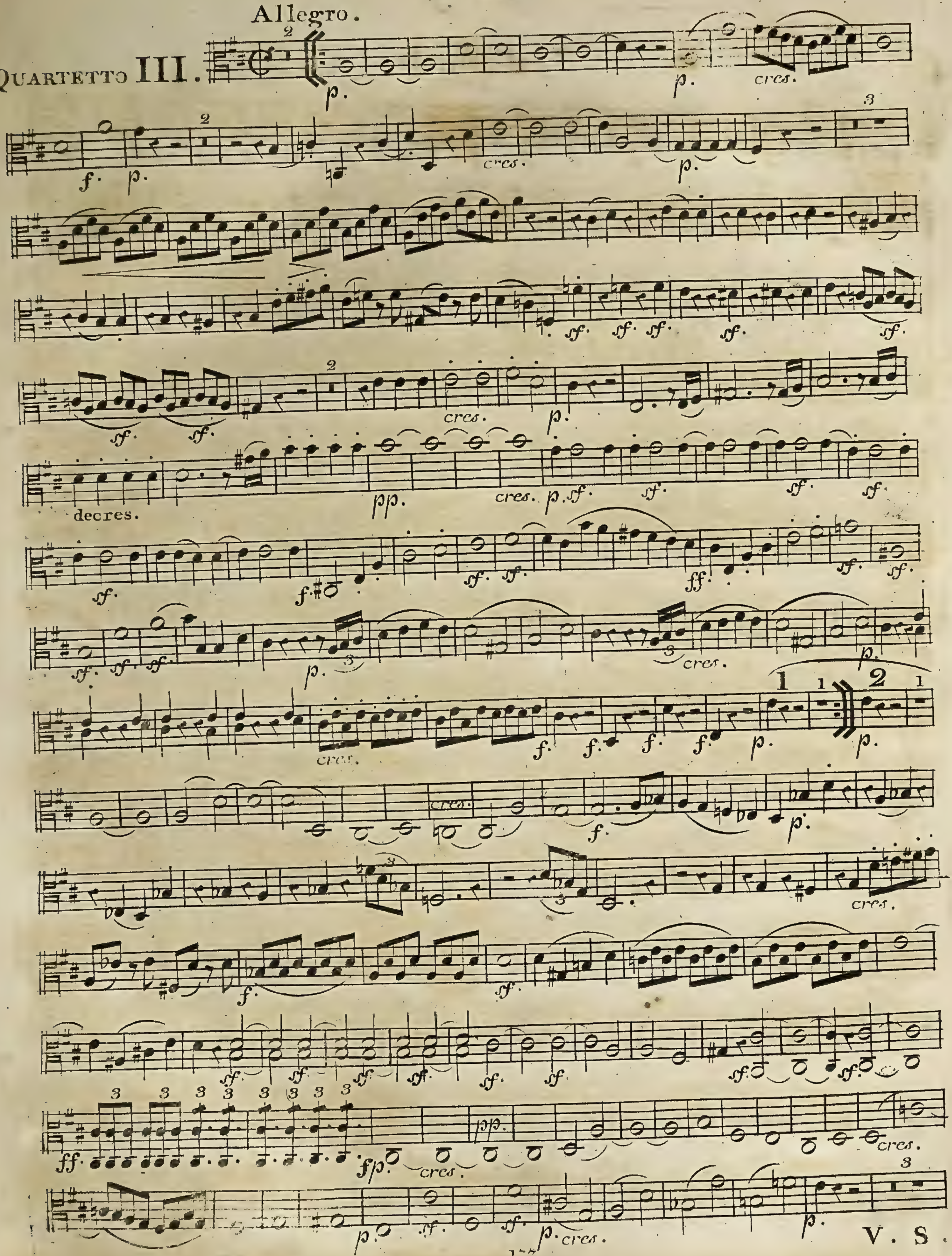
12.

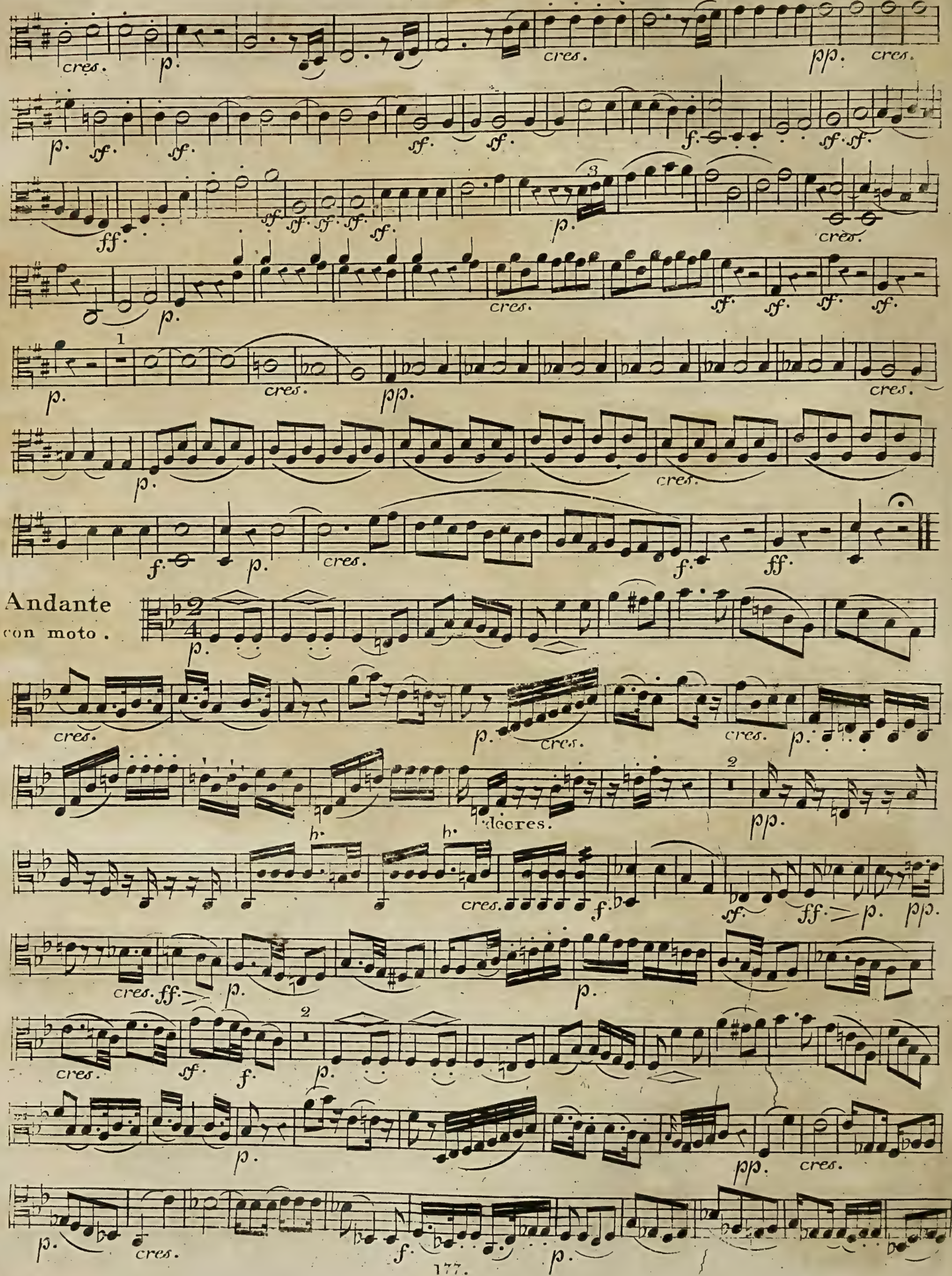
Viola.

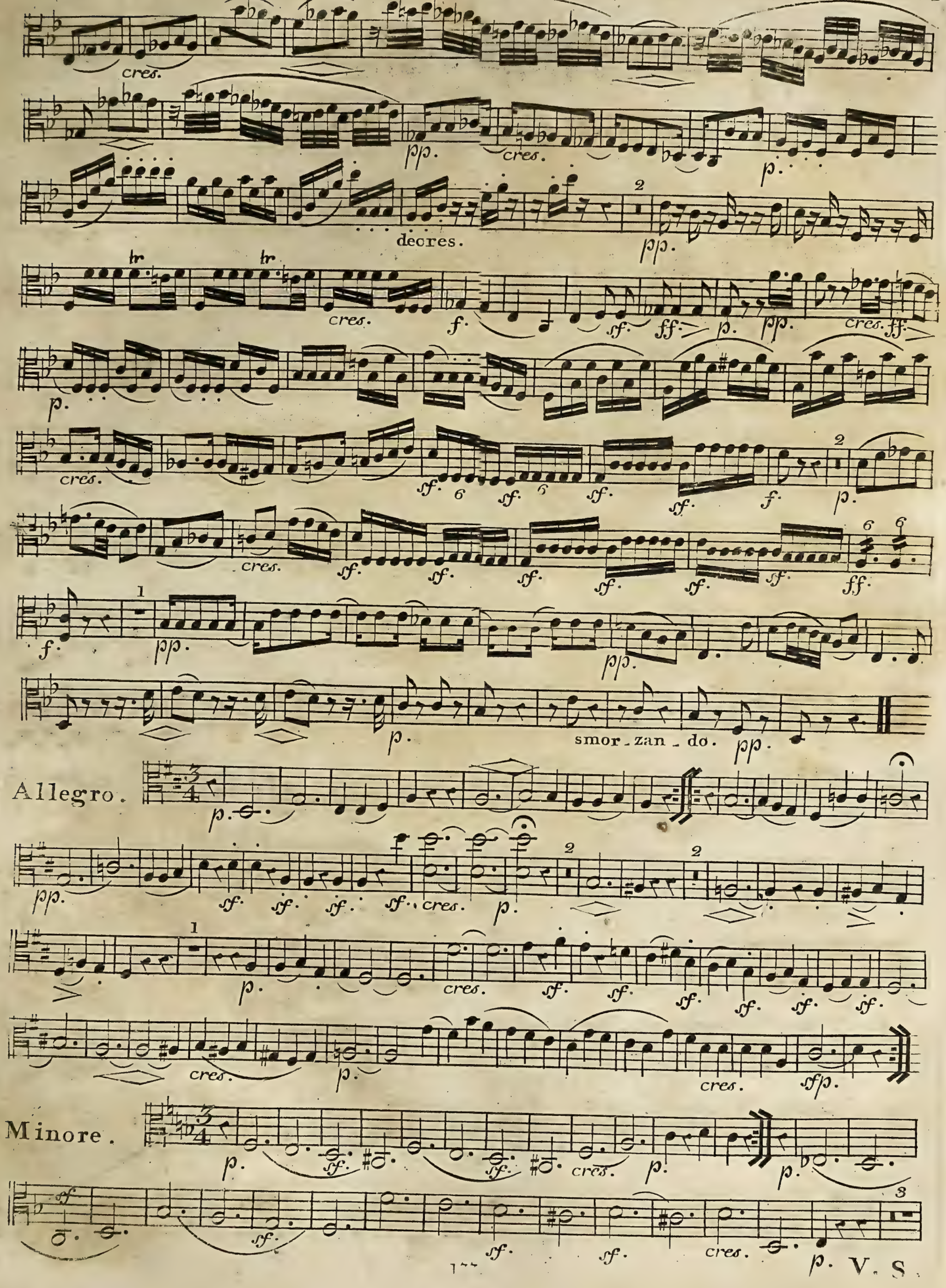


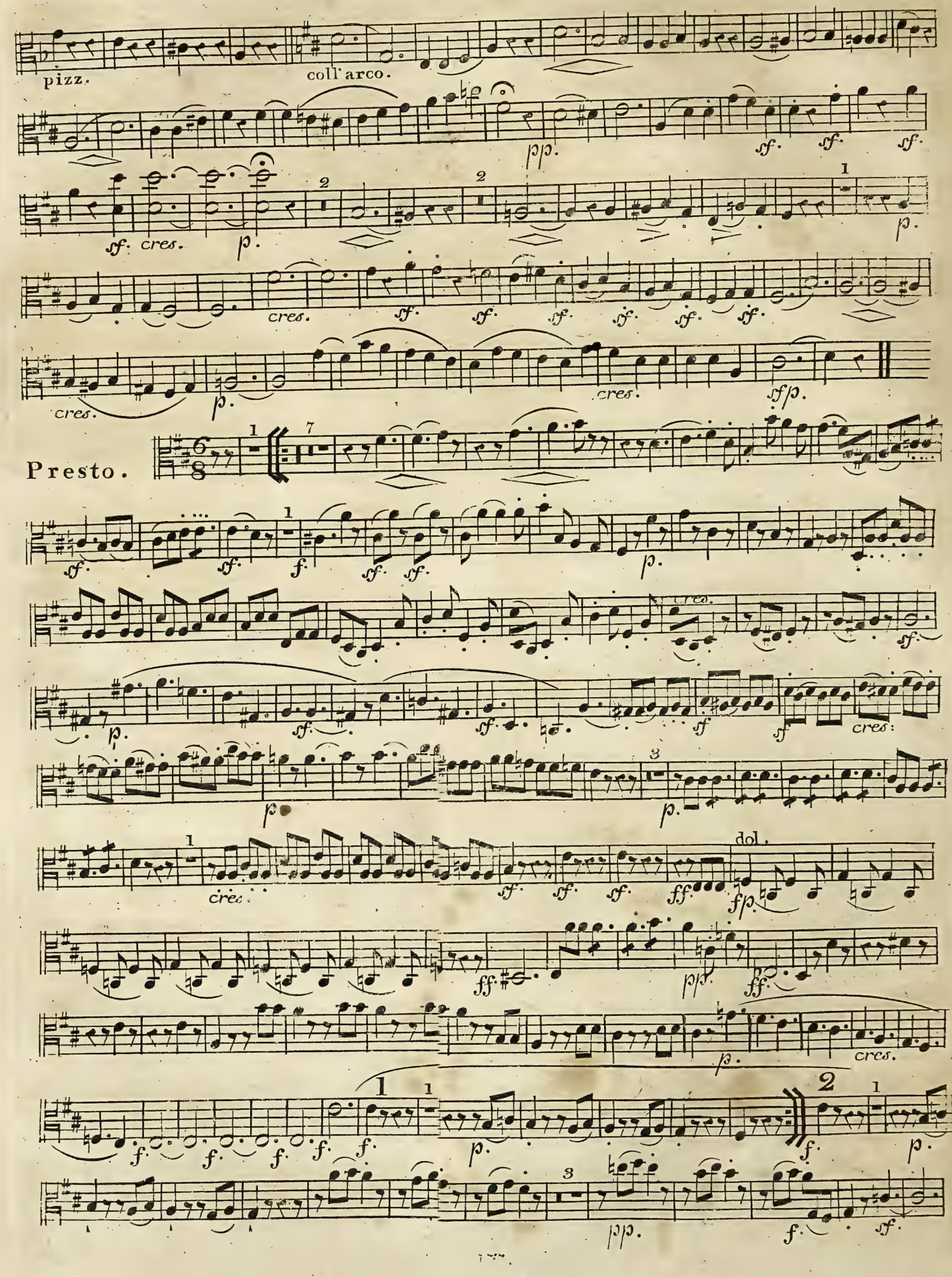
QUARTETTO III.

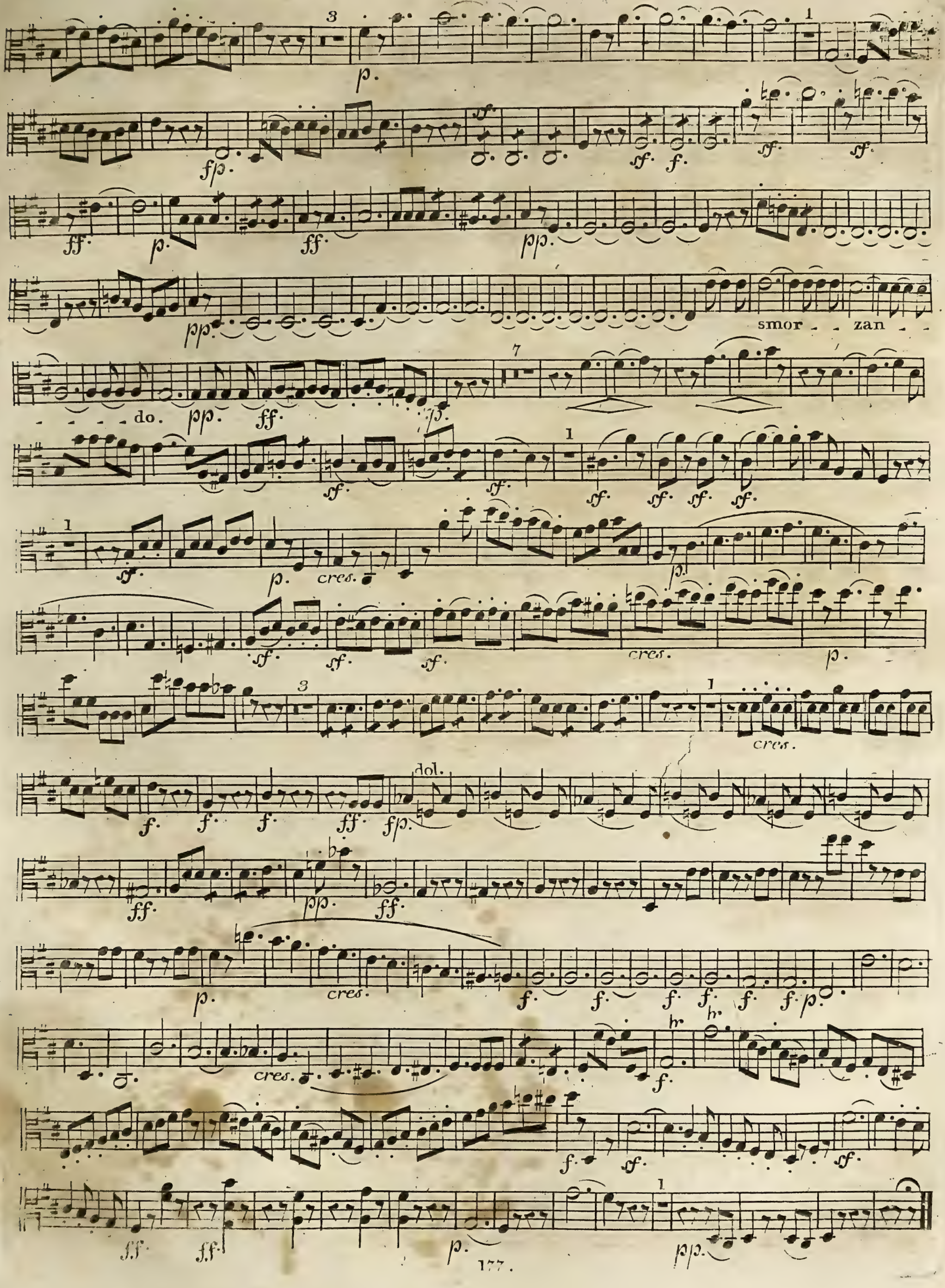
Allegro.




Andante
con moto.


cres.
pp.
cres.
p.
decres.
pp.
f.
sf.
ff.
p.
pp.
cres.
ff.
p.
cres.
sf.
f.
p.
cres.
sf.
ff.
f.
pp.
pp.
p.
smor_zan_do.
pp.
Allegro.
p.
pp.
sf.
cres.
p.
p.
cres.
sf.
cres.
p.
cres.
sfp.
Minore.
p.
sf.
cres.
p.
p.
sf.
sf.
sf.
cres.
p.
V. S.


pizz.
coll'arco.
pp.
sf.
cres.
p.
Presto.
f.
cres:
dol.
ff.
fp.
sfp.


smor - - zan - - - - - do.
cres.
dol.

3

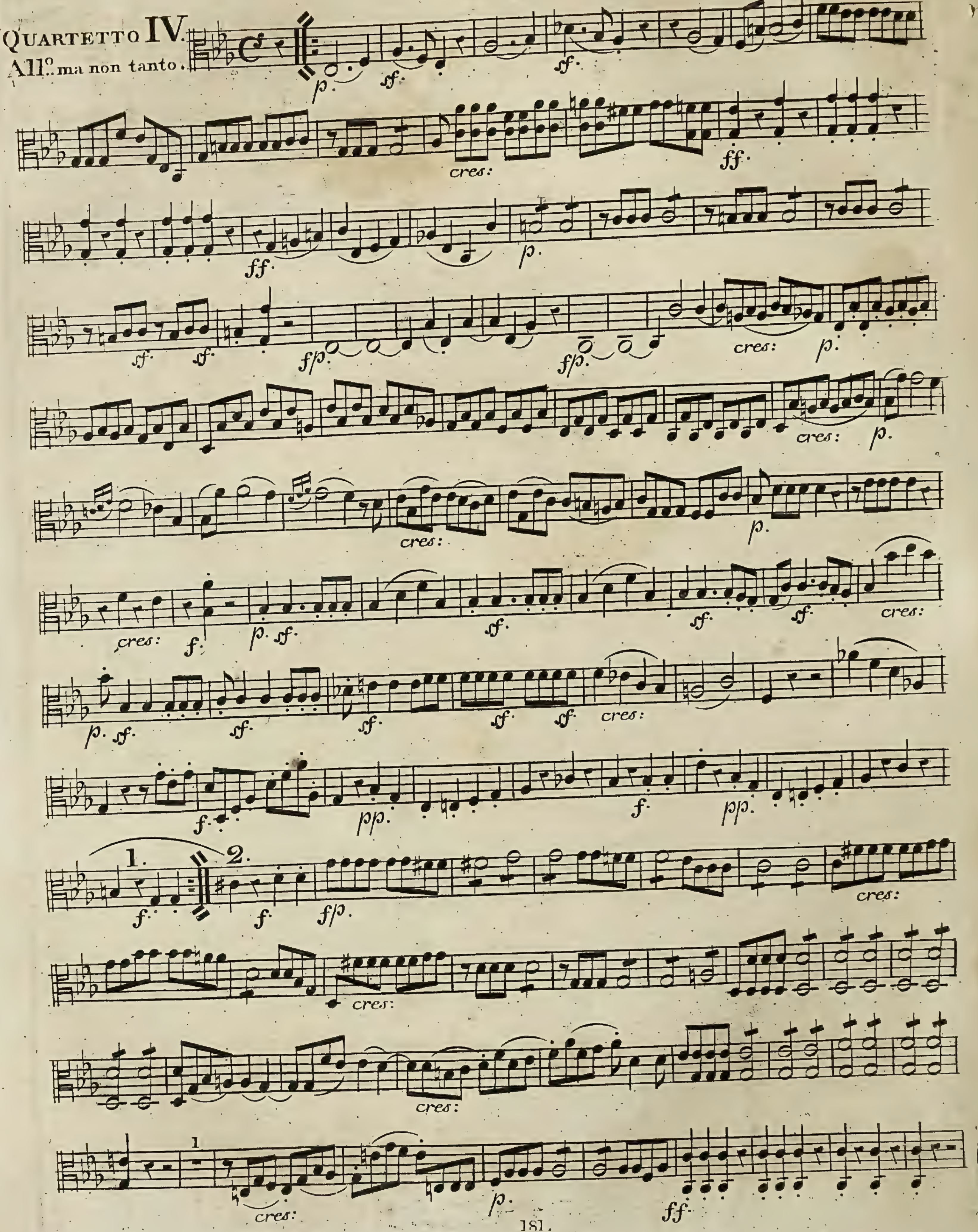
4.5.6

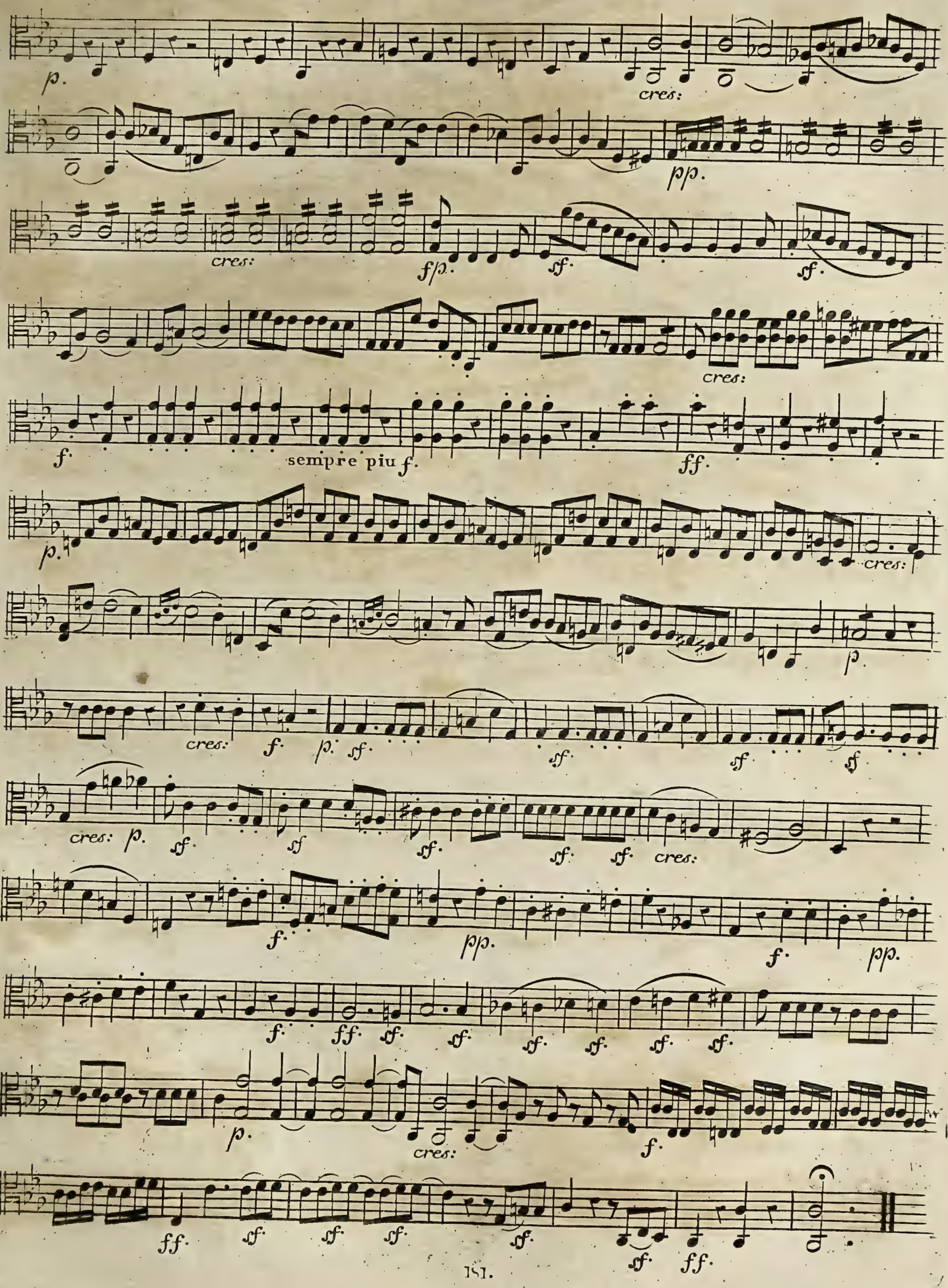
RCM London

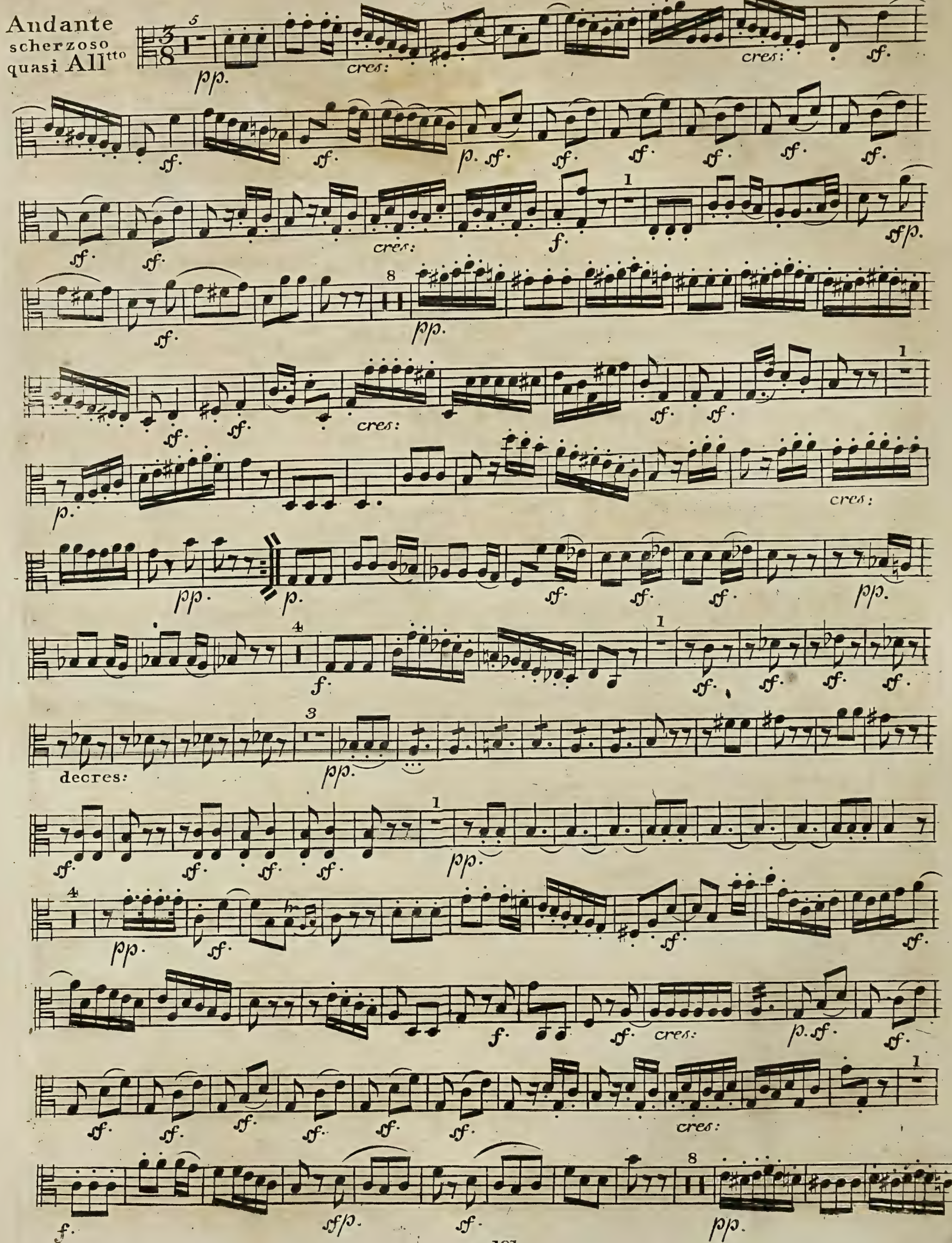
Viola.

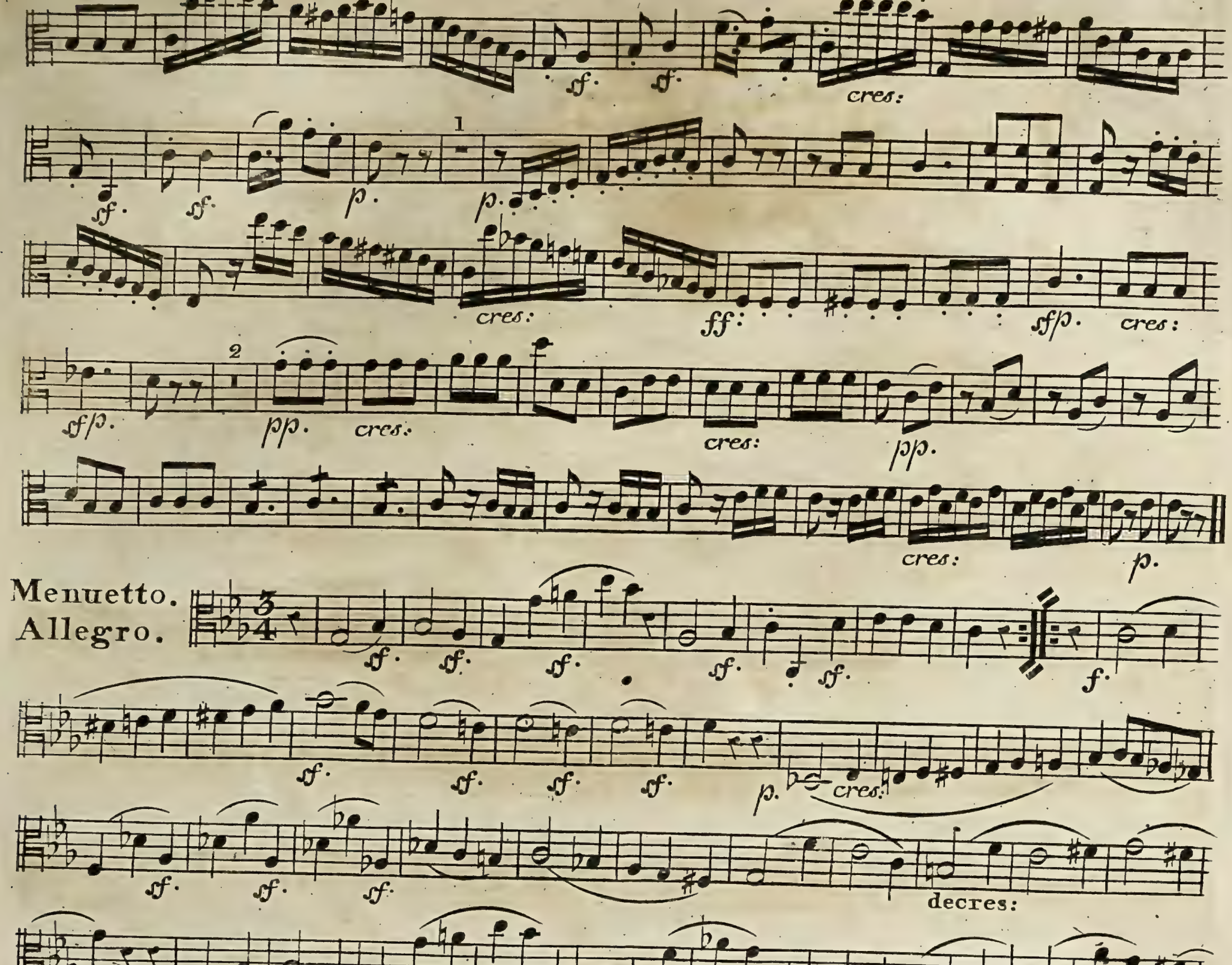
QUARTETTO IV.

All.º ma non tanto.



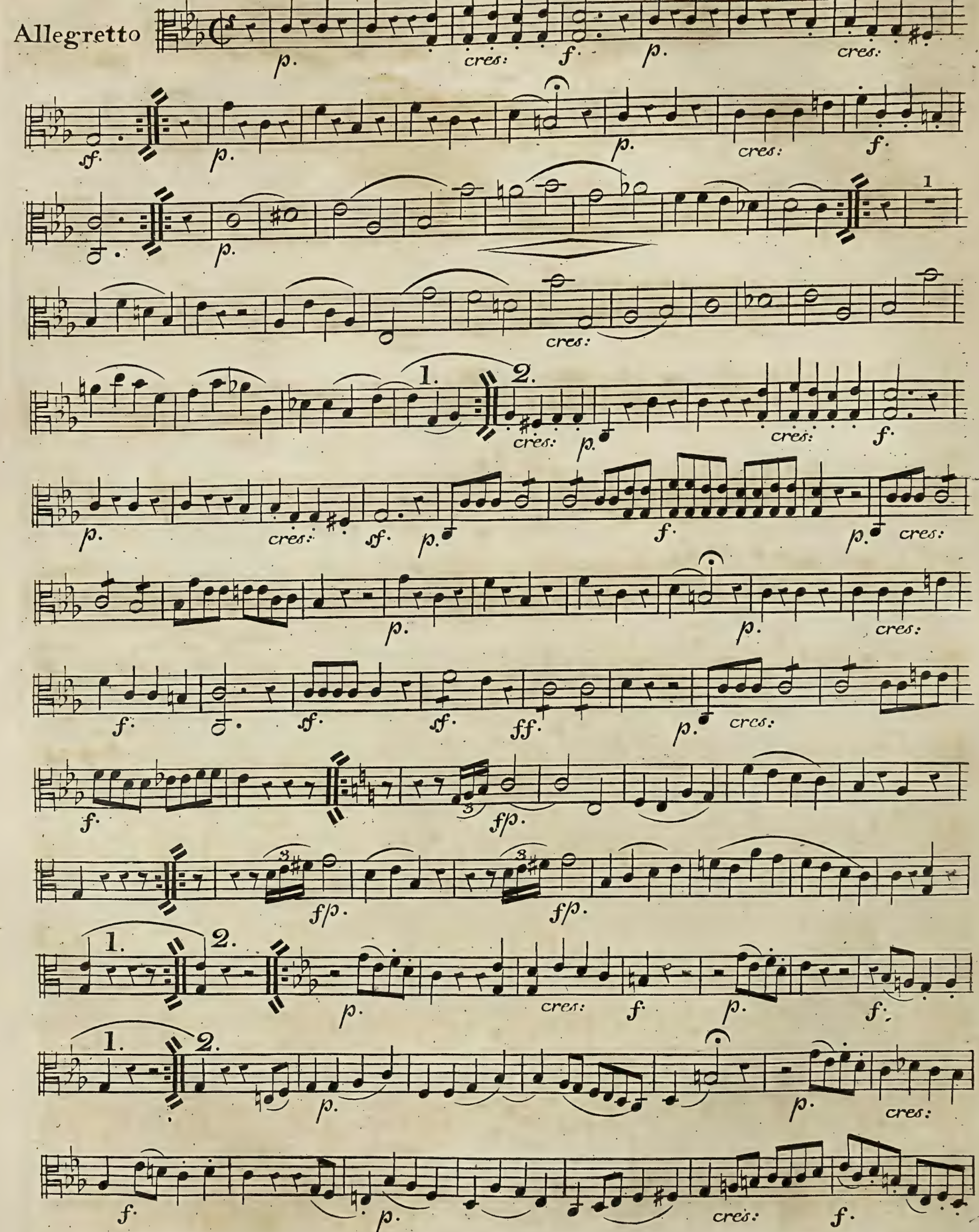

p. cres:
pp.
cres: fp. sf. sf.
cres:
f. sempre piu f. ff.
p. cres:
p.
cres: f. p. sf. sf. sf. sf.
cres: p. sf. sf sf. sf. sf. cres:
f. pp. f. pp.
f. ff. sf. sf. sf. sf. sf. sf.
p. cres: f.
ff. sf. sf. sf. sf. sf. ff.

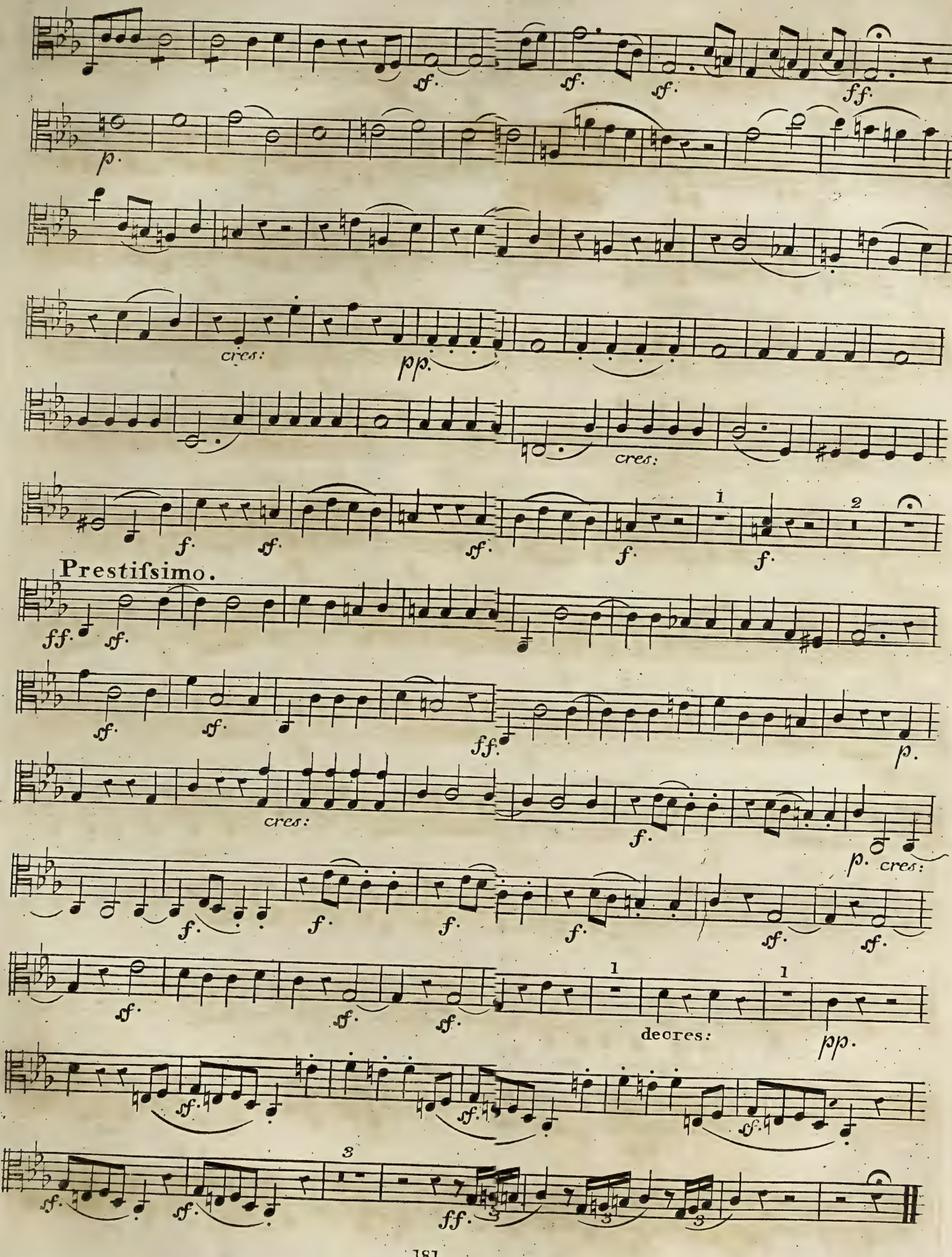

Andante
scherzoso
quasi All^tto
pp.
cres:
sf.
p.
f.
sfp.
decres:



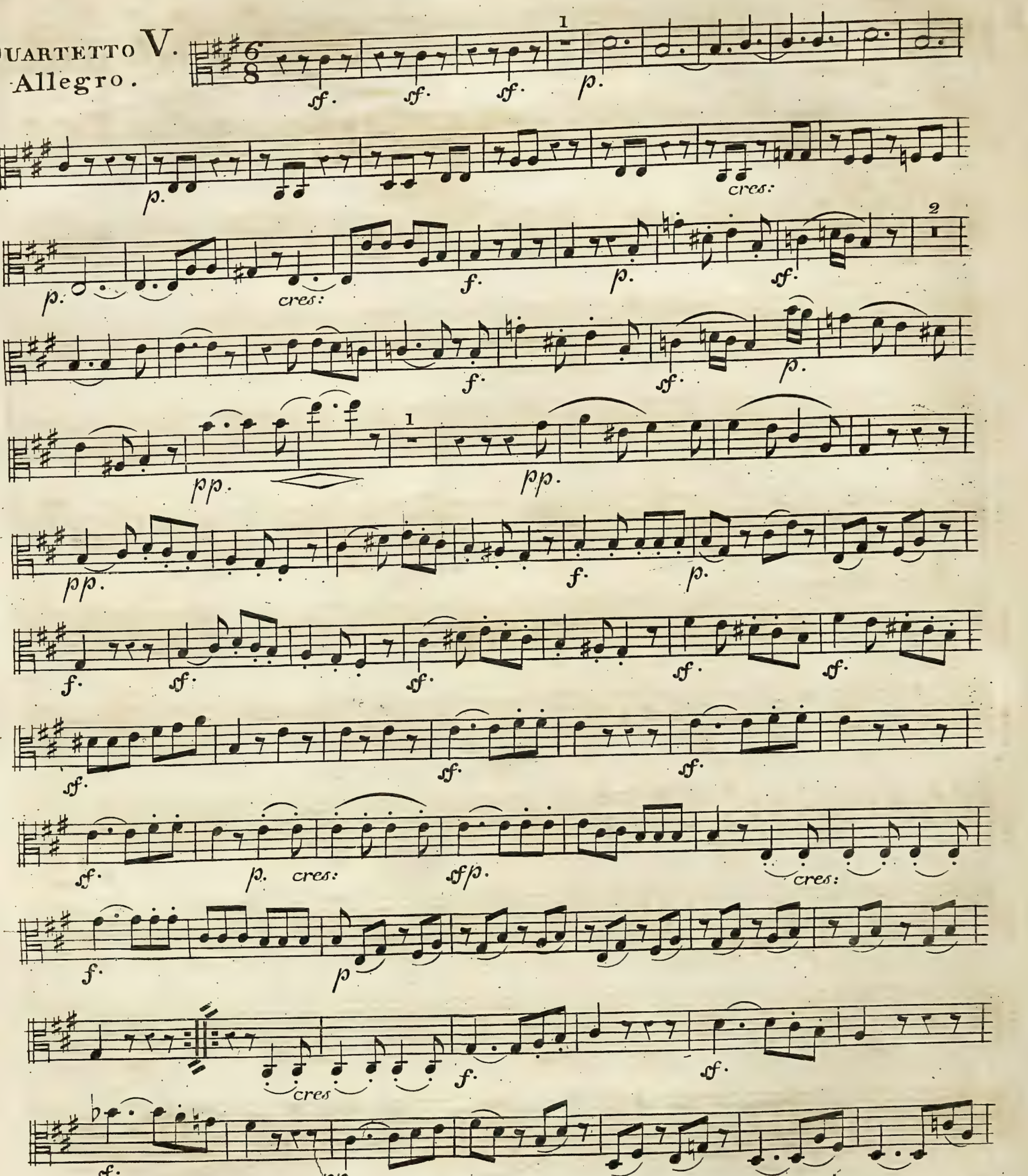
La seconda volta
si prende il tempo più All°

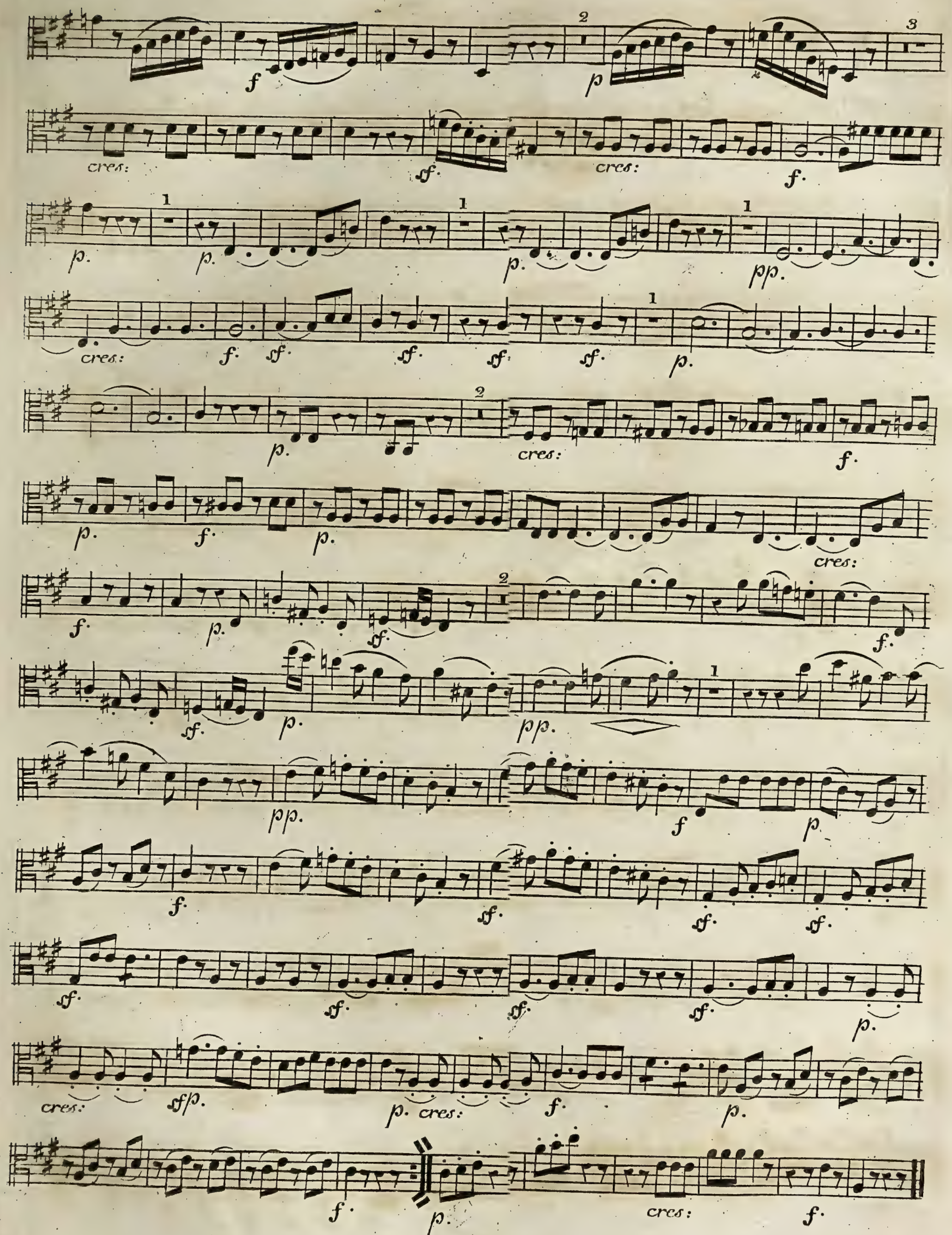
Viola.

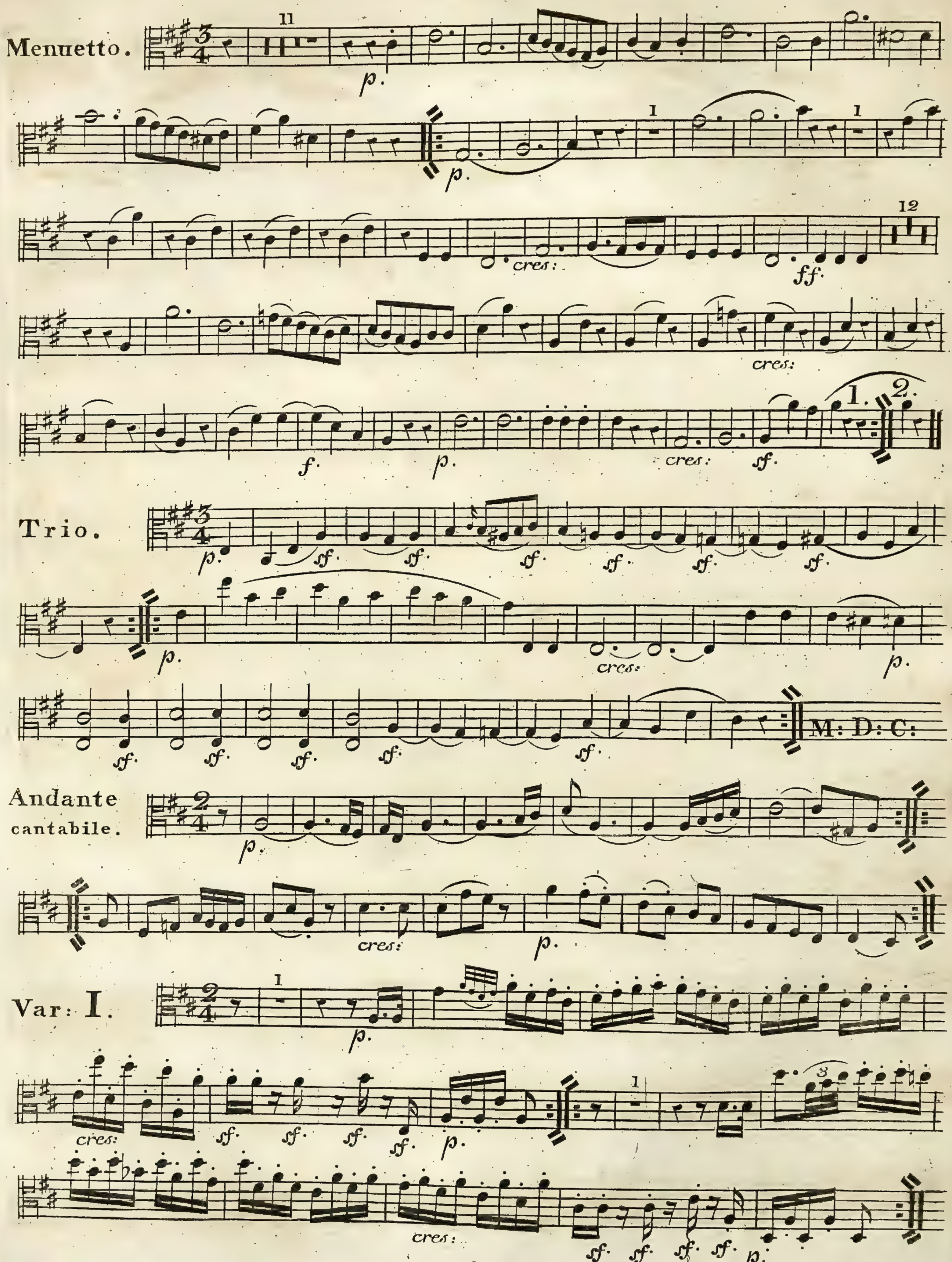


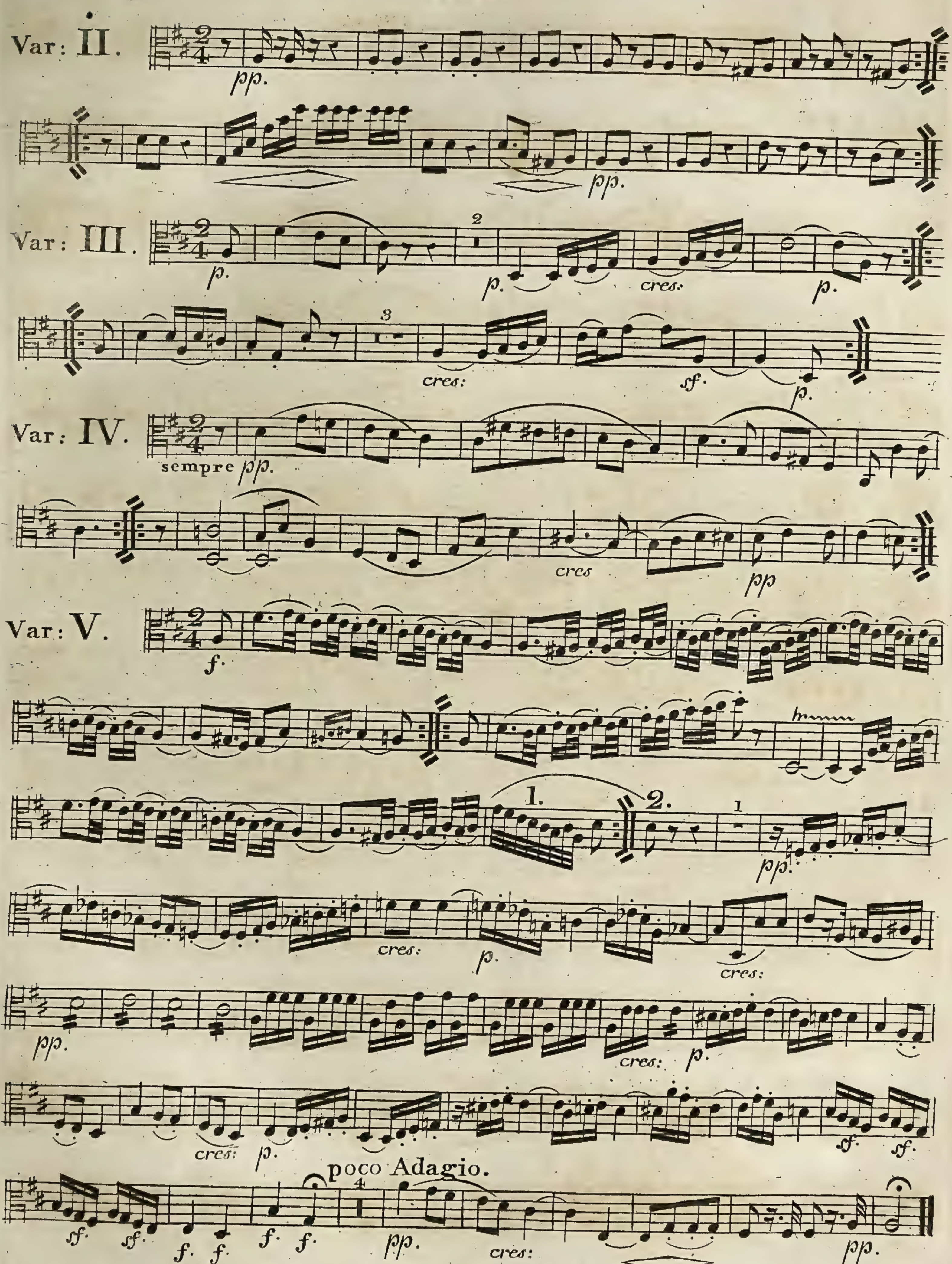

sf.
ff.
p.
cres:
pp.
cres:
f.
1
2
Prestifsimo.
ff.
sf.
cres:
p. cres:
decres:
pp.
3

Quartetto V.
Allegro.



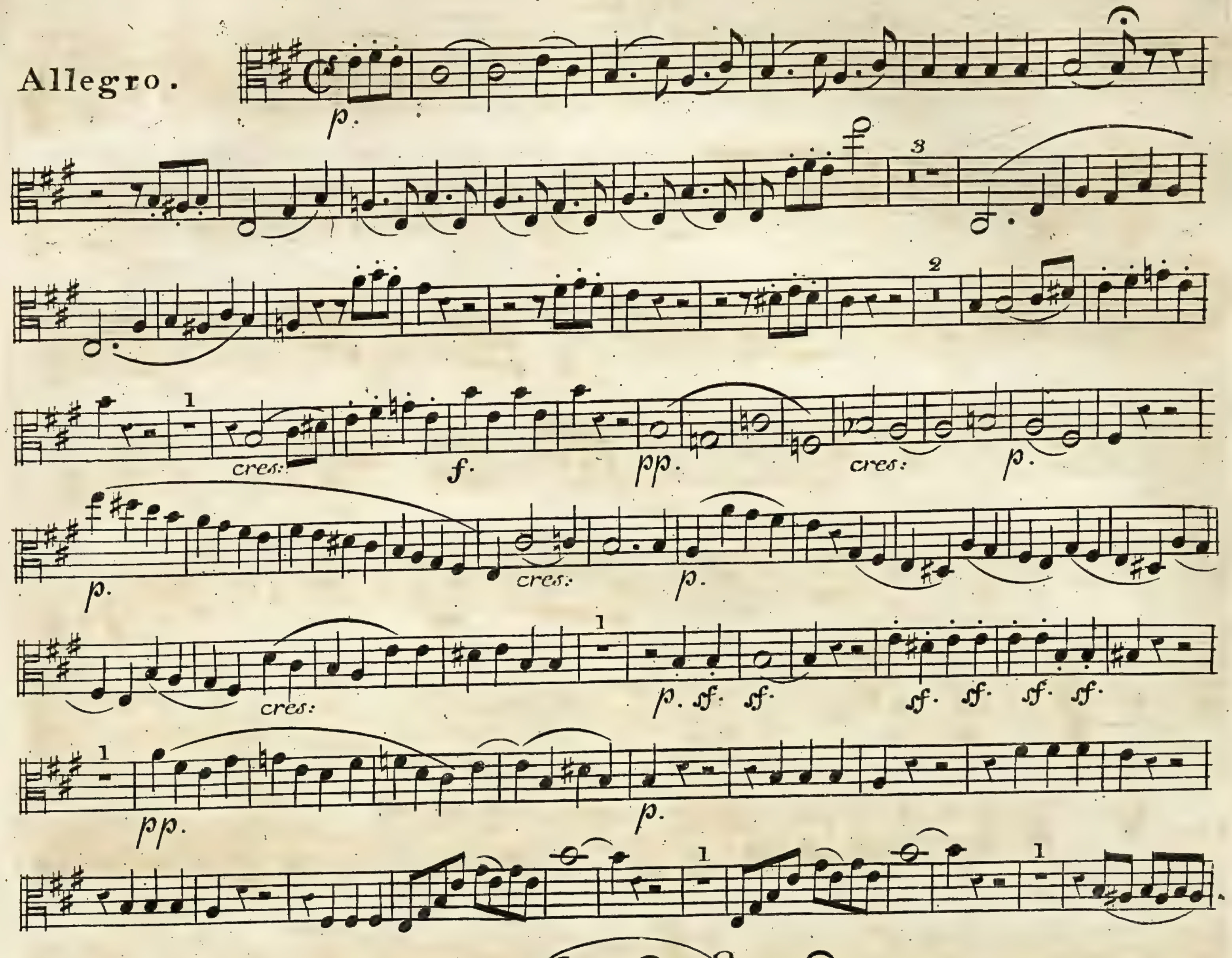


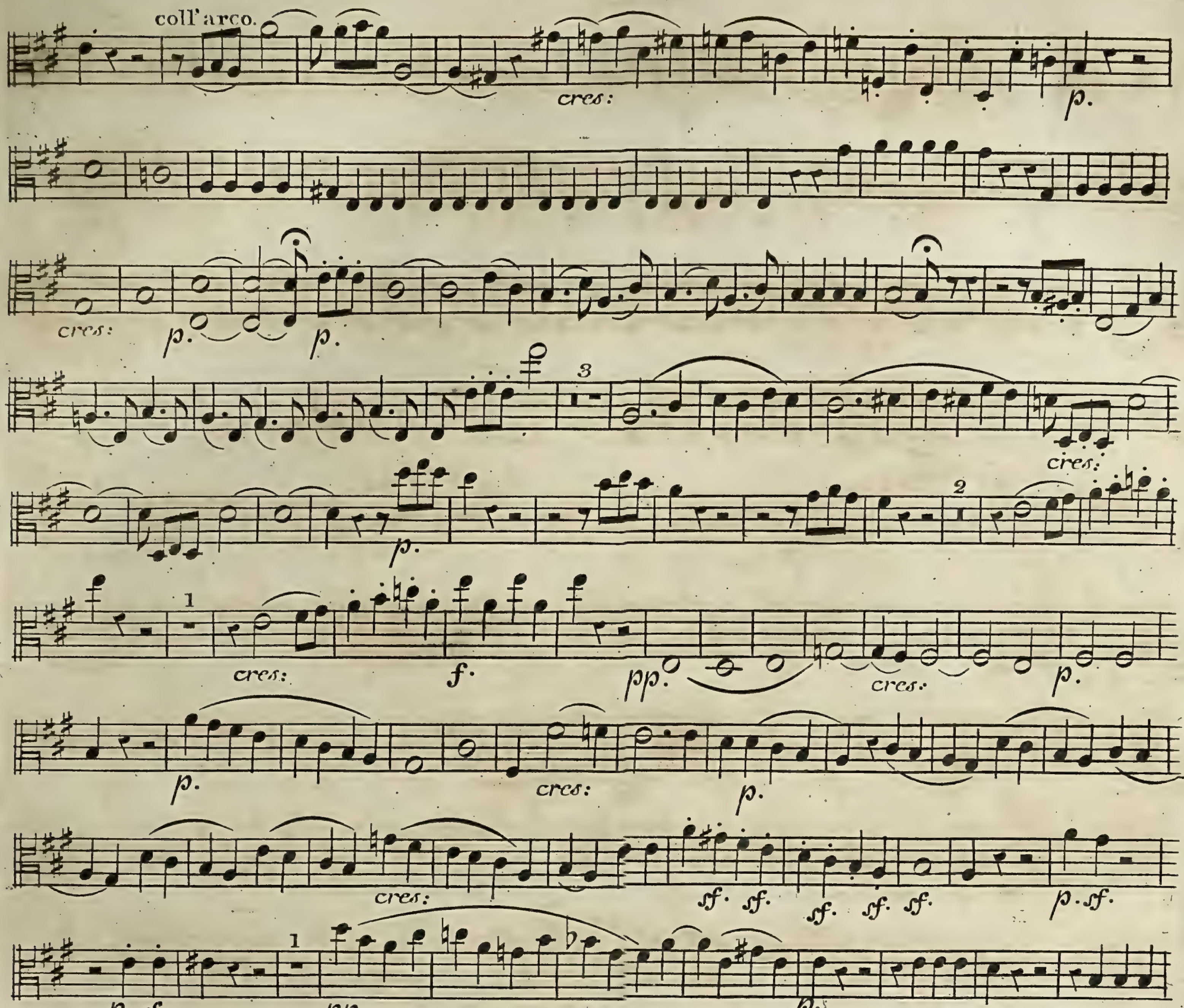

Menuetto.
p.
cres:
ff.
12
11
1
f.
cres:
sf.
1. 2.
Trio.
p.
sf.
M: D: C:
Andante
cantabile.
Var: I.
3


Var: II.
pp.
pp.
Var: III.
p.
p.
cres.
p.
cres:
sf.
p.
Var: IV.
sempre pp.
cres
pp
Var: V.
f.
1.
2.
pp.
cres:
p.
cres:
pp.
cres:
p.
cres:
p.
sf.
sf.
poco Adagio.
sf.
sf.
f.
f.
f.
f.
pp.
cres:
pp.

Viola.

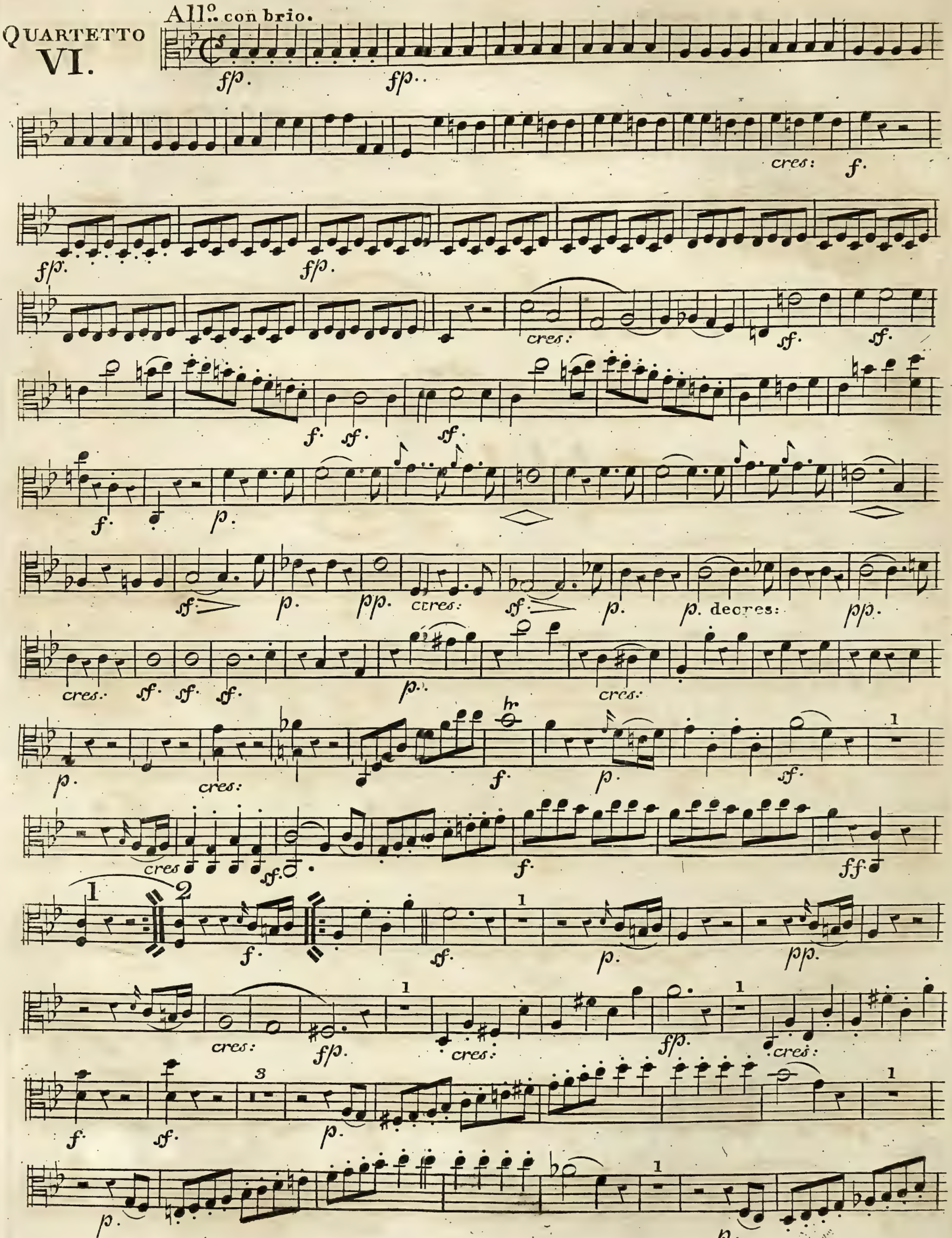
Allegro.

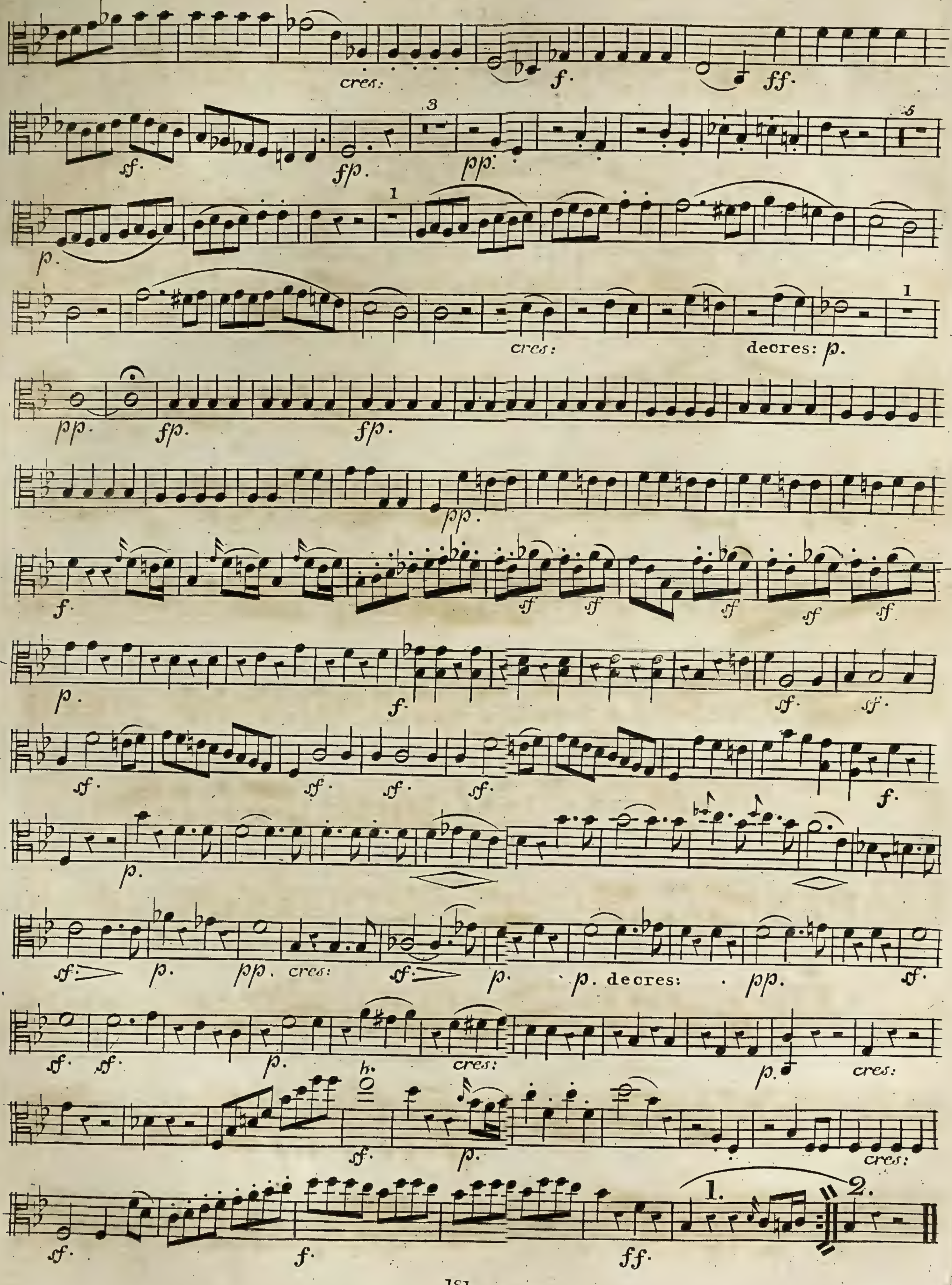



coll'arco.

Viola.

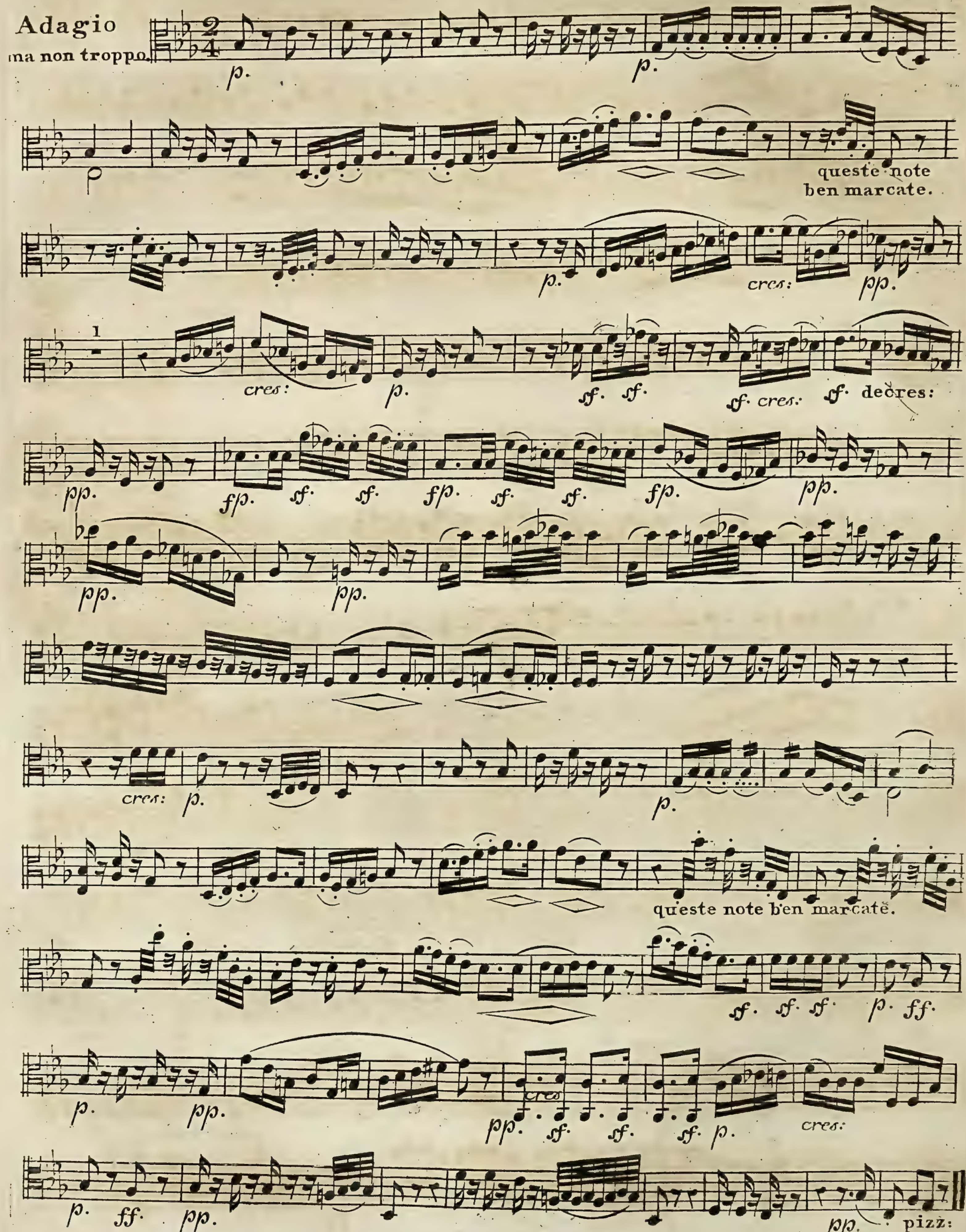
QUARTETTO
VI.

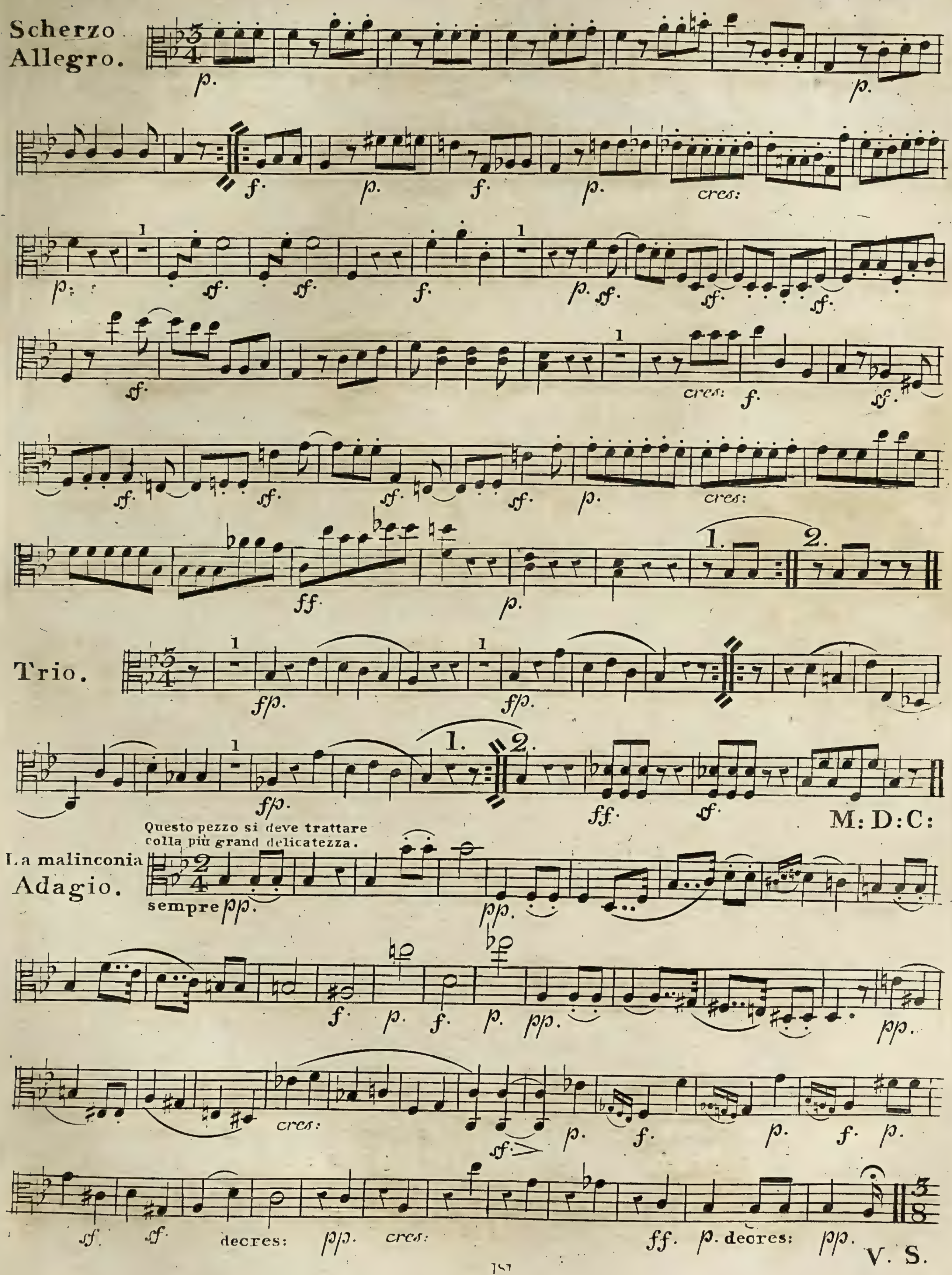


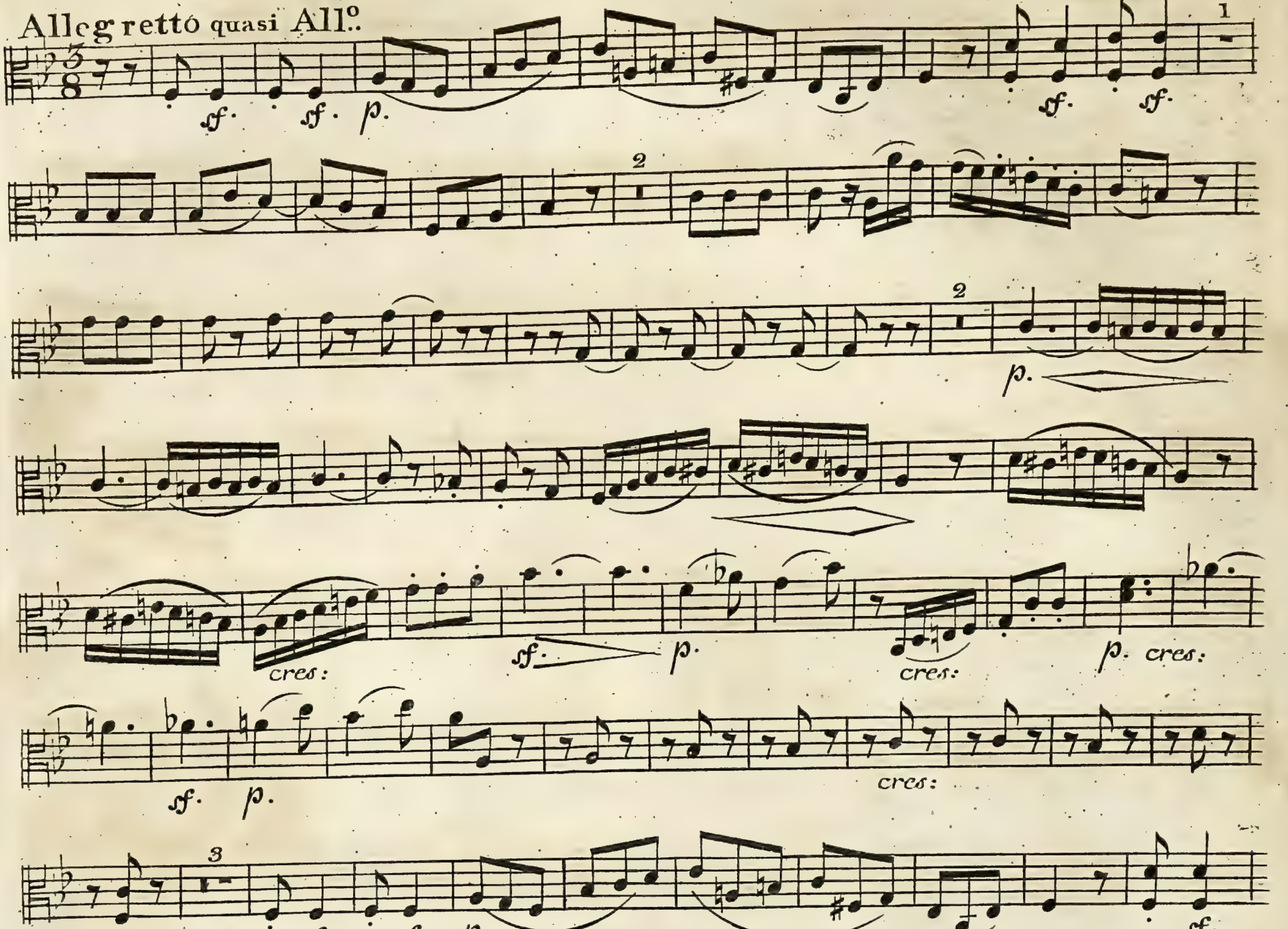

cres:
decres:
cres:
cres:
decres:
cres:
cres:
cres:

6

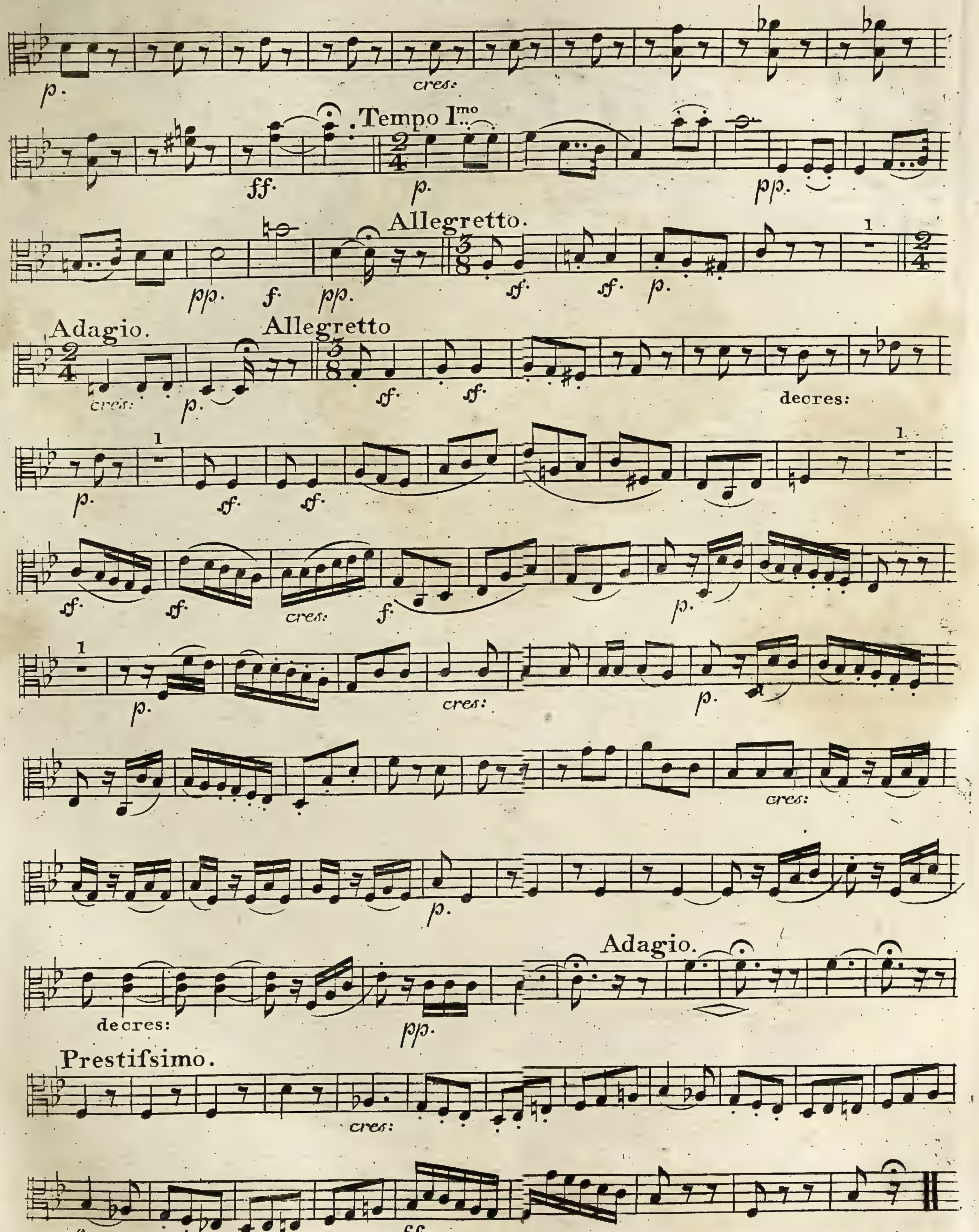
Viola.


Adagio
ma non troppo.
queste note
ben marcate.
cres:
decres:
queste note ben marcate.
cres
pizz:


Scherzo
Allegro.
Trio.
M: D: C:
Questo pezzo si deve trattare
colla più grand delicatezza.
La malinconia
Adagio.
sempre pp.
cres:
decres:
V. S.


Allegretto quasi All.o
sf. sf. p. sf. sf.
p.
cres: sf. p. cres: p. cres:
sf. p. cres:
sf. sf. sf. p. sf.
sf.
cres: f. p.
p. p.
cres: sf. cres:
p.

Viola.


cres:
Tempo 1mo
Allegretto.
Adagio.
Allegretto
cres:
decres:
cres:
cres:
cres:
decres:
Adagio.
Prestifsimo.
cres:

3

E257/4c
rcma 360052
RCM
London

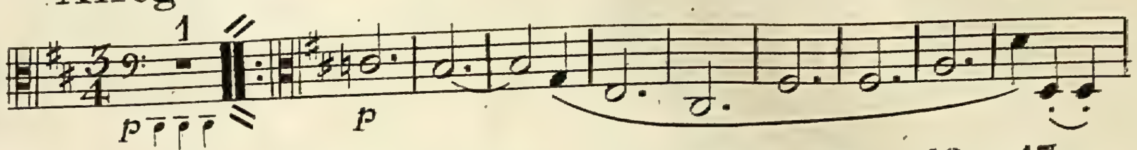
Viola

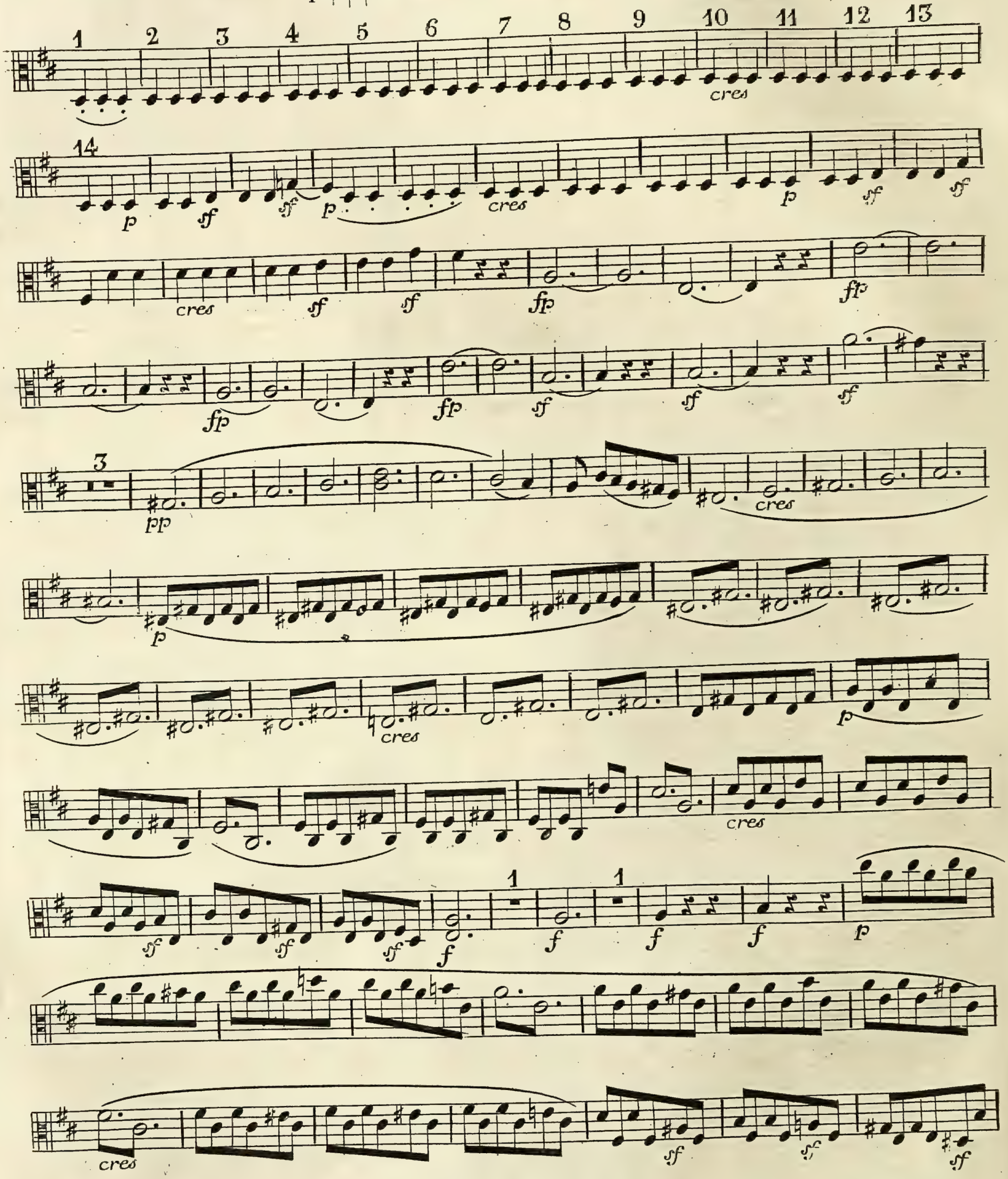
L.van Beethoven.

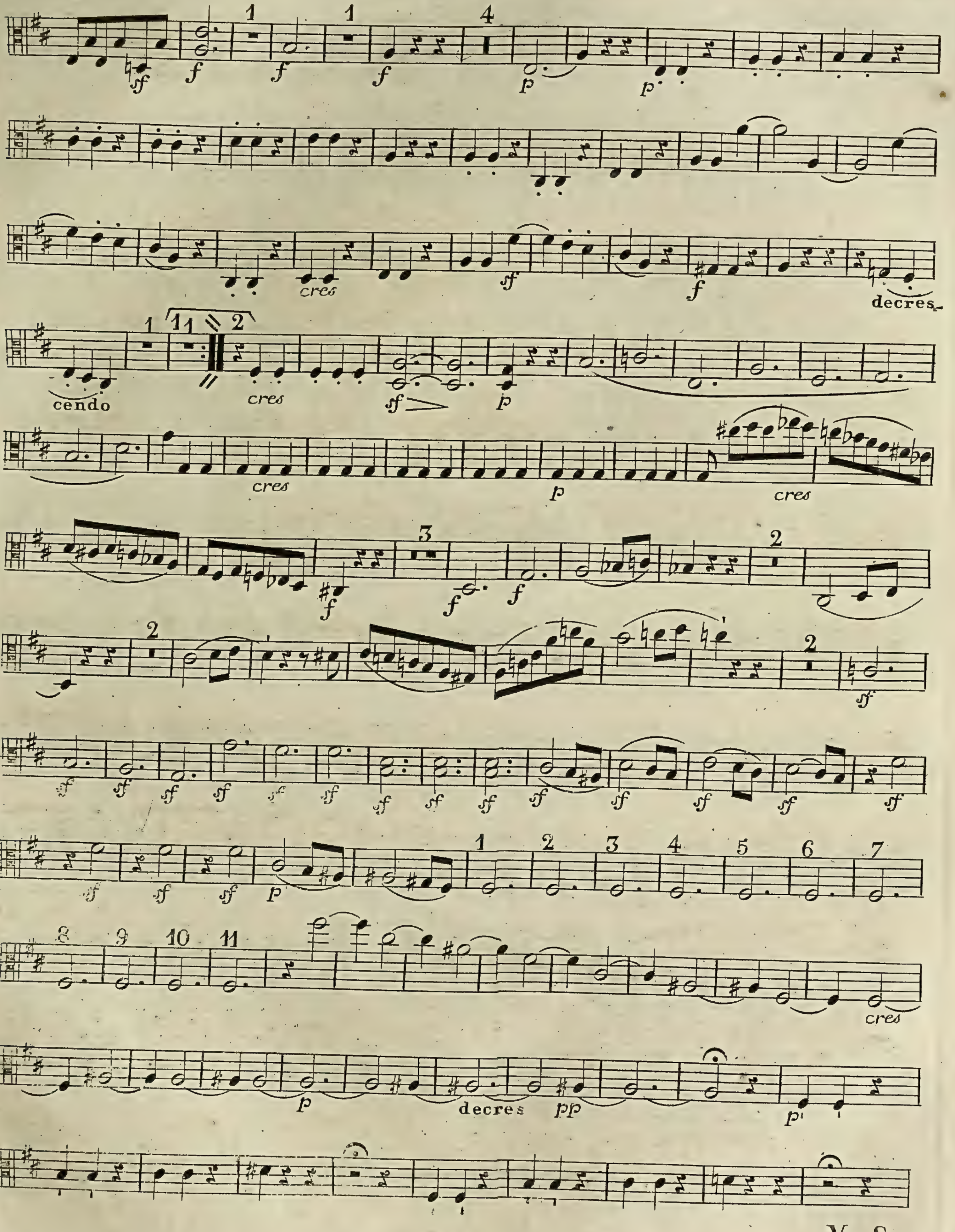
Op:28.

QUATUOR.

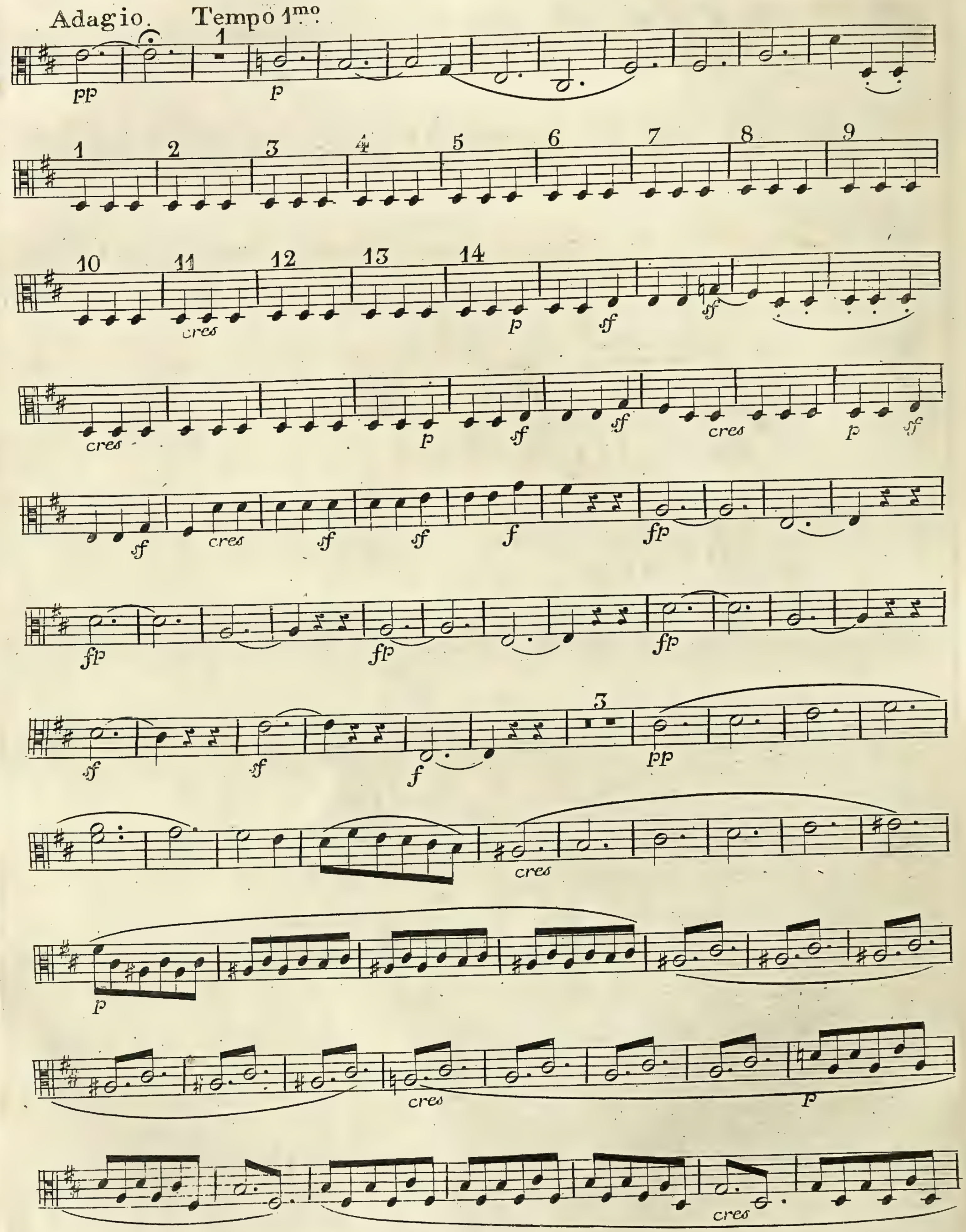
Allegro

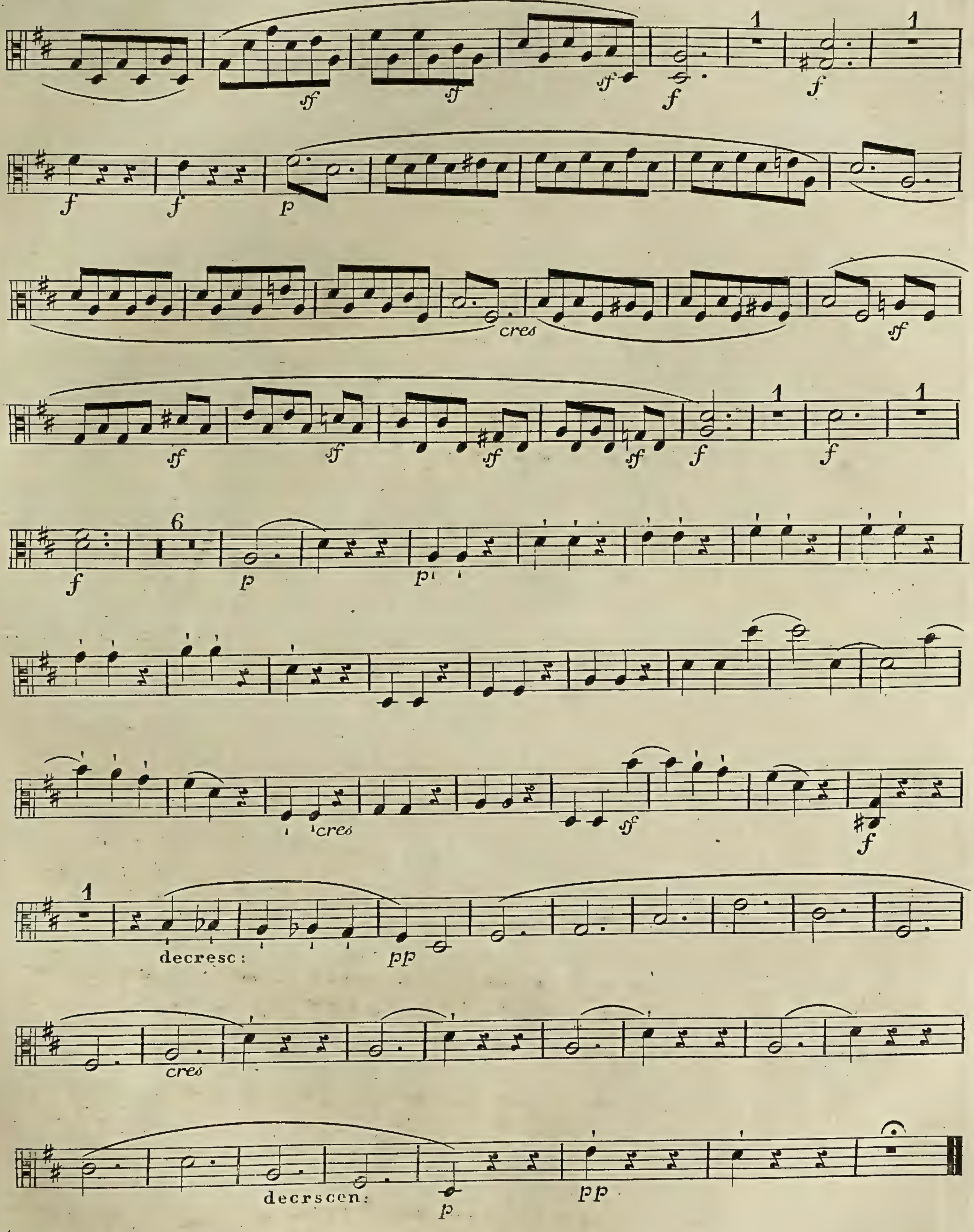


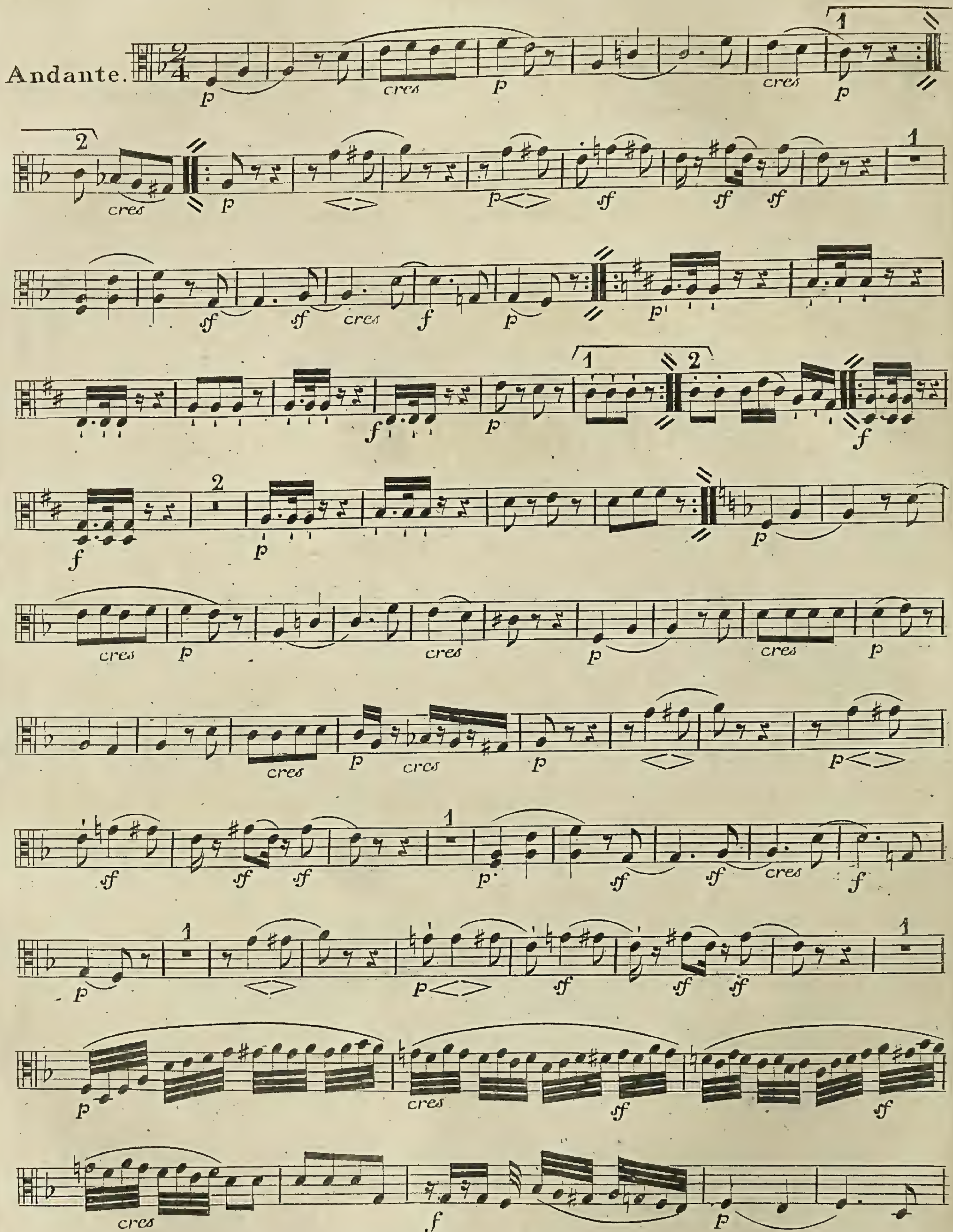


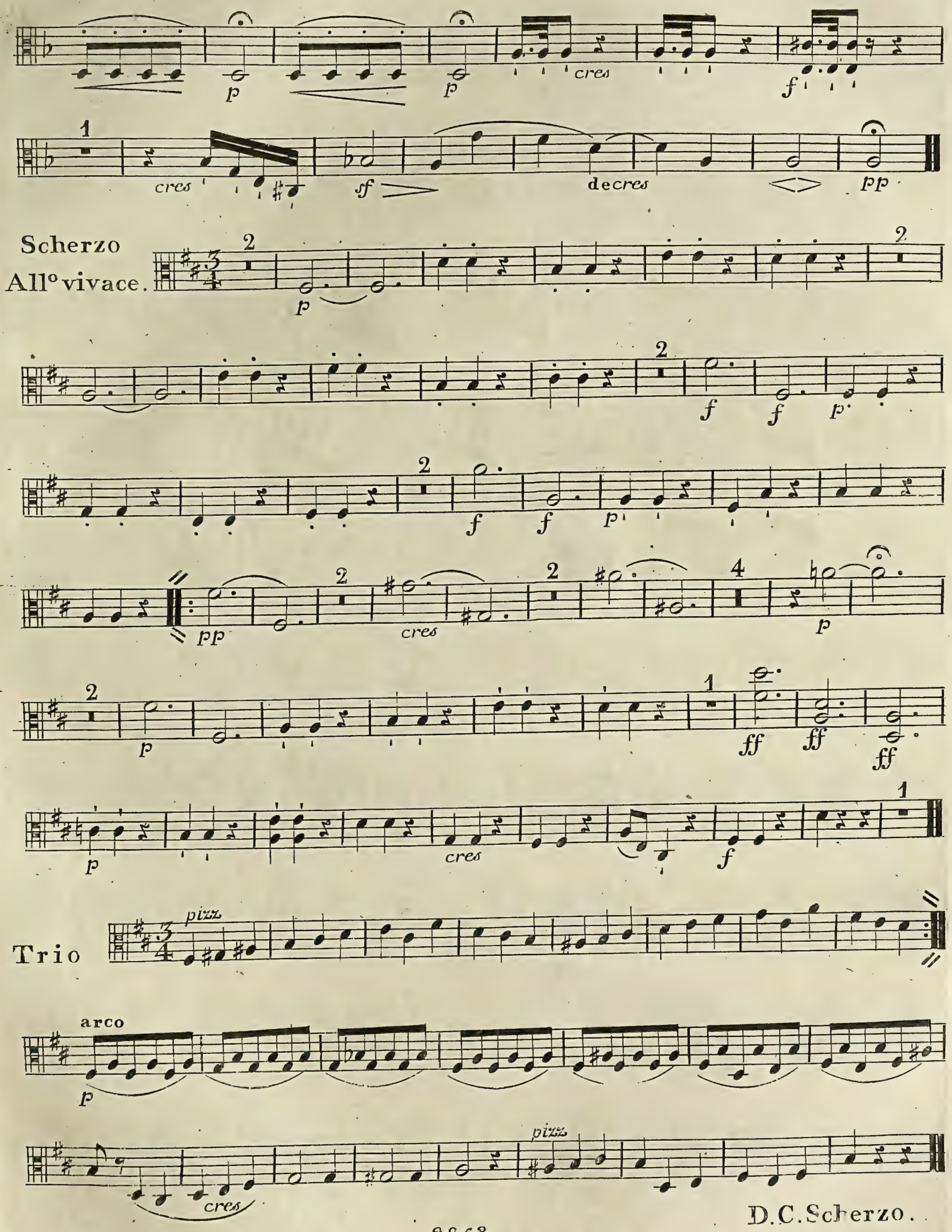


V. S.


Adagio.
Tempo 1mo
pp
p
cres
sf
fp
f

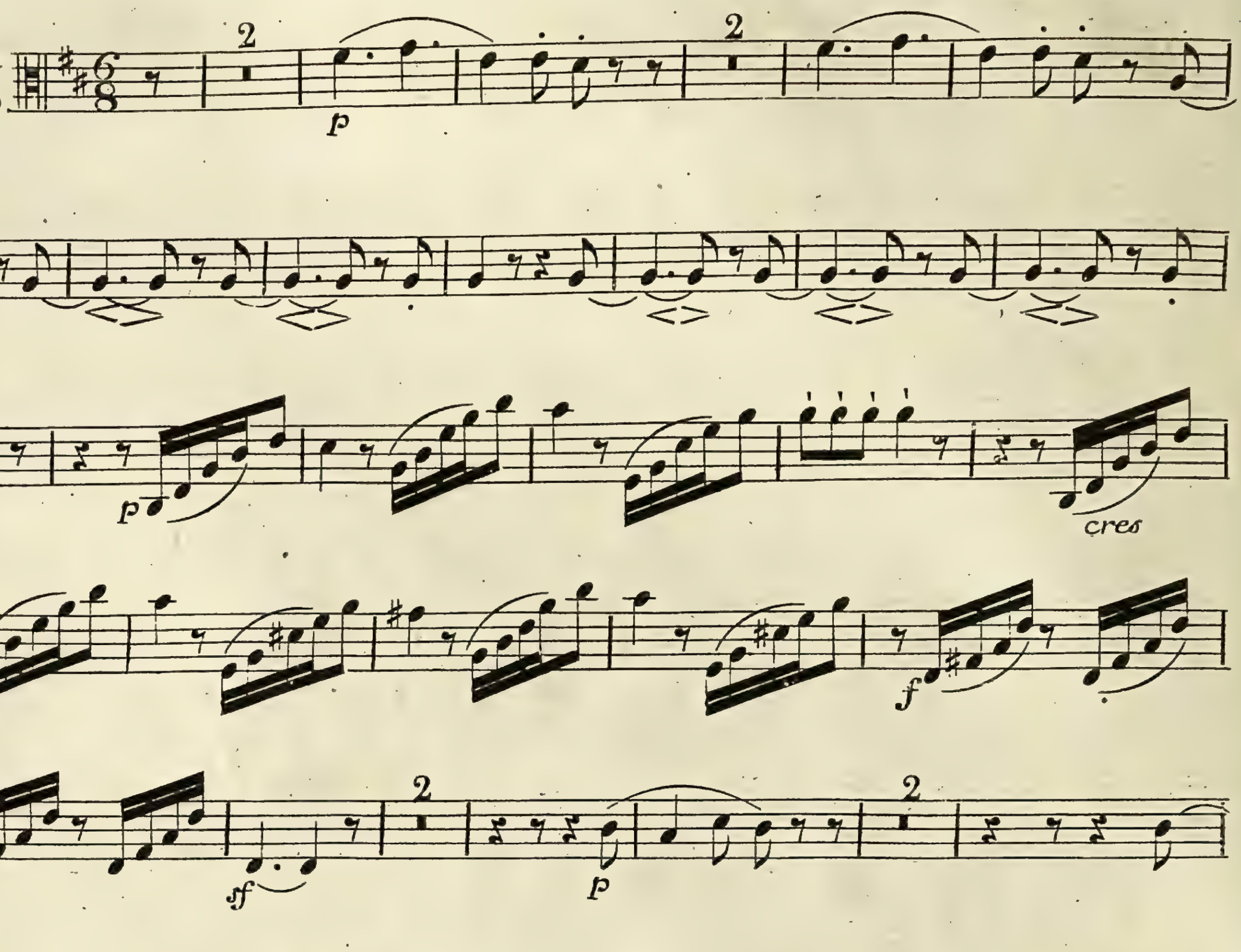

sf
f
p
cres
6
decresc:
pp
decrscen:

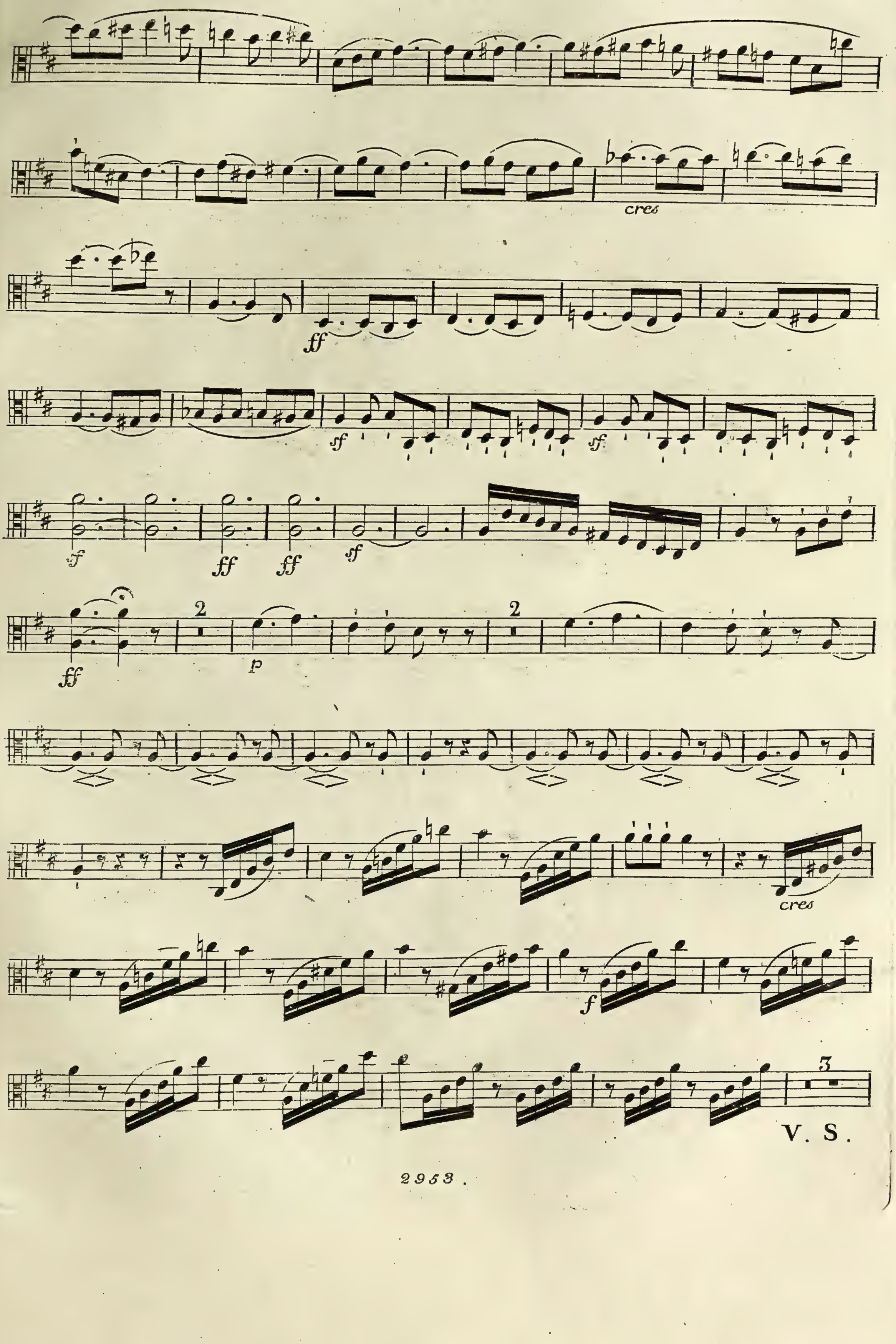

Andante.


Scherzo
Allº vivace.
Trio
pizz
arco
cres
decres
D.C. Scherzo.

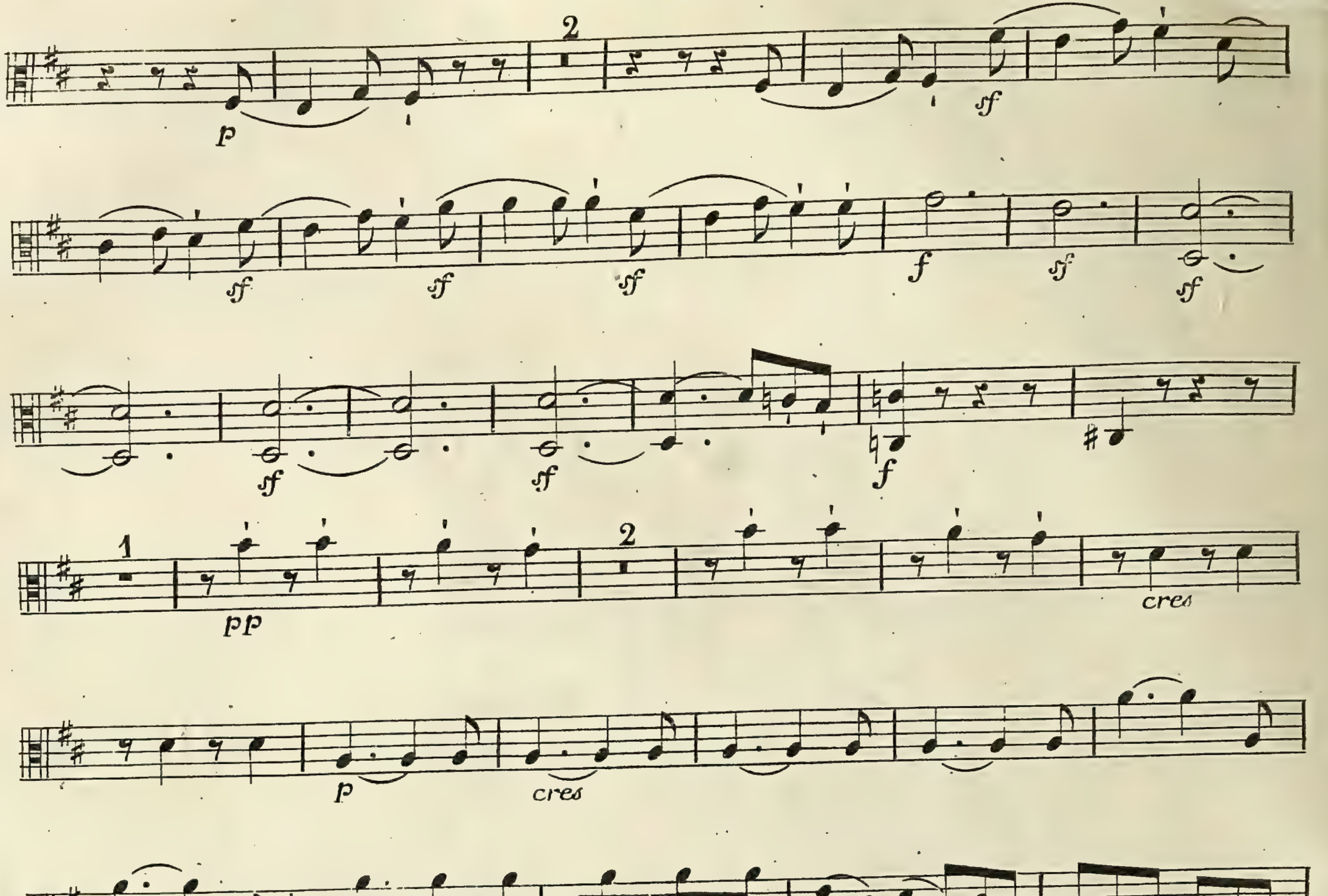
Viola.

Rondo
Allegro ma
non troppo





V. S.


più Allº quasi Presto.
fine.

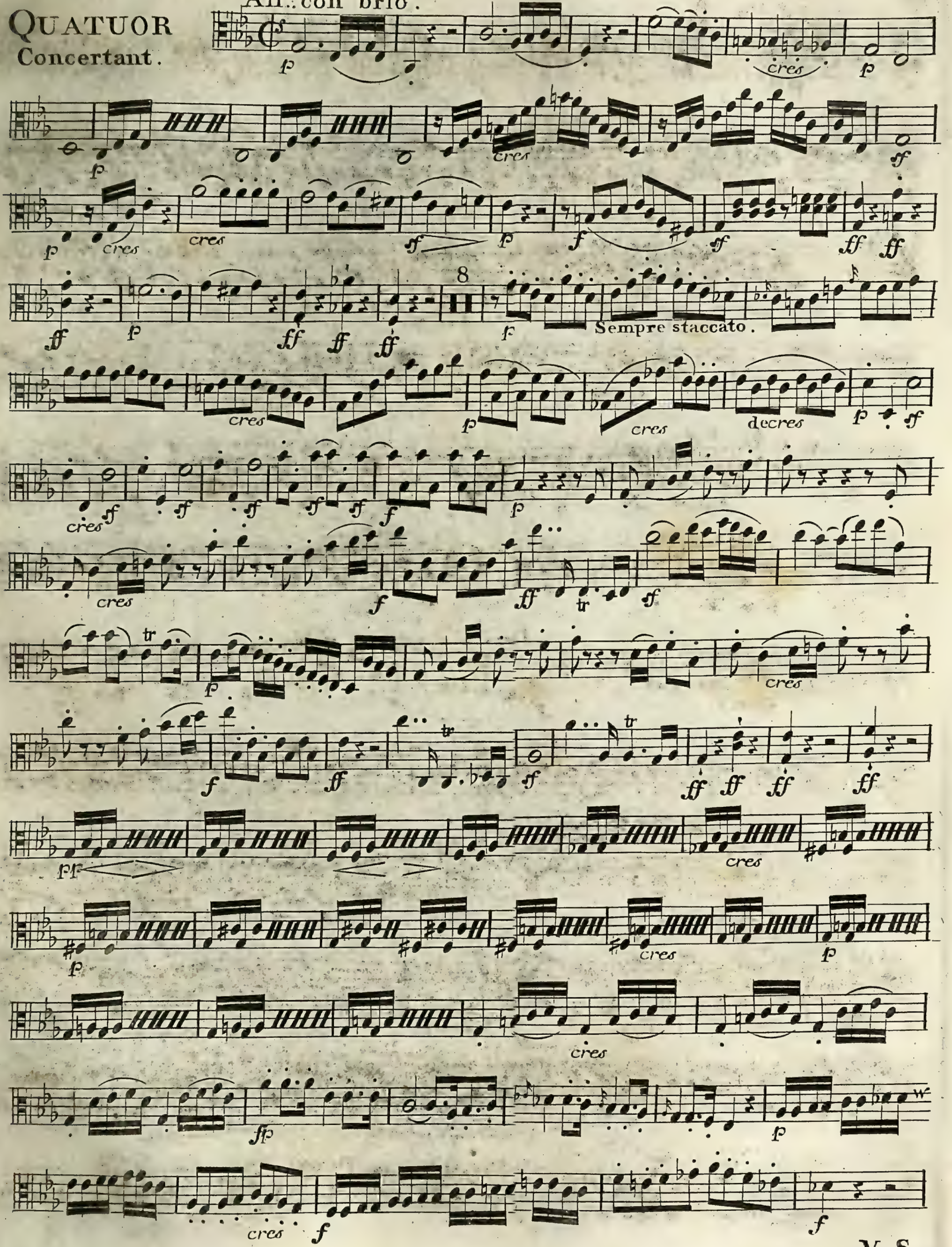
E257/5c
RCM London

Viola.

L.v. Beethoven

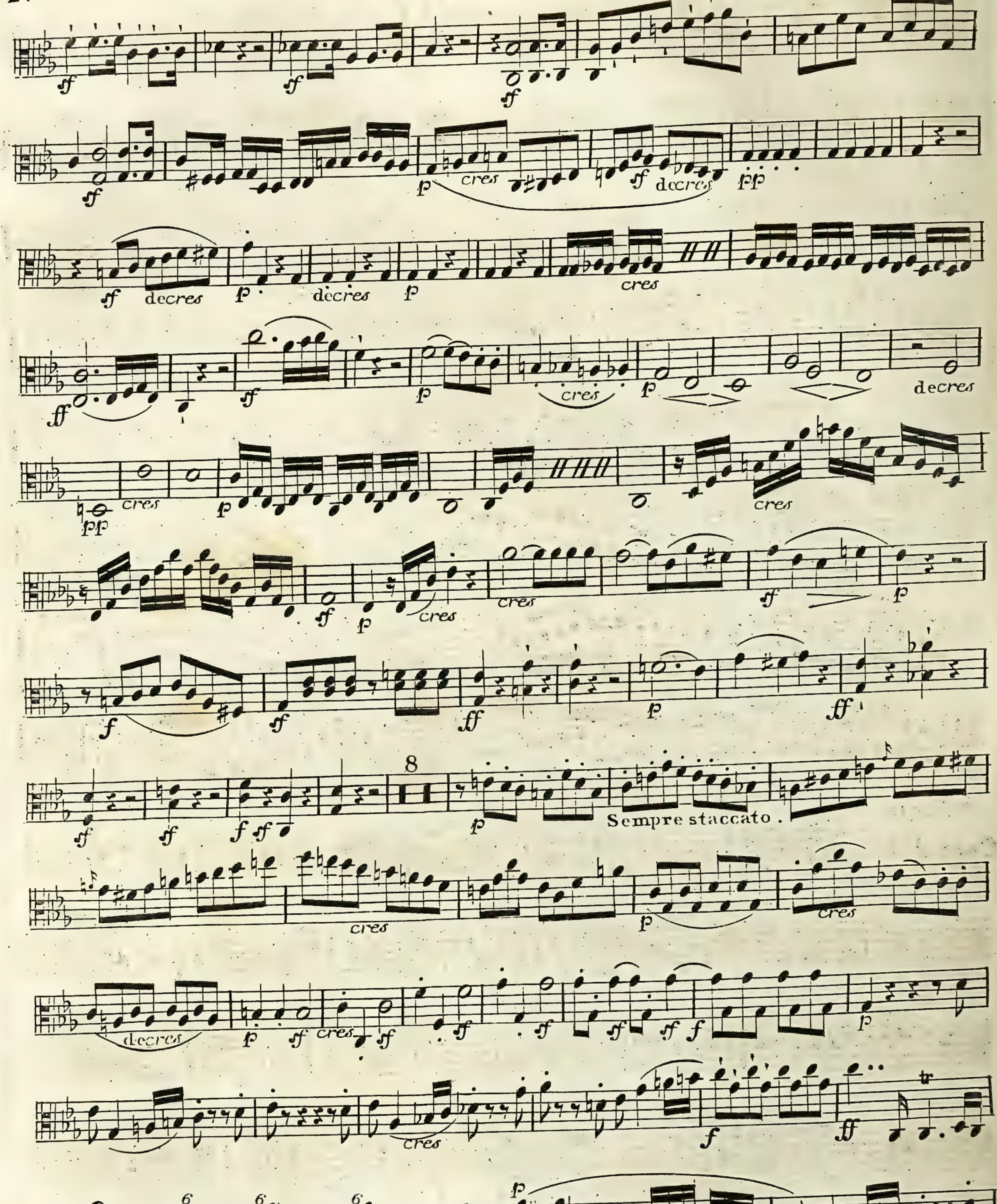
QUATUOR
Concertant.

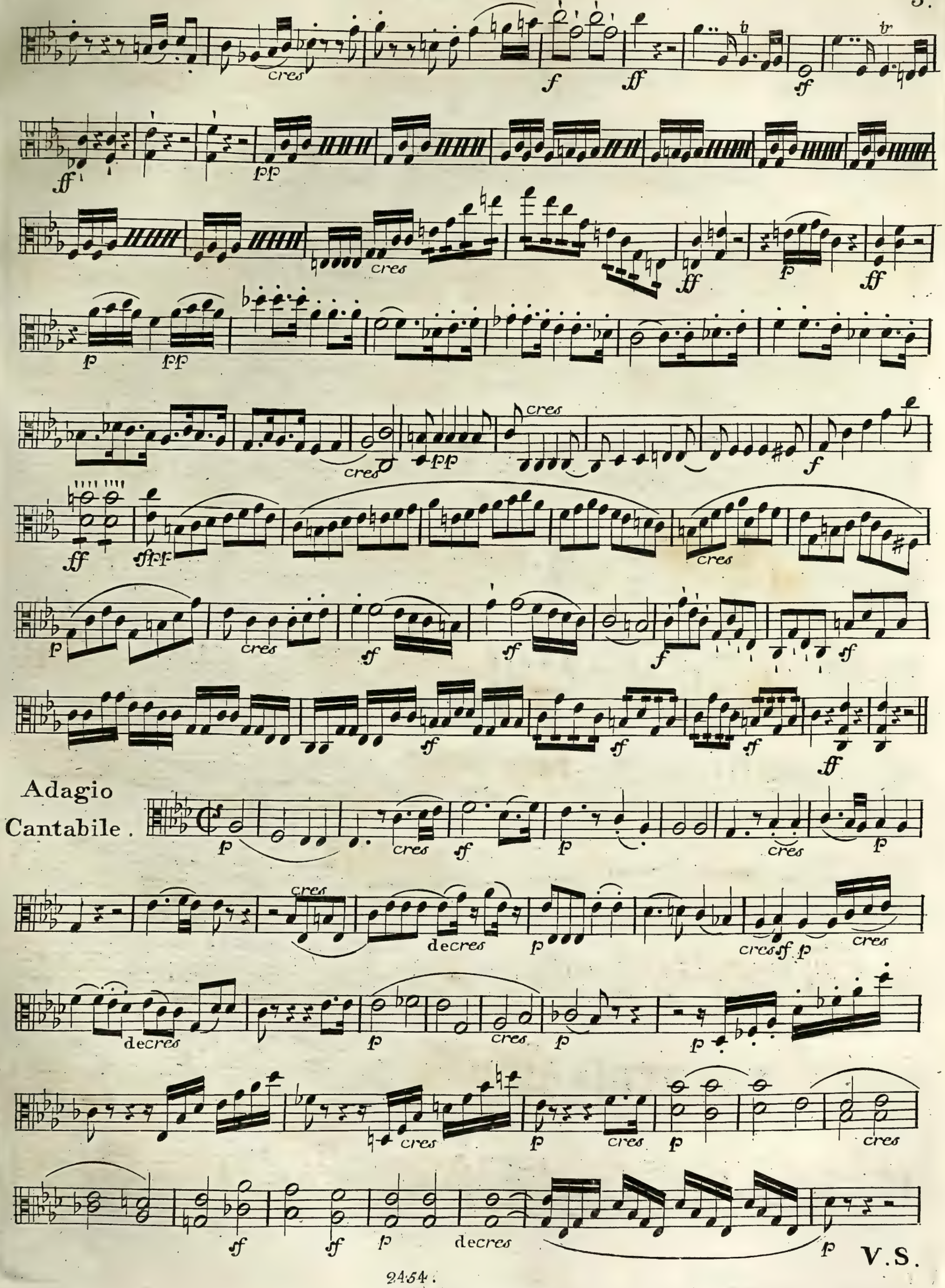
Allo. con brio.



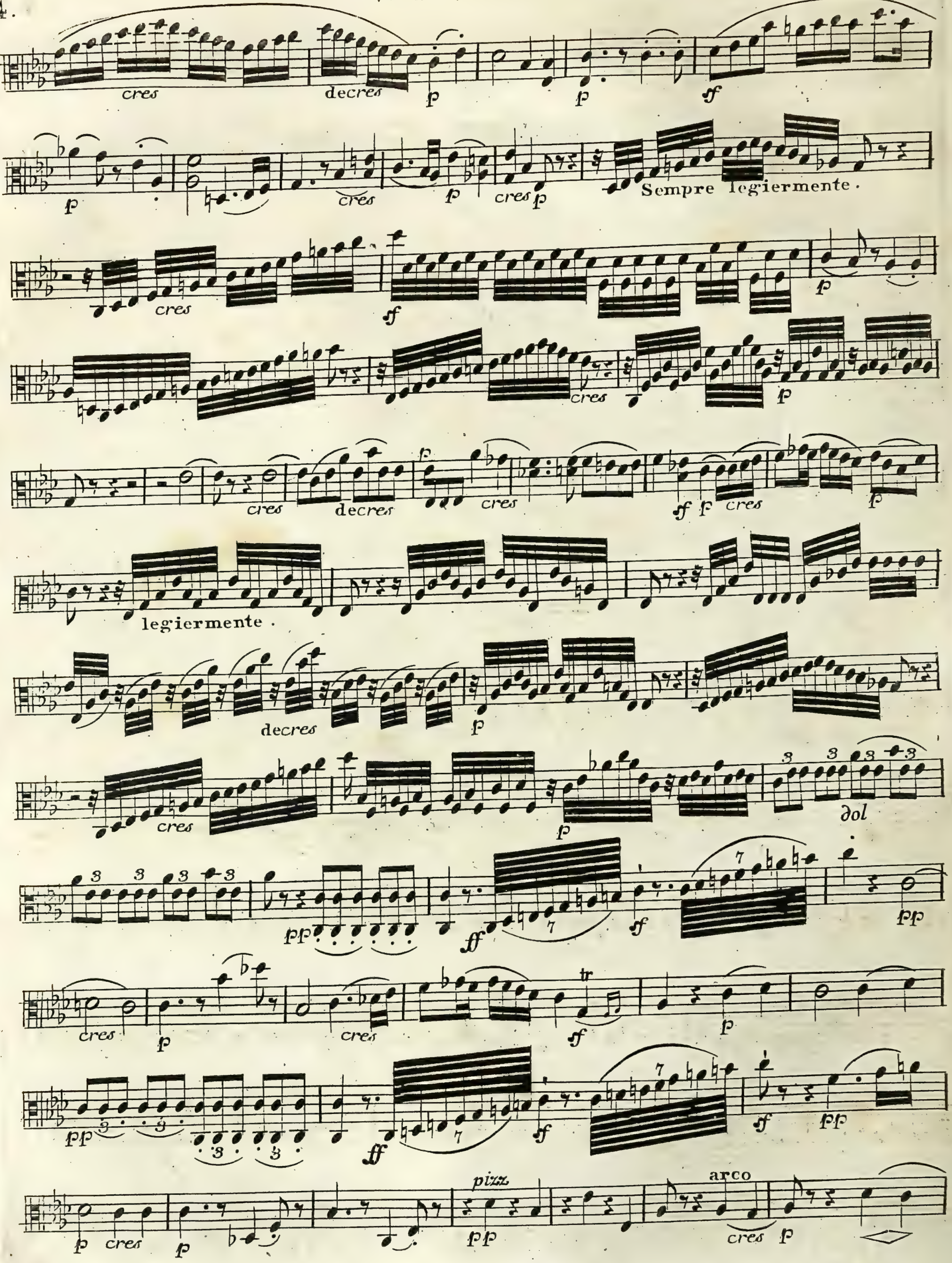
V.S.

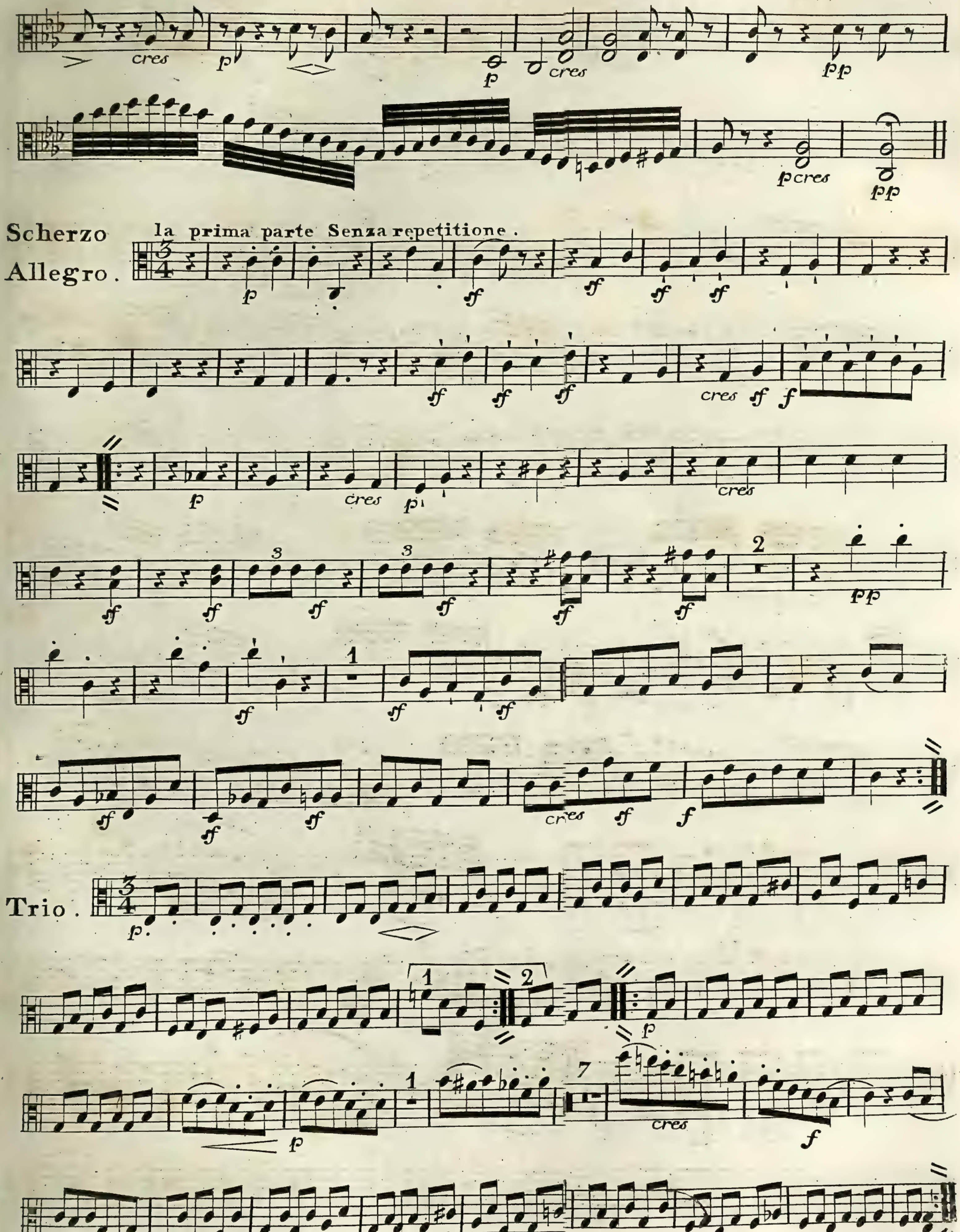
Viola .


cres
decres
decres
decres
cres
cres
decres
cres
decres
cres
cres
cres
cres
cres
8
Sempre staccato .
cres
cres
decres
cres
cres
cres

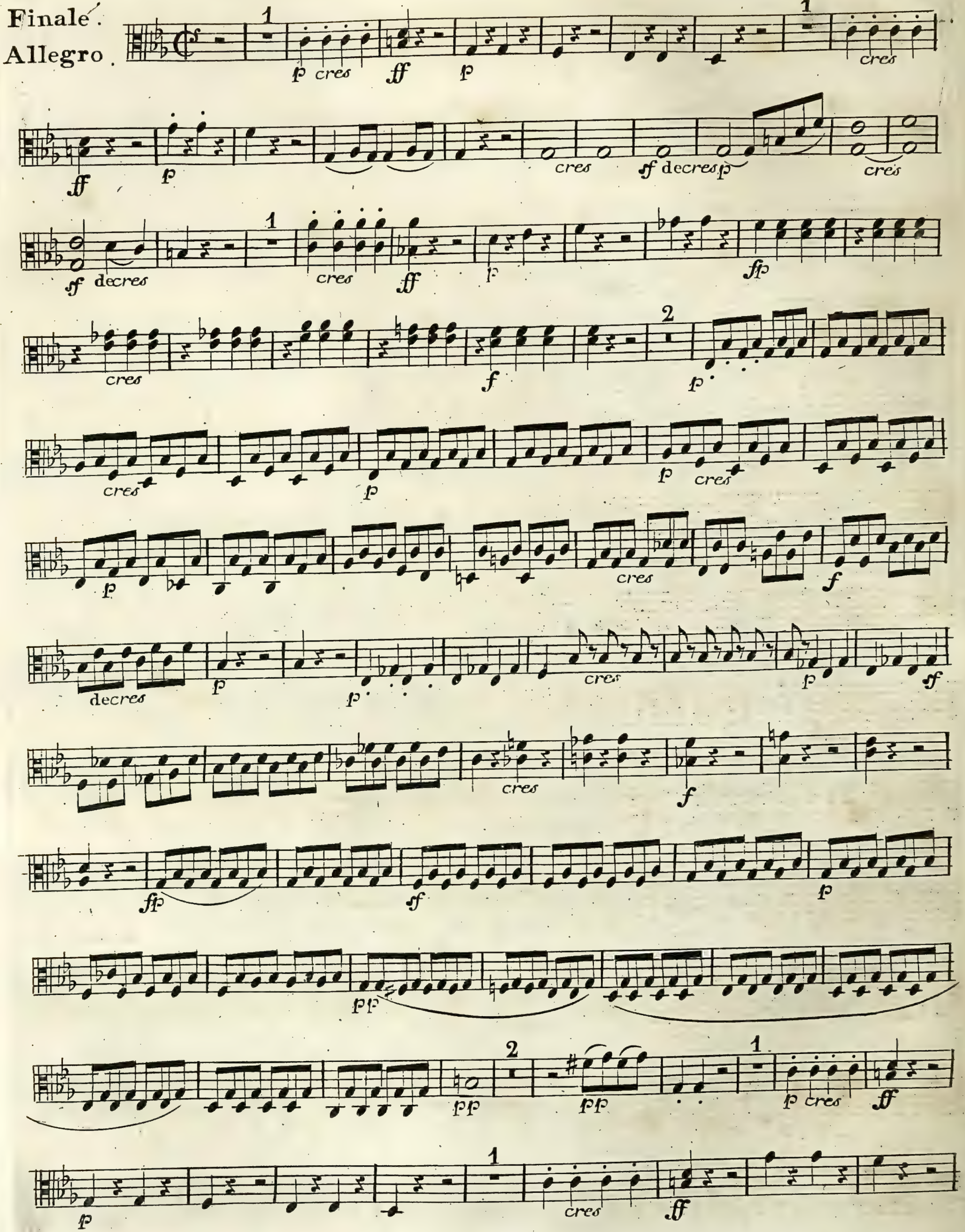

Adagio
Cantabile.
V.S.

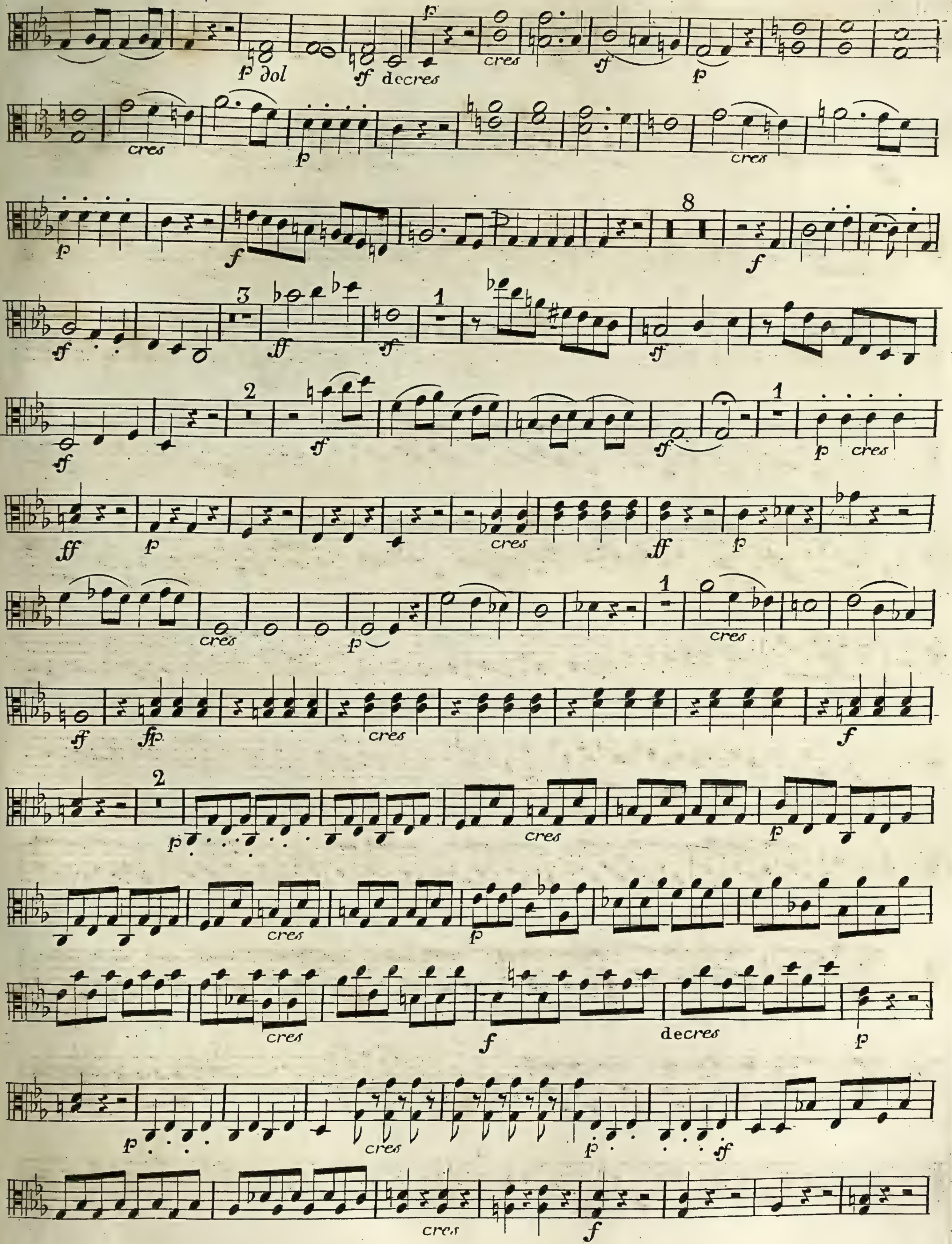
Viola .

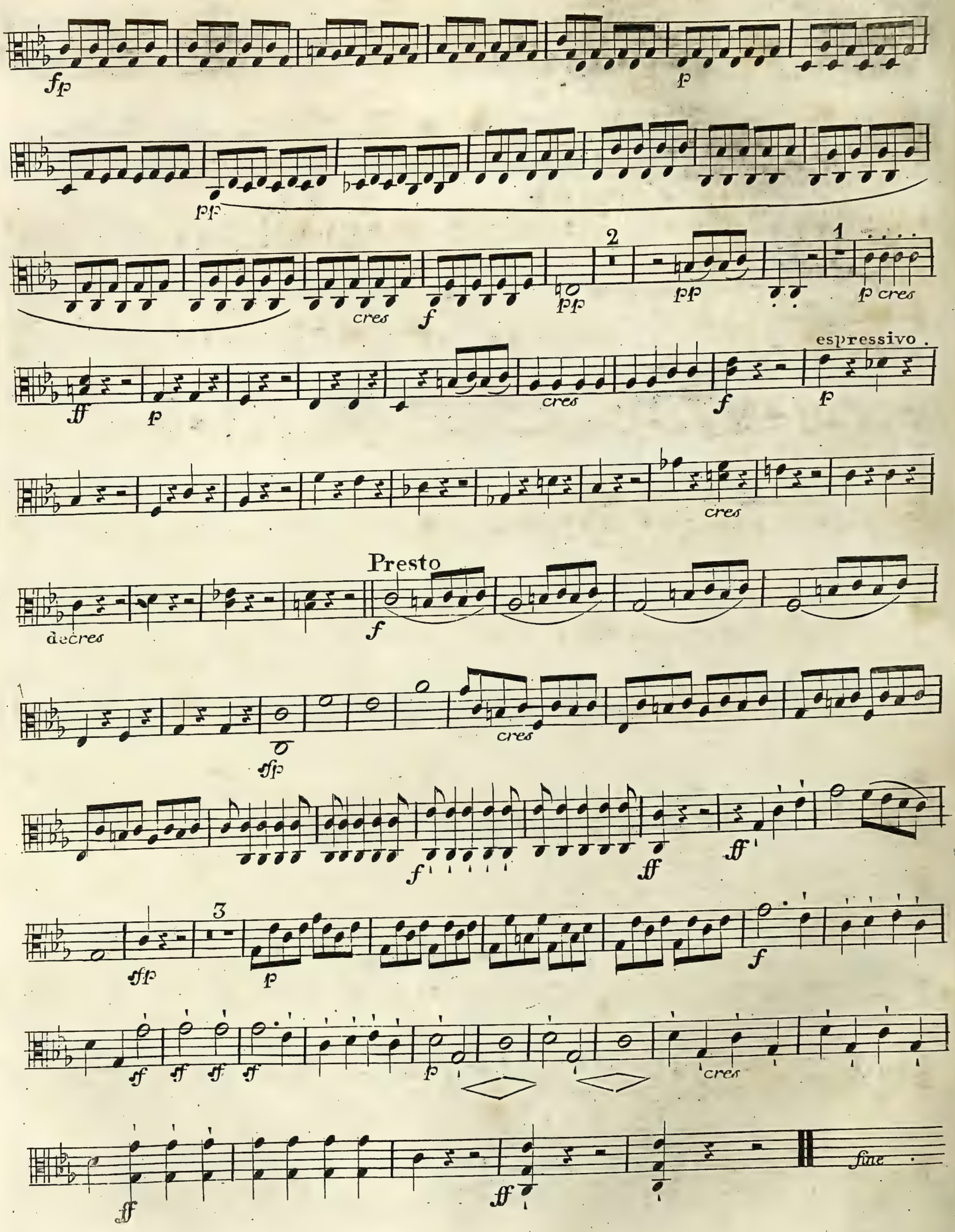



Scherzo
Allegro .
la prima parte Senza repetitione .
Trio .
Scherzo Da. Capo .

Finale.
Allegro.




p dol sf decres p cres sf p
cres p cres
p f f
sf ff sf sf
sf sf sf p cres
ff p cres ff p
cres p cres
sf fp cres f
p cres p
cres p
cres f decres p
p cres p sf
cres f


fp
p
pp
2
pp
1
p cres
cres
f
pp
ff
p
cres
f
espressivo.
p
cres
decres
Presto
f
sfp
cres
f
ff
ff
sfp
3
p
f
sf
sf
sf
sf
p
cres
ff
ff
fine

3

E257/6c
rcm 36053
RCM London

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FOR

Two Violins, Tenor,

and VIOLONCELLO

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and Dedicated to His Excellency

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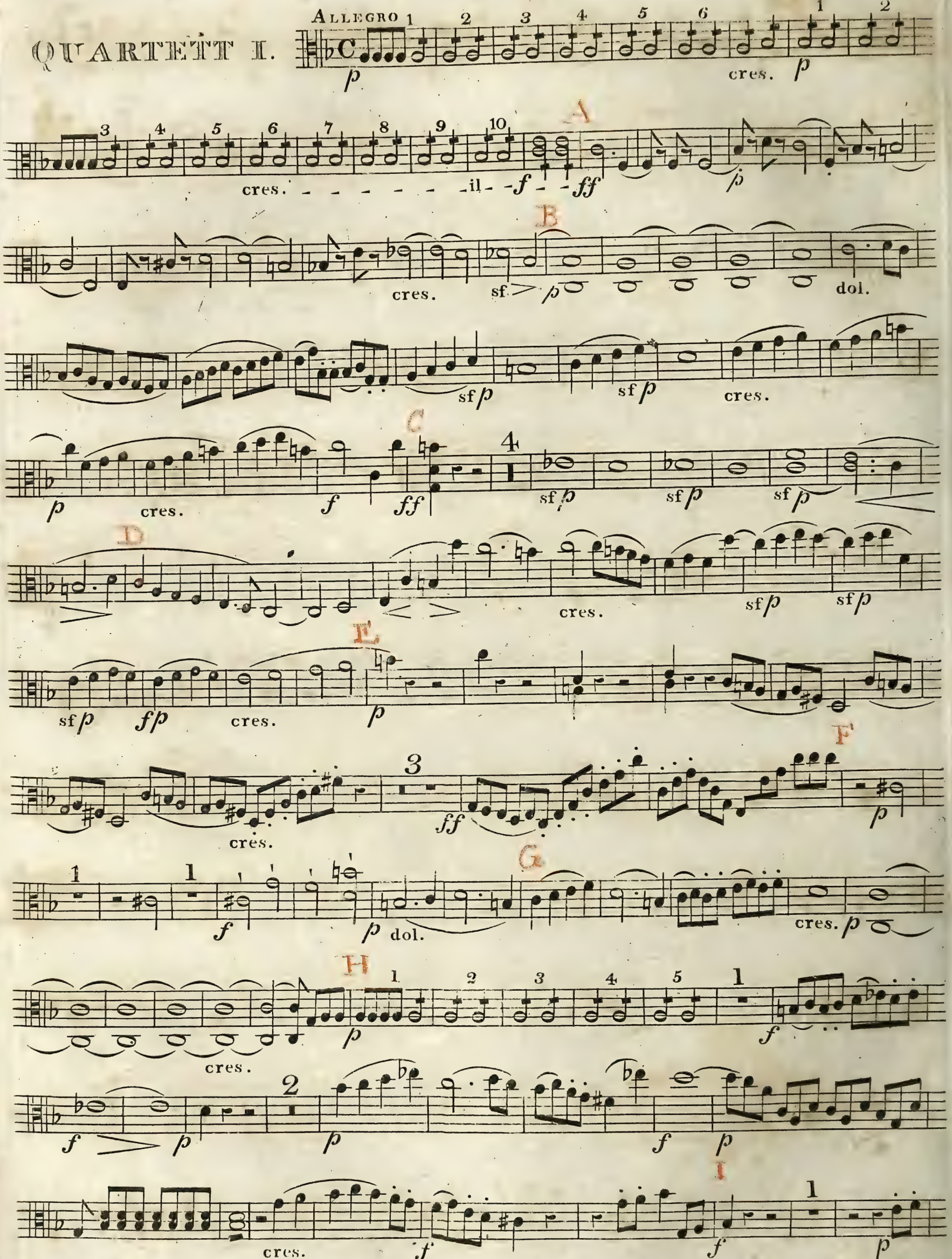
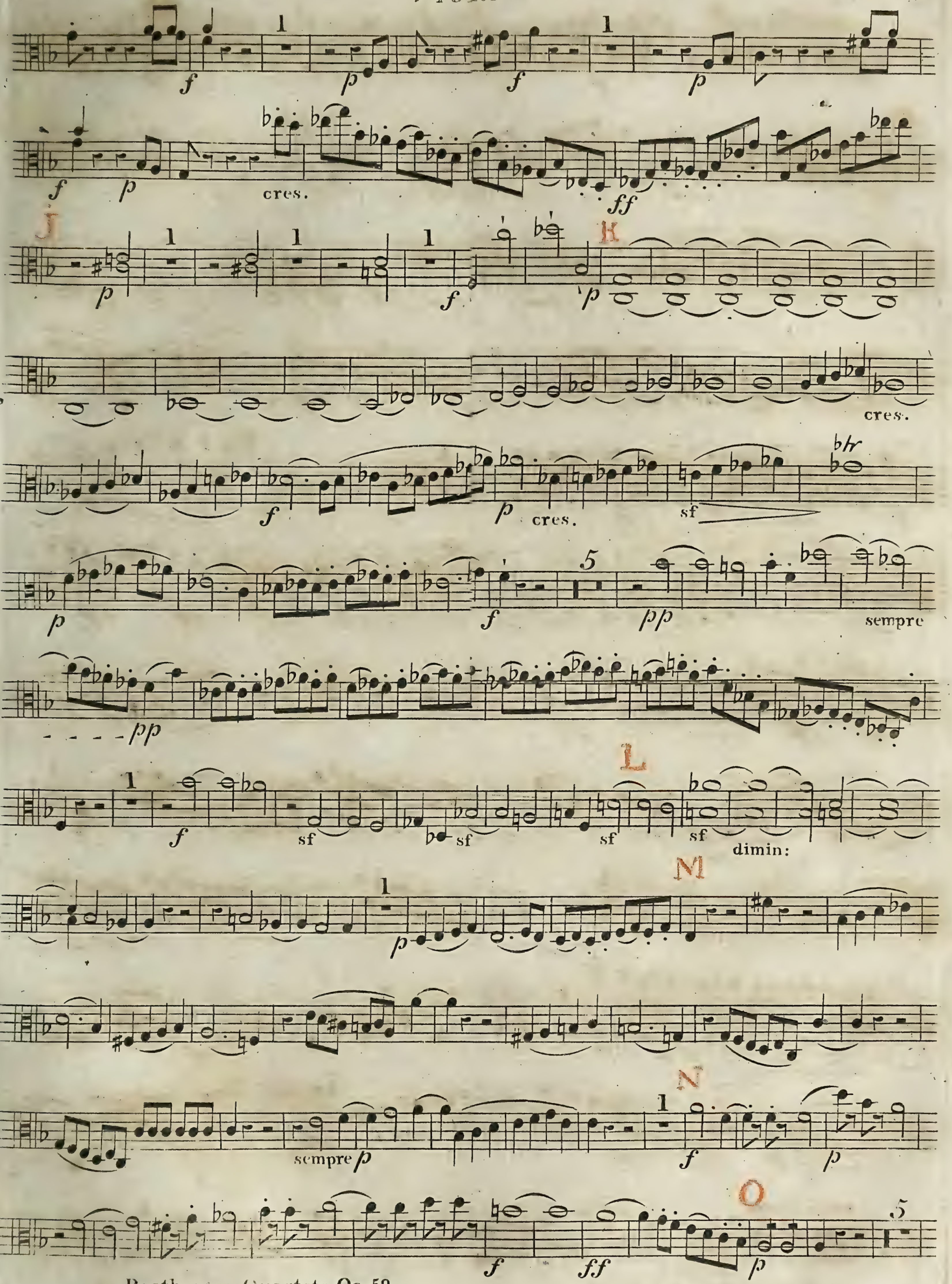
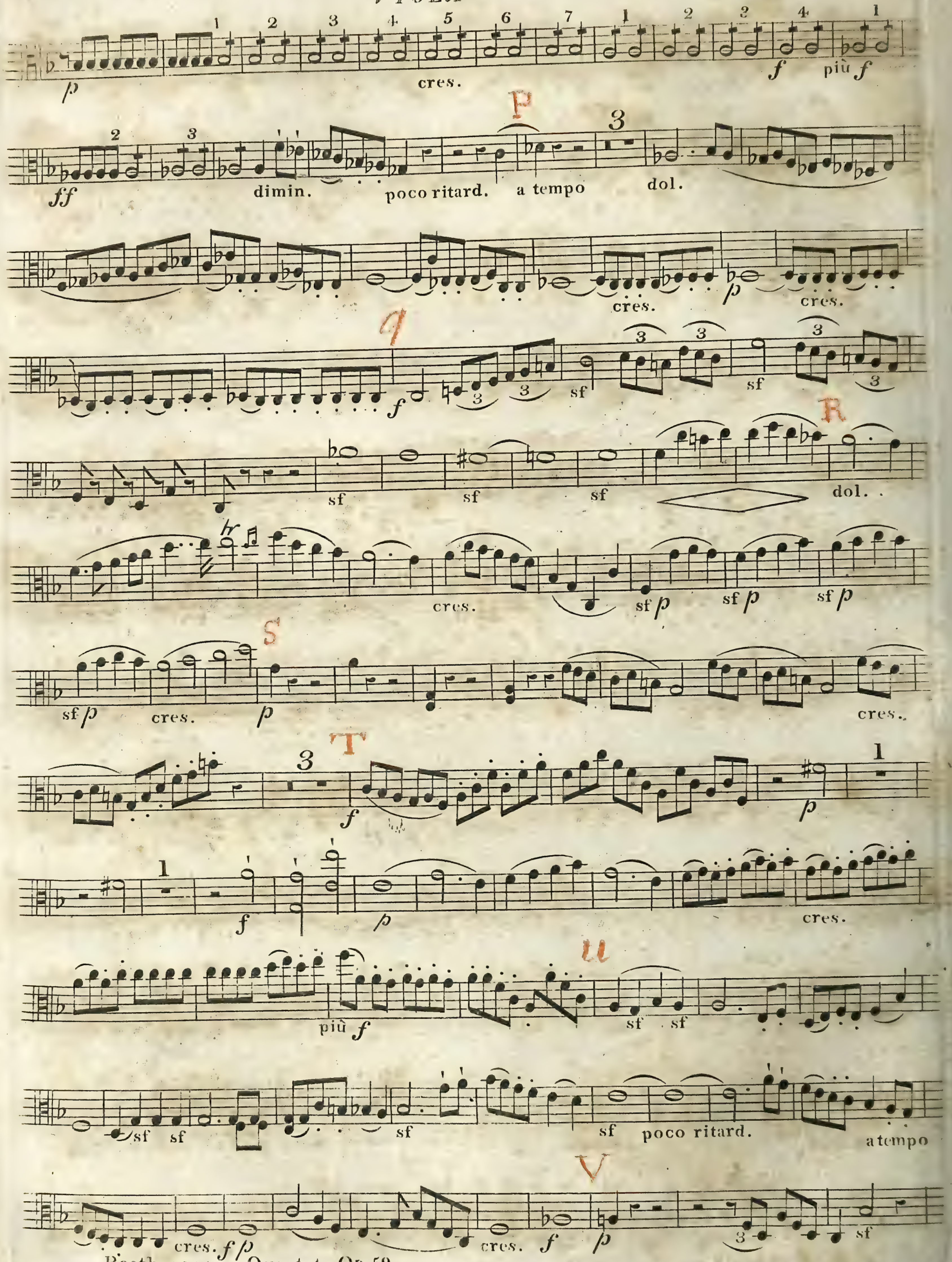
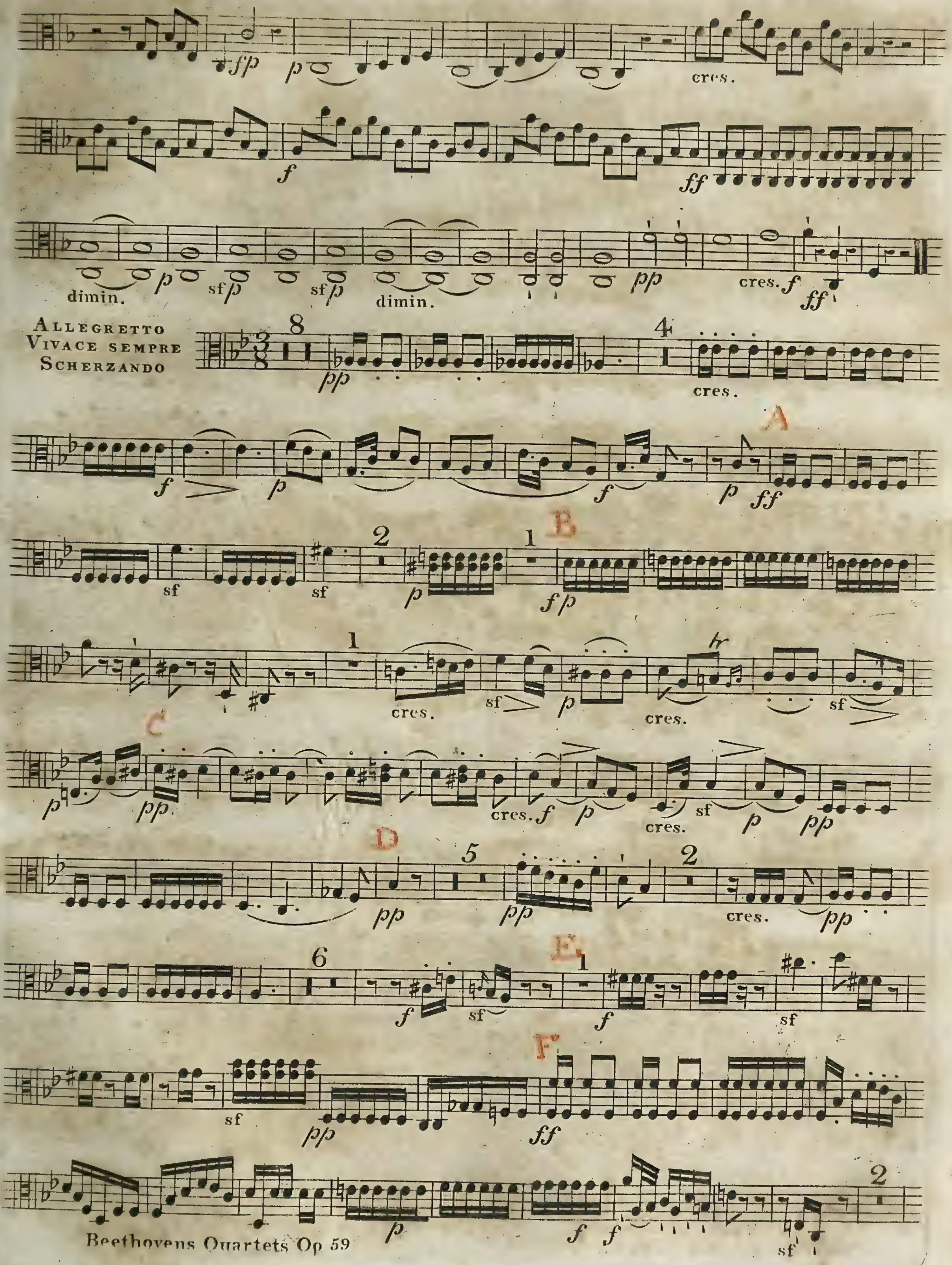
3 2

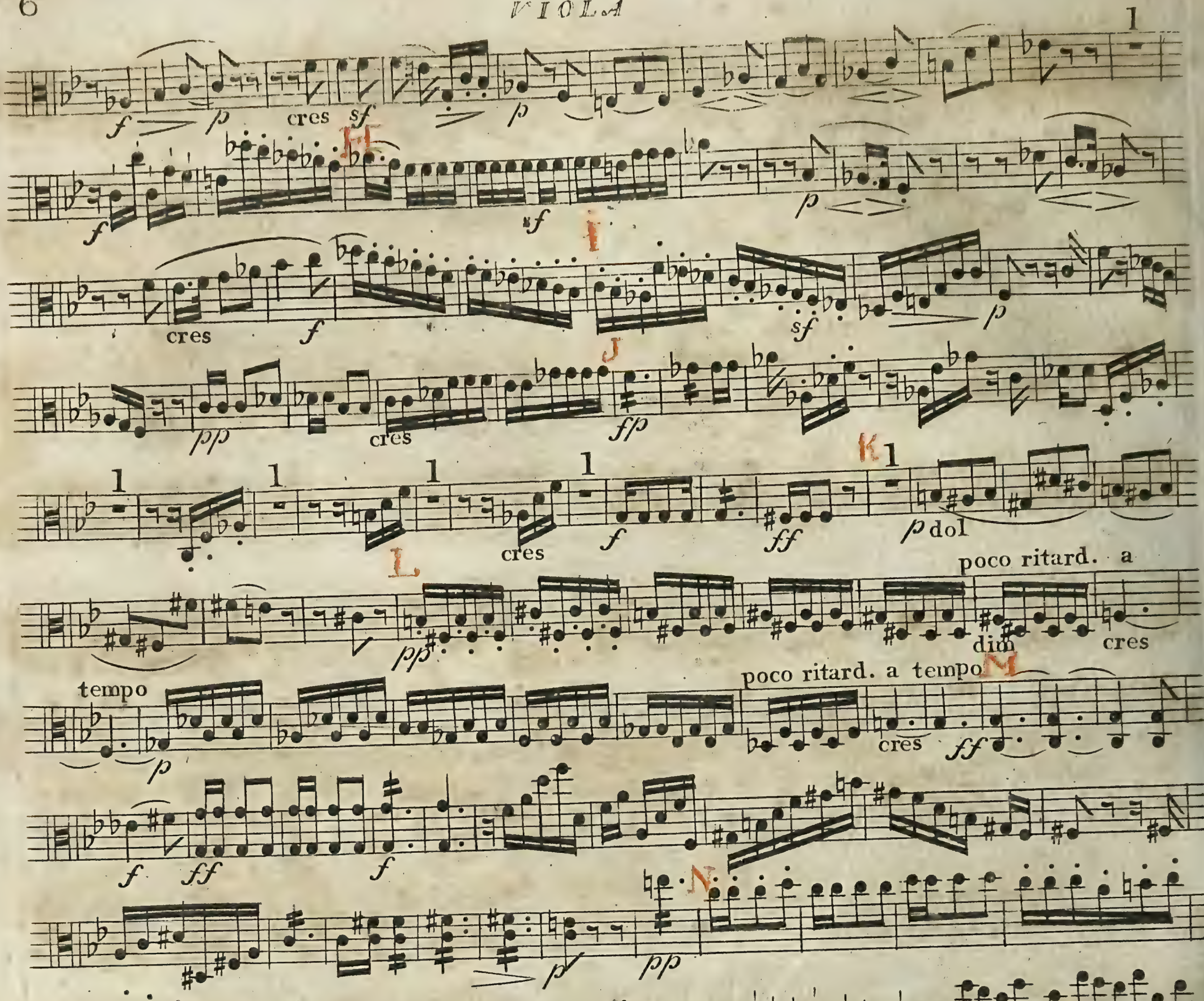
QUARTETT I.

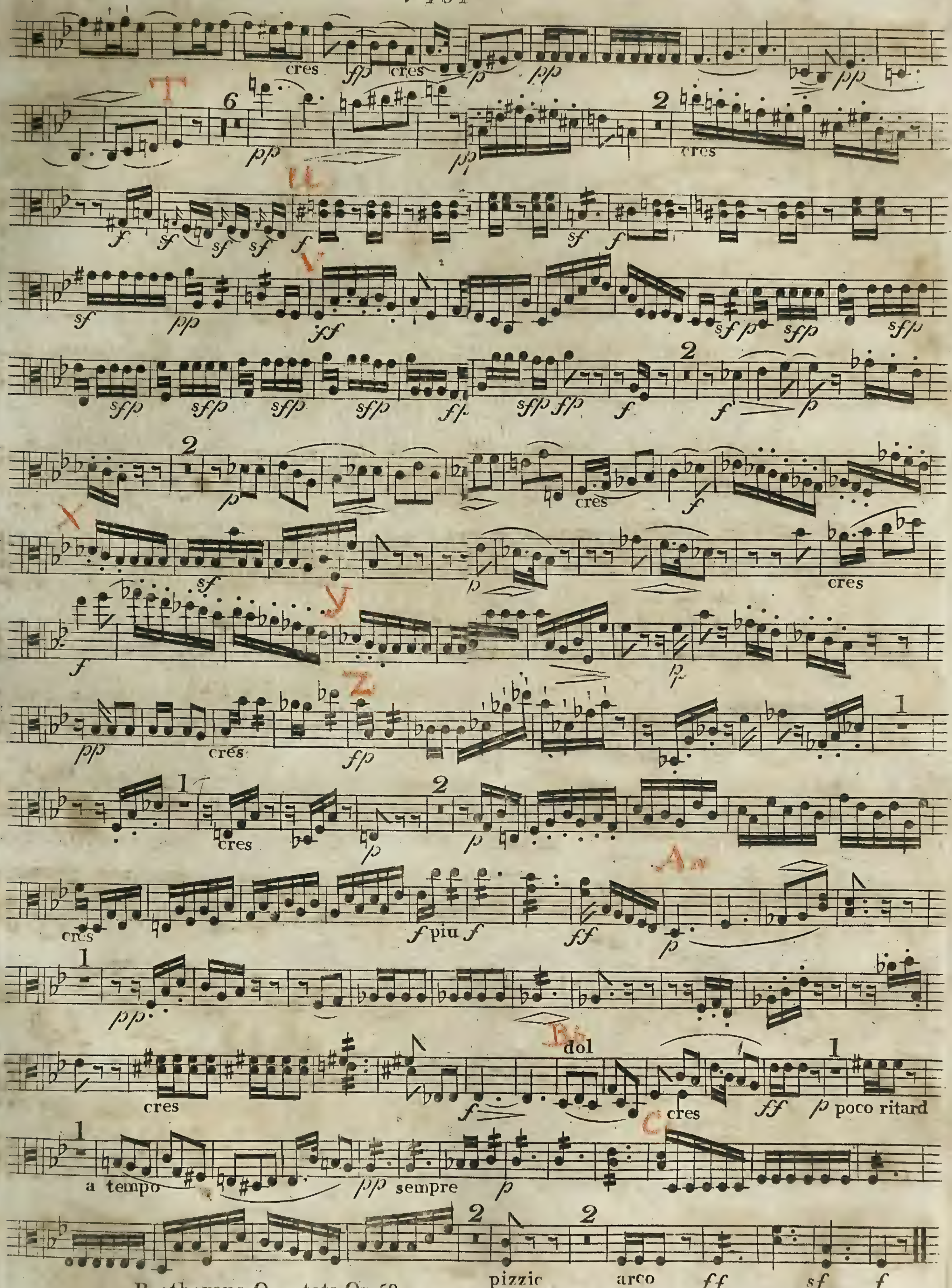


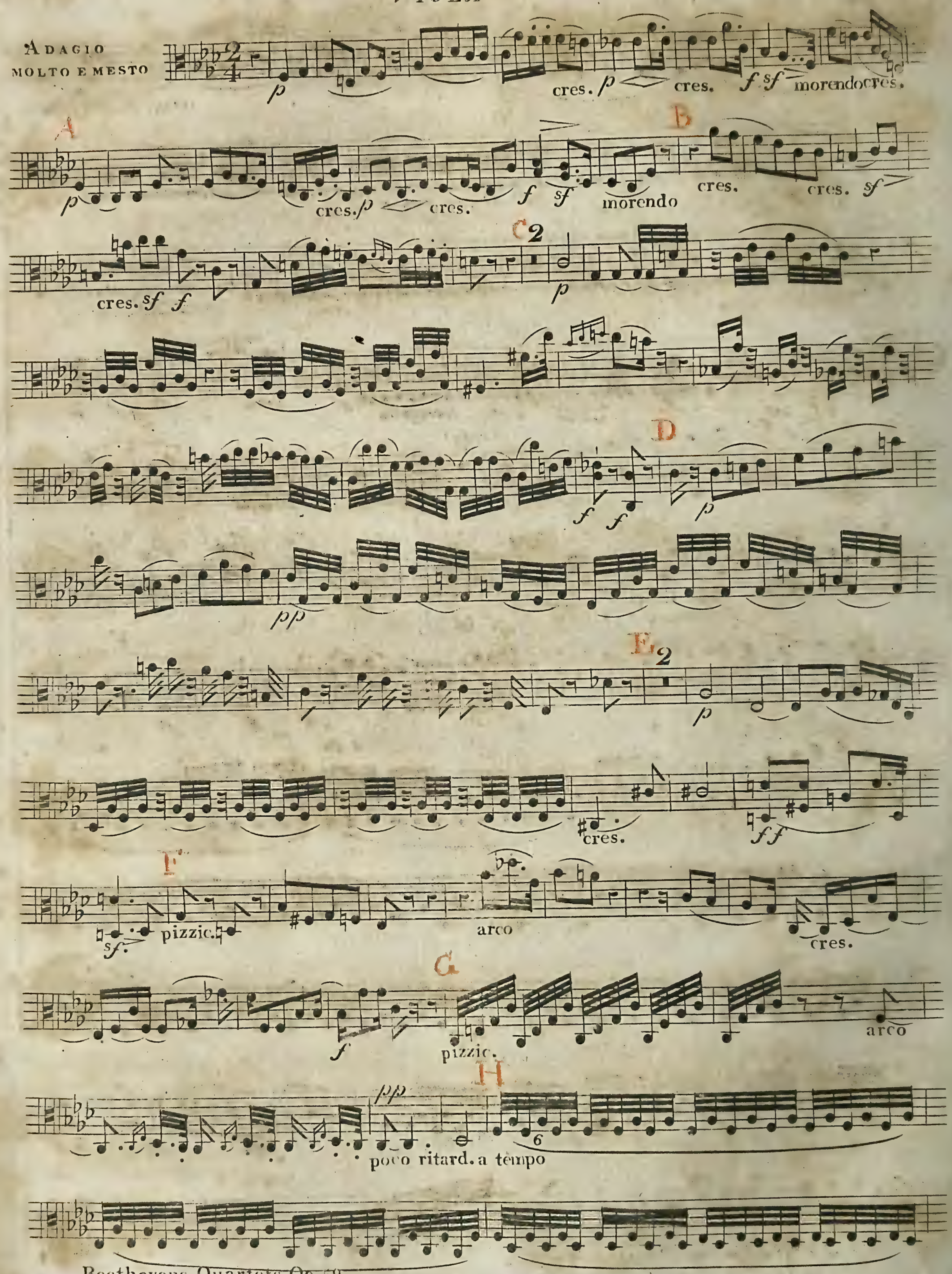

J
K
L
M
N
O
cres.
cres.
sempre
dimin:
sempre p
ff
pp

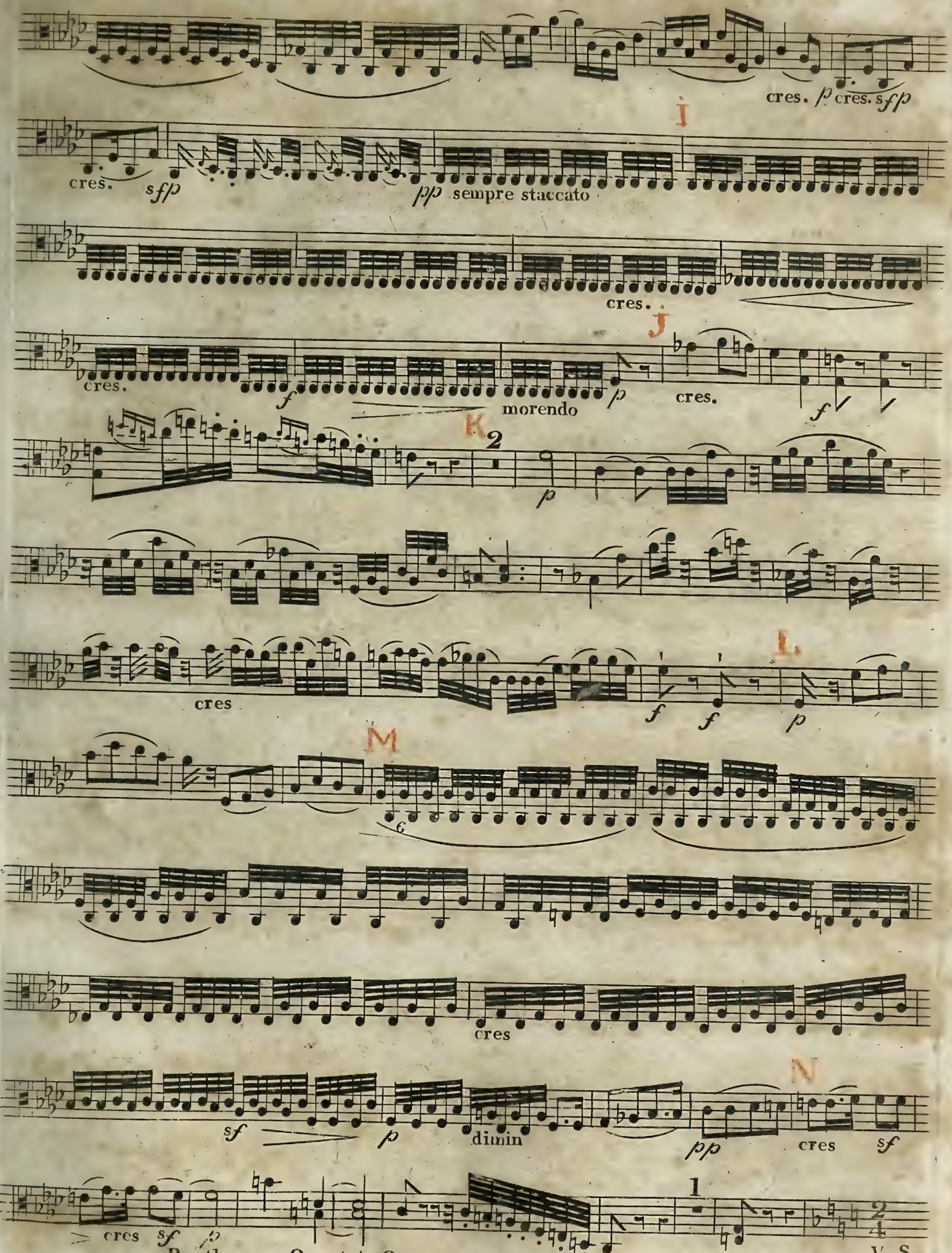

cres.
più f
dimin.
poco ritard.
a tempo
dol.
P
cres.
q
R
dol.
S
T
u
poco ritard.
atempo
V


fp
p
cres.
f
ff
dimin.
p
sf p
sf p
dimin.
pp
cres. f
ff
Allegretto
Vivace sempre
Scherzando
pp
cres.
A
f
p
f
p
ff
B
sf
sf
p
fp
cres.
sf
p
cres.
sf
C
p
pp
cres. f
p
cres.
sf
p
pp
D
pp
pp
cres.
pp
E
f
sf
f
sf
sf
pp
F
ff
p
f
f
sf

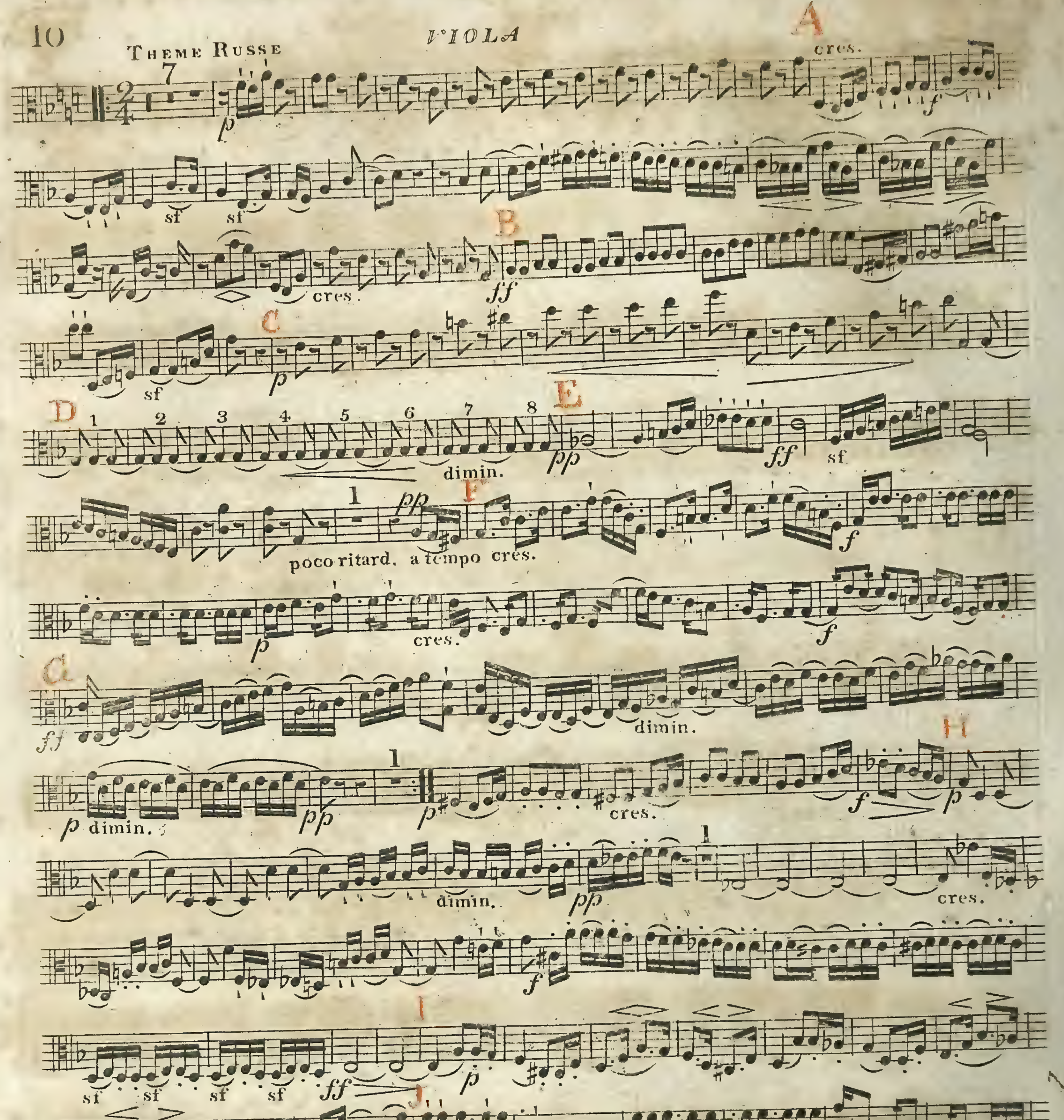

cres
H
I
J
K
p dol
L
poco ritard. a
dim
tempo
poco ritard. a tempo
M
N
sempre p
sempre staccato e Piano
O
P
p dol
Q
R
S

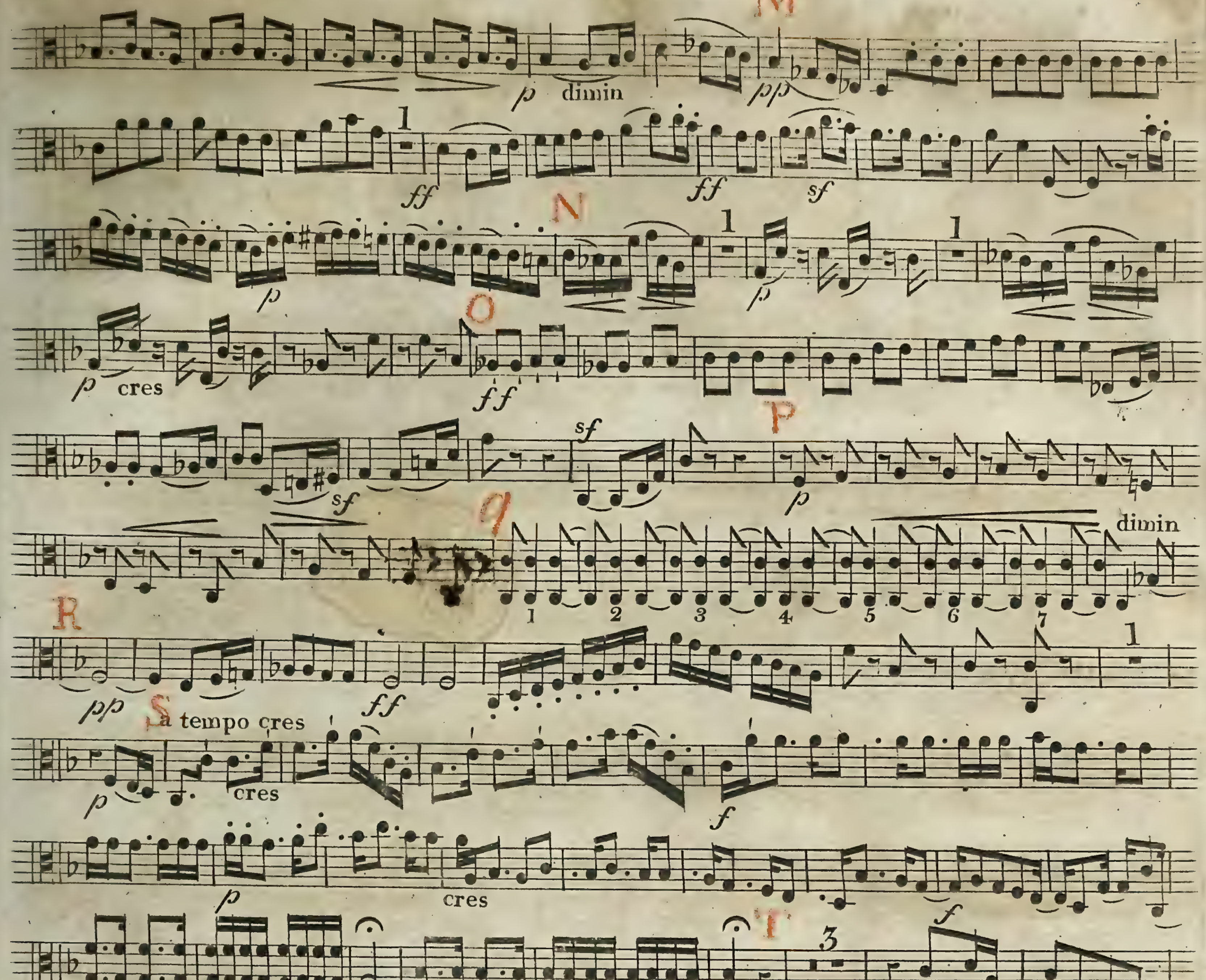

cres
cres
f piu f
dol
cres
poco ritard
a tempo
pp sempre
pizzic
arco

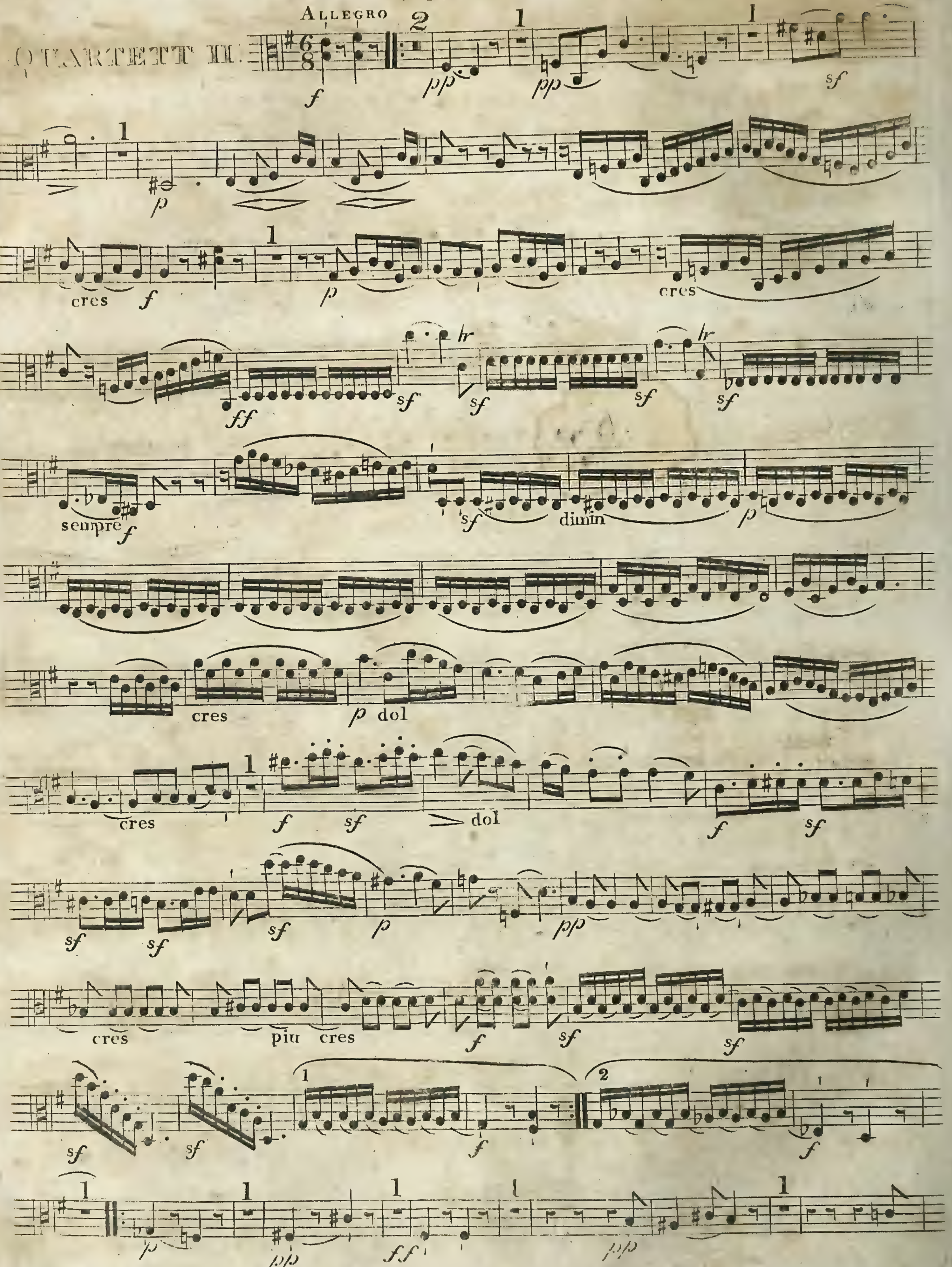

Adagio
molto e mesto
cres.
cres.
morendo
cres.
A
B
cres.
cres.
morendo
cres.
cres.
C 2
cres.
D
E 2
cres.
F
pizzic.
arco
cres.
G
pizzic.
arco
H
poco ritard. a tempo
6

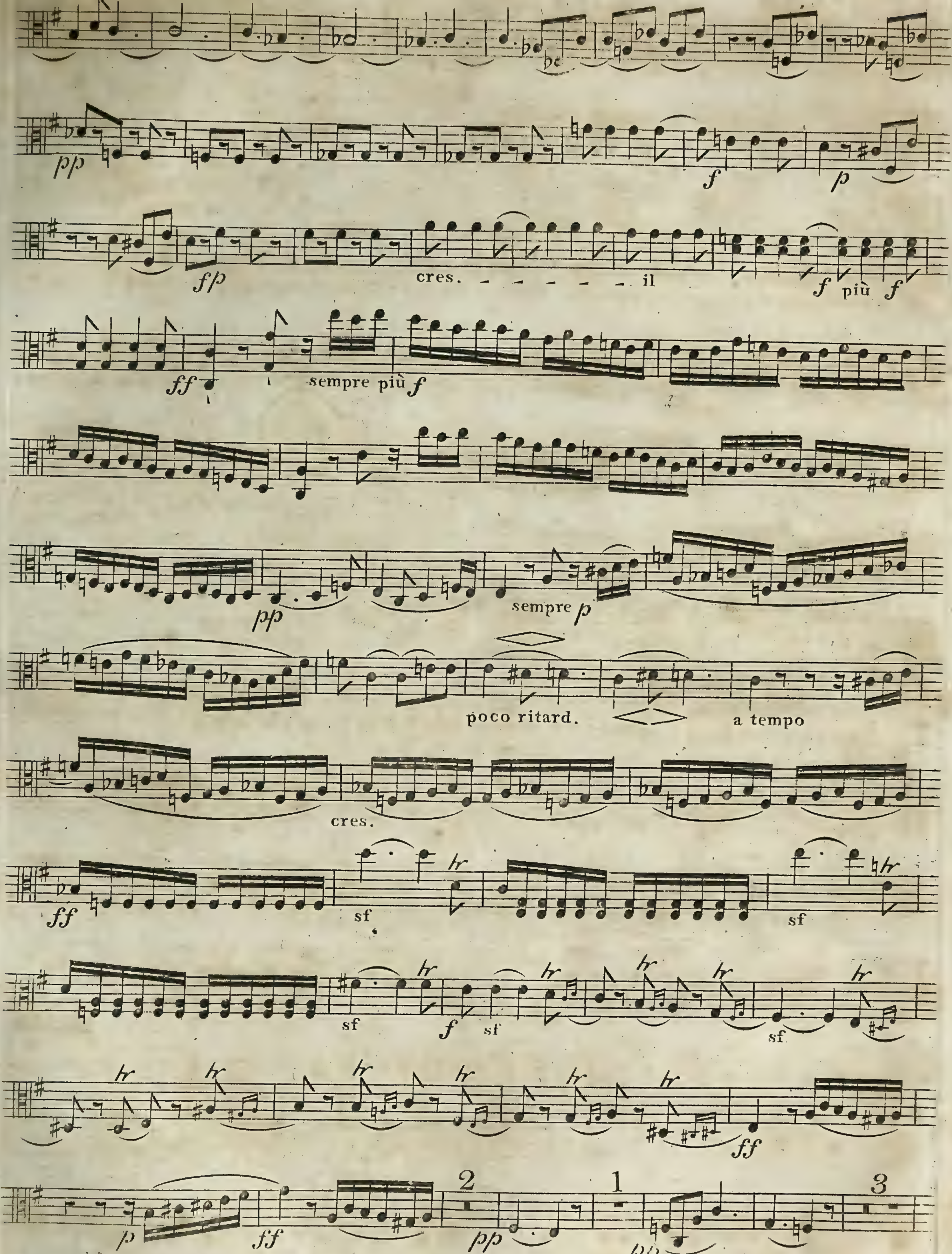

cres. p cres. sfp
I
cres. sfp
pp sempre staccato
cres.
J
cres. f morendo p cres. f
K 2
p
cres
L
f f p
M
cres
N
sf p dimin pp cres sf
cres sf p
1
2 4

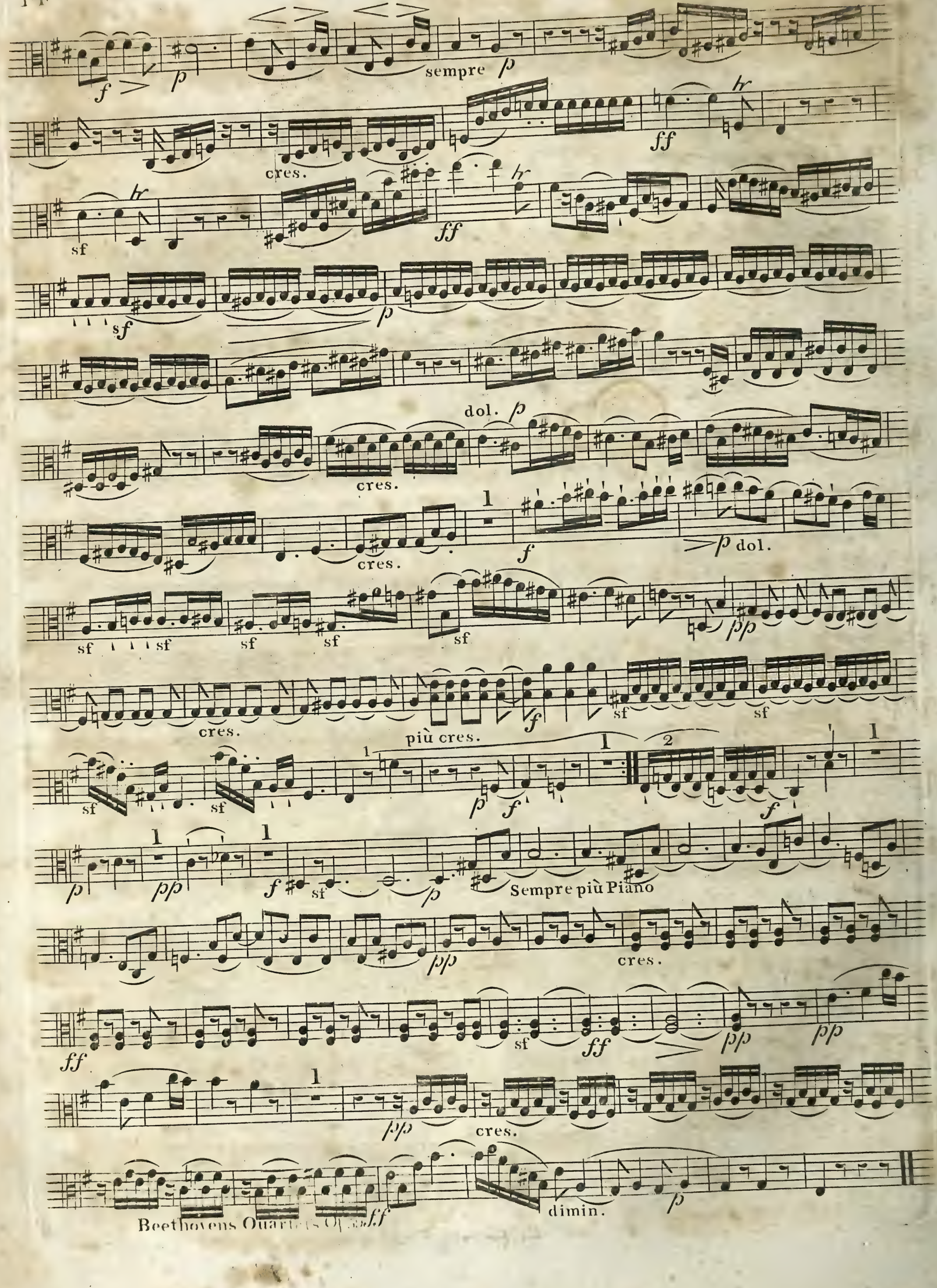
THEME RUSSE

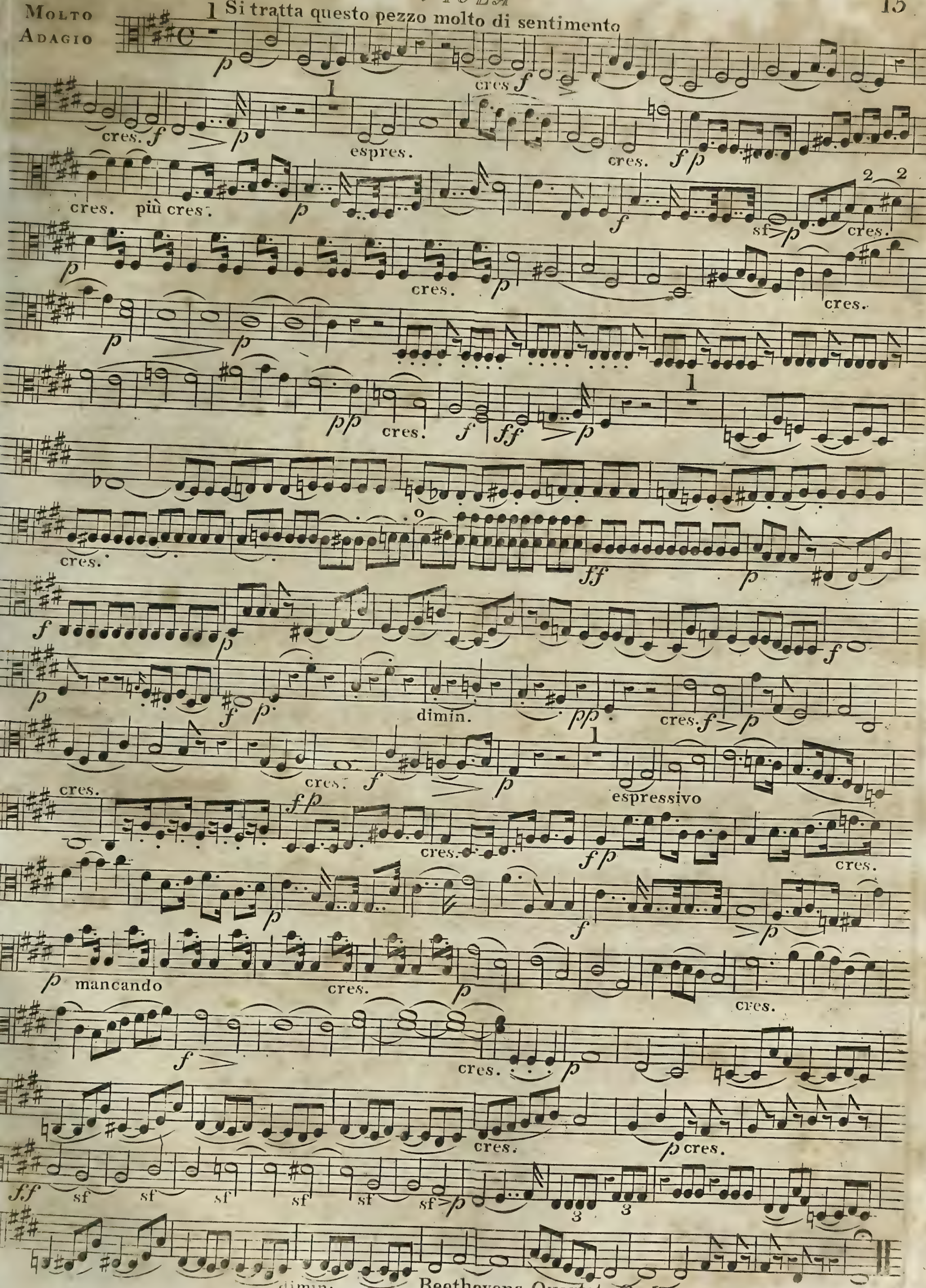

A
cres.
7
p
f
sf
sf
B
cres.
ff
C
sf
p
D
1 2 3 4 5 6 7 8
E
dimin.
pp
ff
sf
F
1
pp
poco ritard. a tempo cres.
f
p
cres.
f
G
ff
dimin.
H
p dimin.
pp
p
cres.
f
p
dimin.
pp
cres.
f
I
sf sf sf sf
ff
p
J
cres.
f
sf
sf
K
ff
dimin.
p dimin.
L
pp
tr
tr

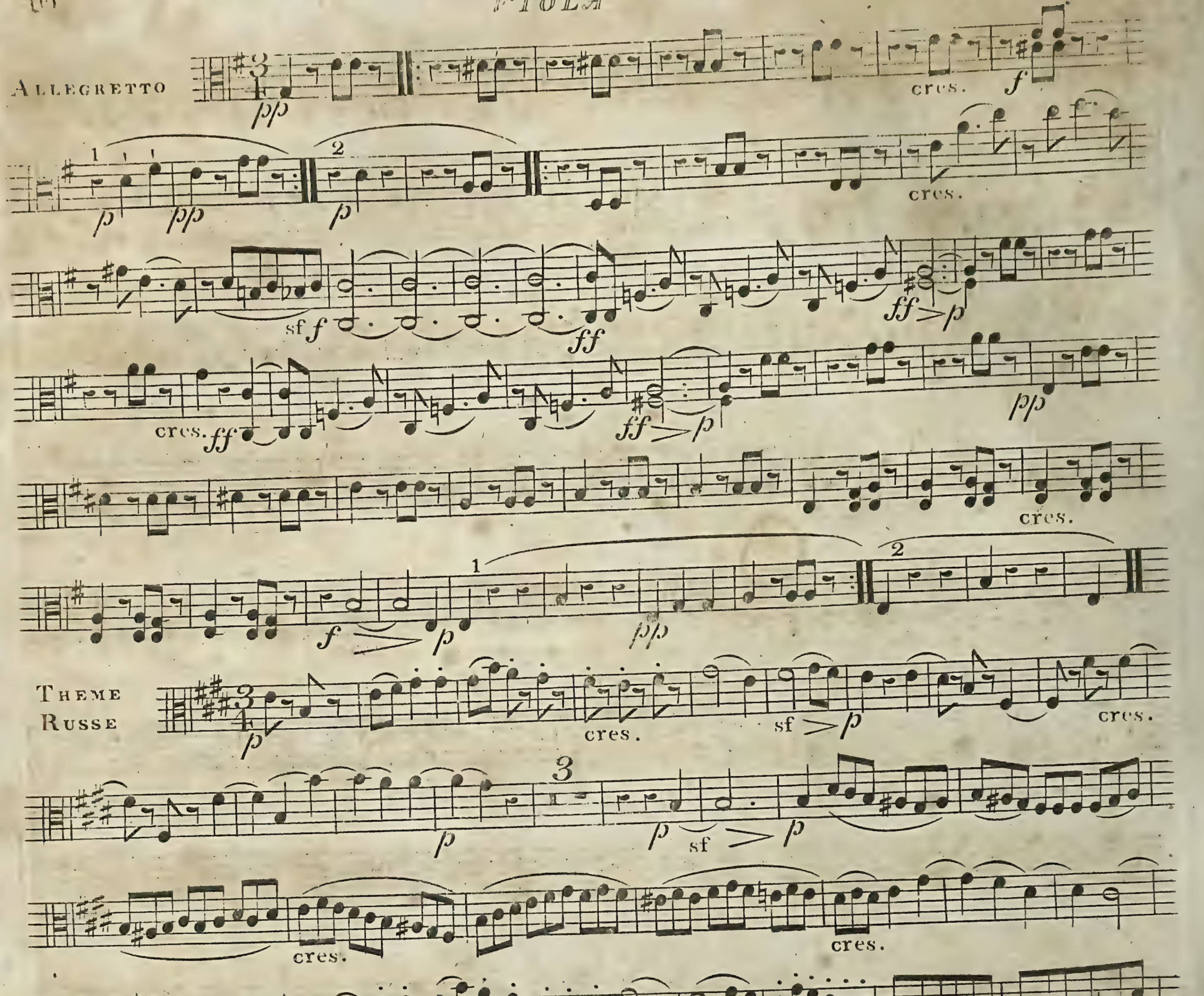

dimin
cres
dimin
a tempo cres
cres
cres
cres
Adagio ma non troppo
sempre perdendosi
Presto


QUARTETT III.
Allegro
cres
sempre
dimin
p dol
dol
piu cres

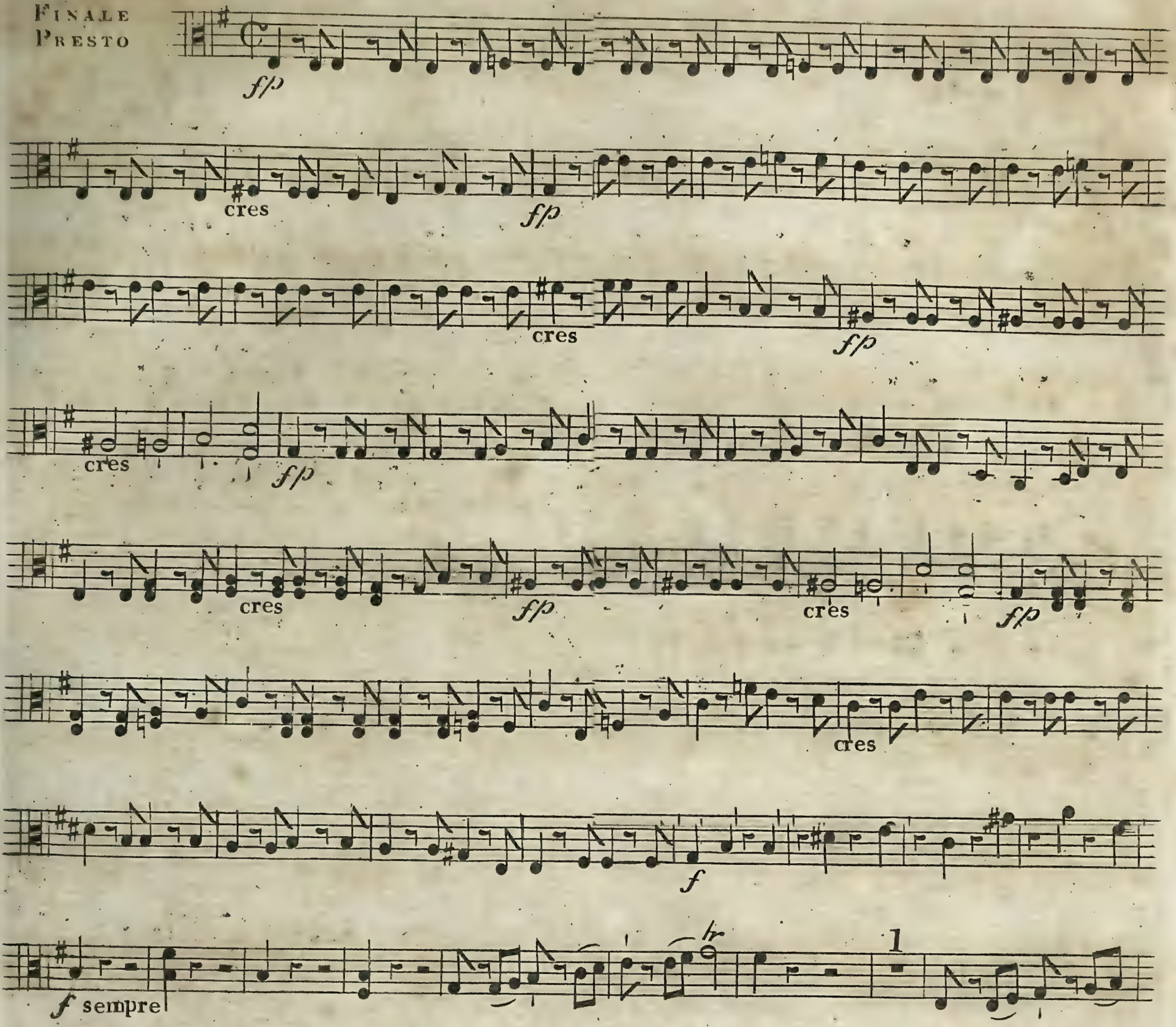

pp
f
p
fp
cres. - - - - - - il
f più f
ff
sempre più f
pp
sempre p
poco ritard.
a tempo
cres.
ff
sf
sf
sf
f
sf
sf
ff
p
ff
2
pp
1
pp
3


sempre p
cres.
dol. p
cres.
cres.
p dol.
pp
cres.
più cres.
Sempre più Piano
pp
cres.
pp
cres.
dimin.

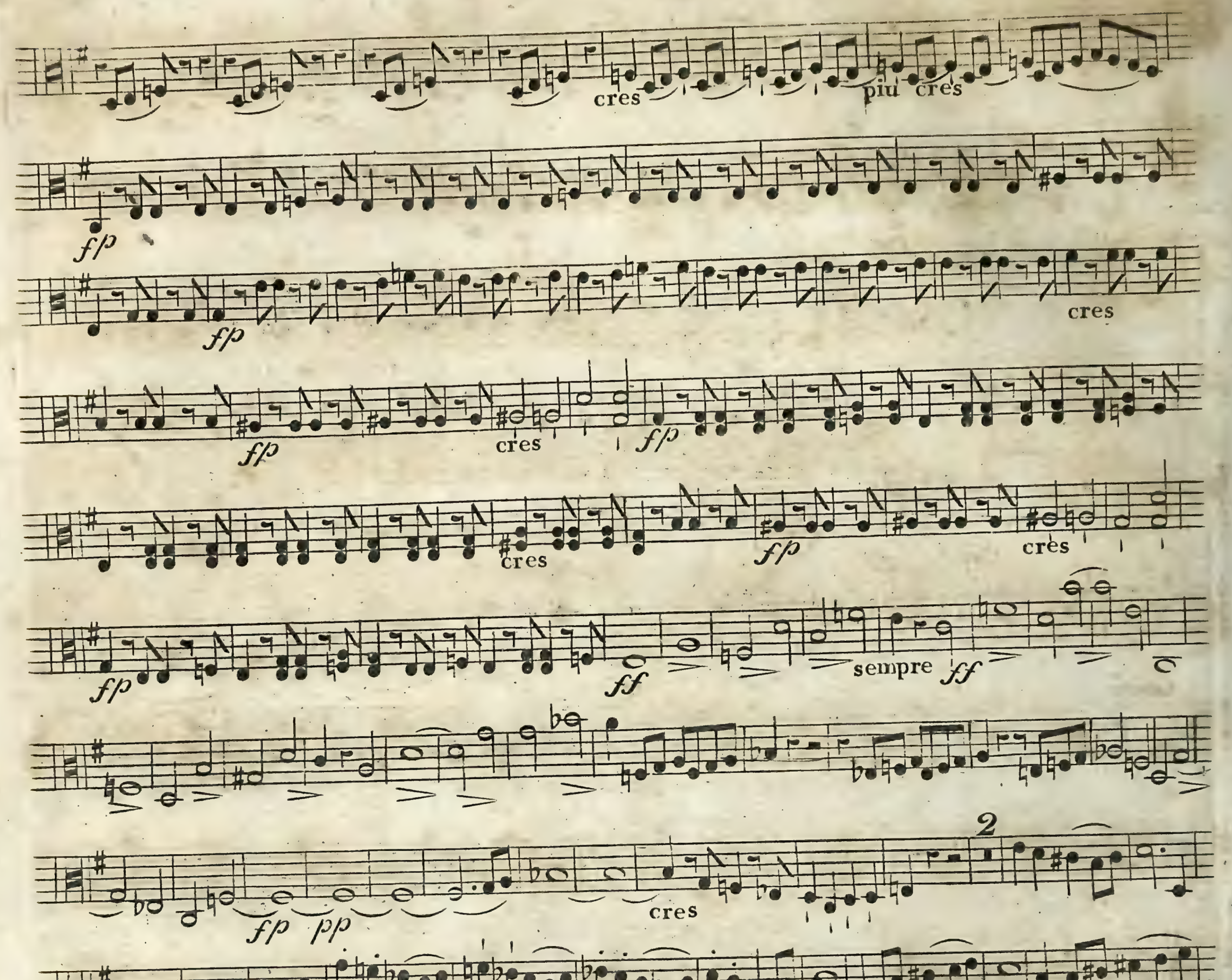

Molto Adagio
Si tratta questo pezzo molto di sentimento
espres.
più cres.
dimin.
espressivo
mancando

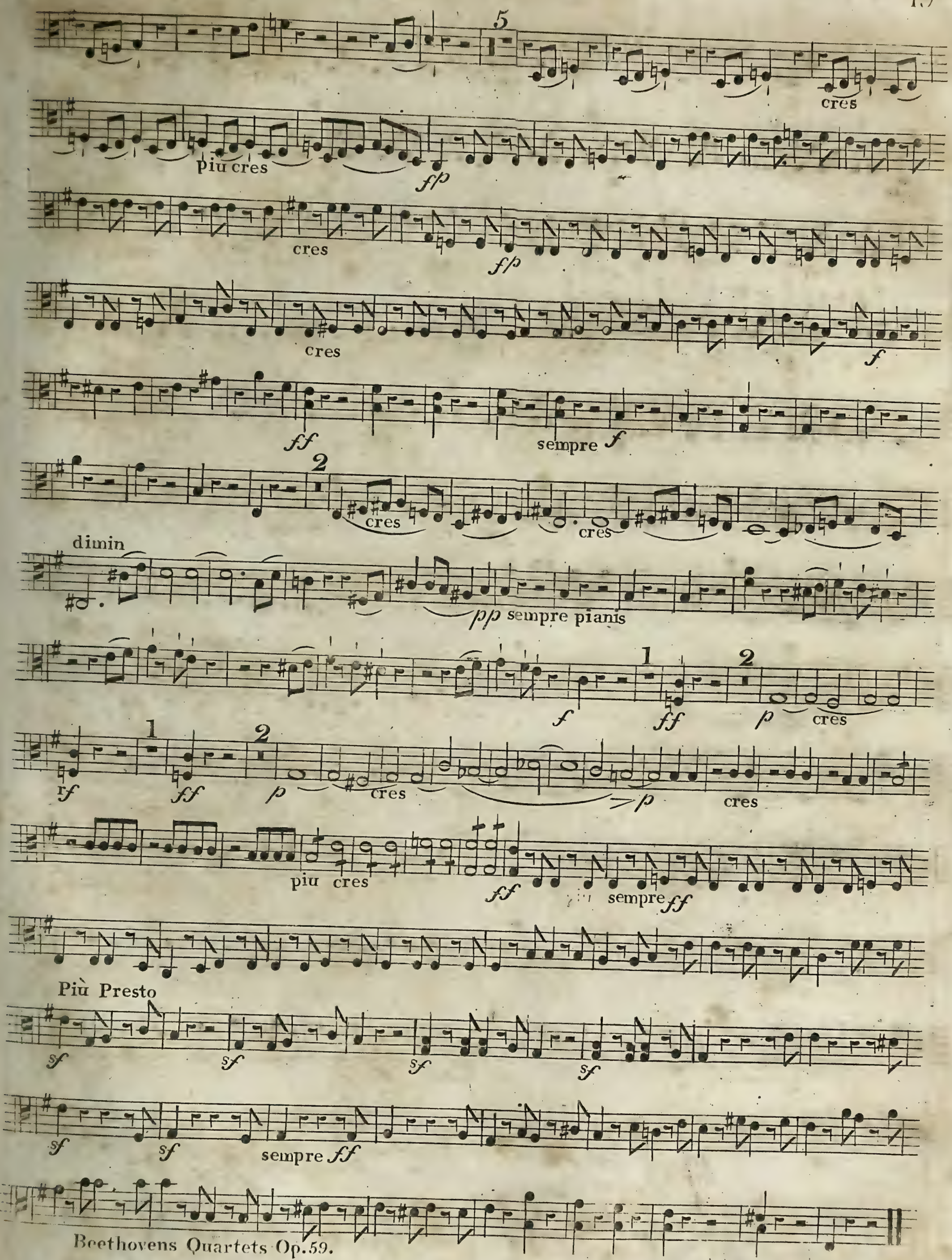

Allegretto
cres.
cres.
cres.
cres.
Theme Russe
cres.
cres.
cres.
cres.
sempre
sempre stacc.
cres.
sempre stacc.
ligato sempre
D C il minore ma senza replica e allora ancora una volta
il trio e dopo di nuovo da capo il minore senza replica
dimin.

FINALE
PRESTO



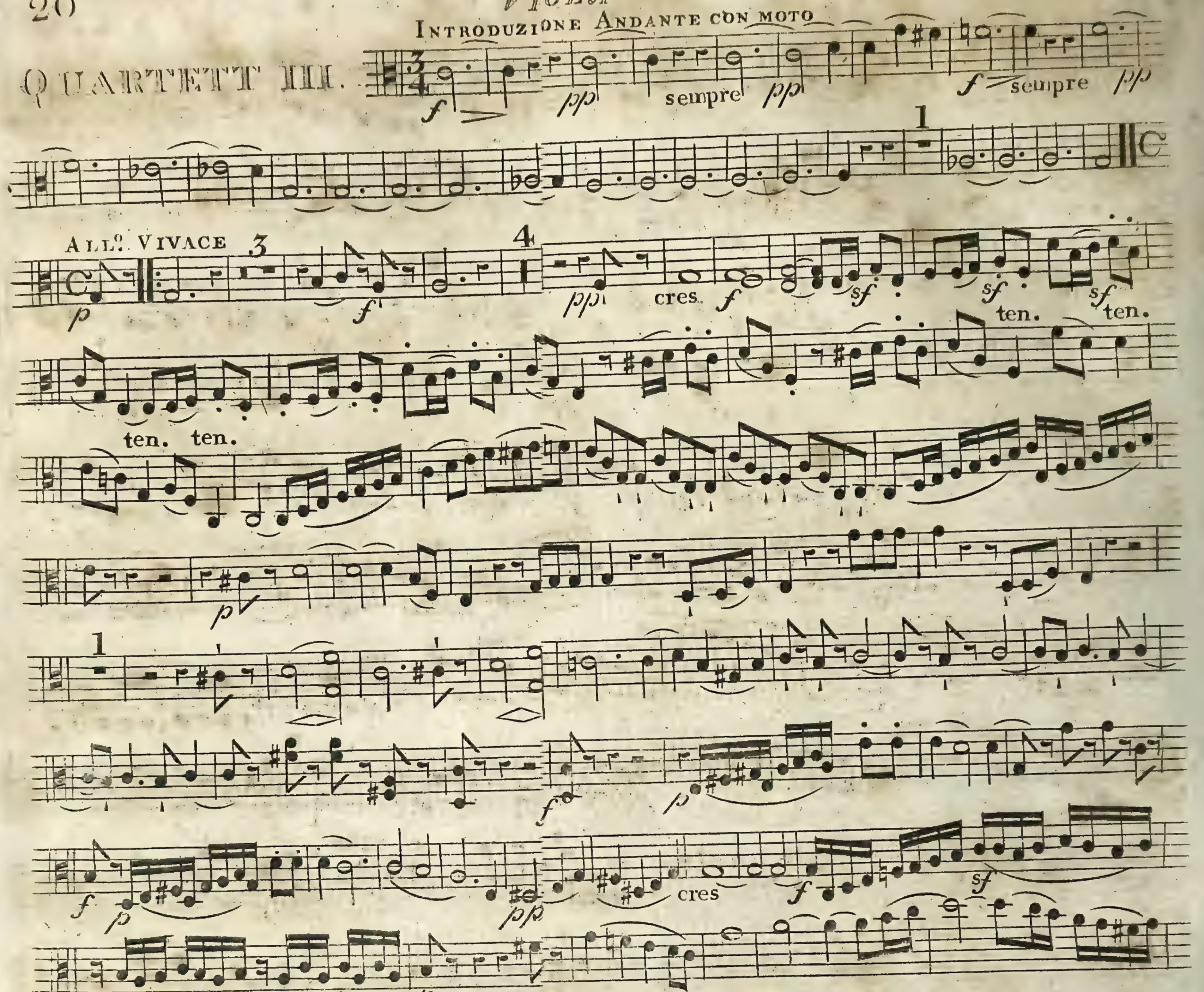
V. S.

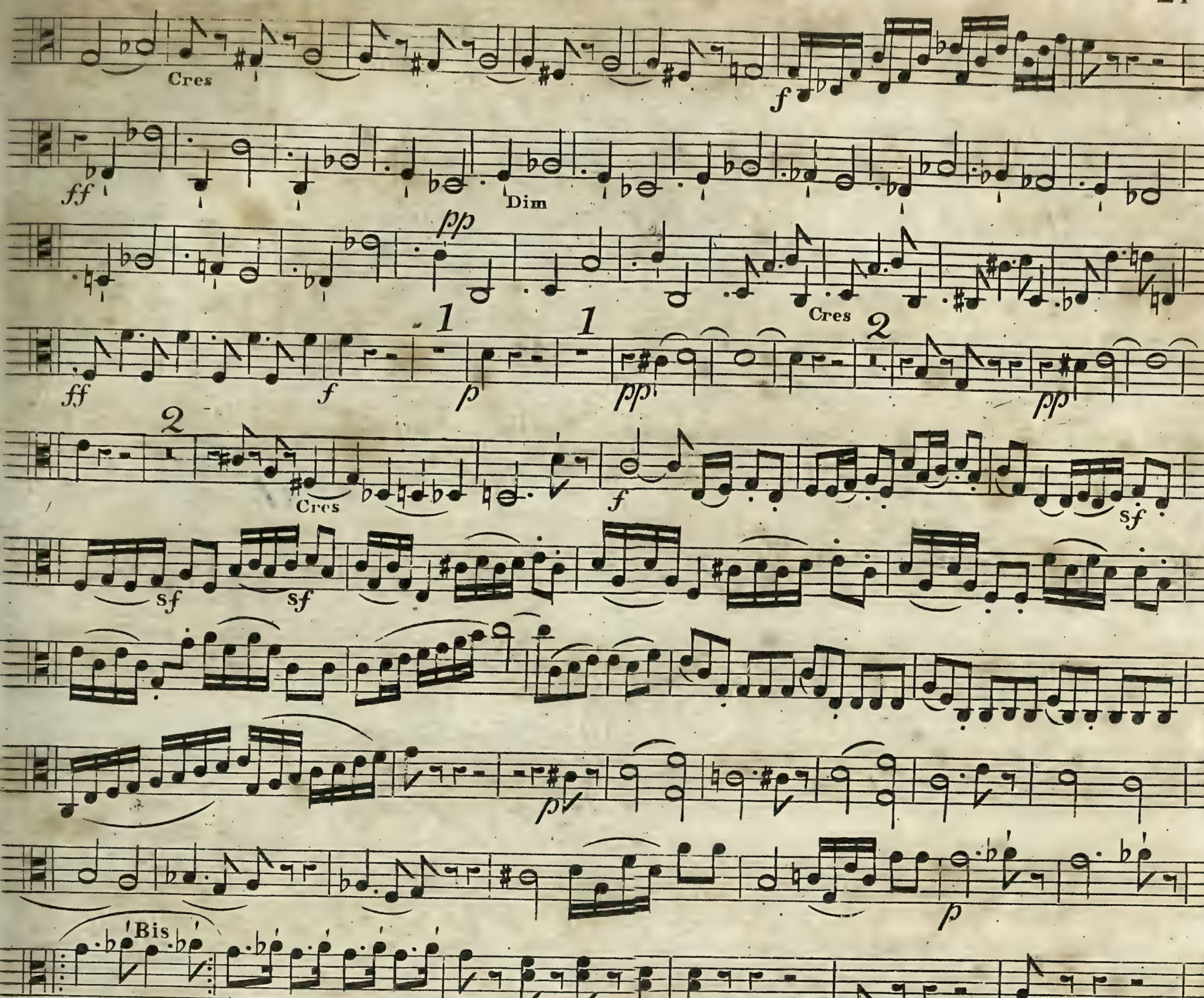

cres
piu cres
fp
fp
fp
cres
fp
cres
fp
cres
fp
ff
sempre ff
2
fp
pp
cres
p
1
cres
p
cres
f f f f f
p
sf.
f f f f
p
pp
pp
3

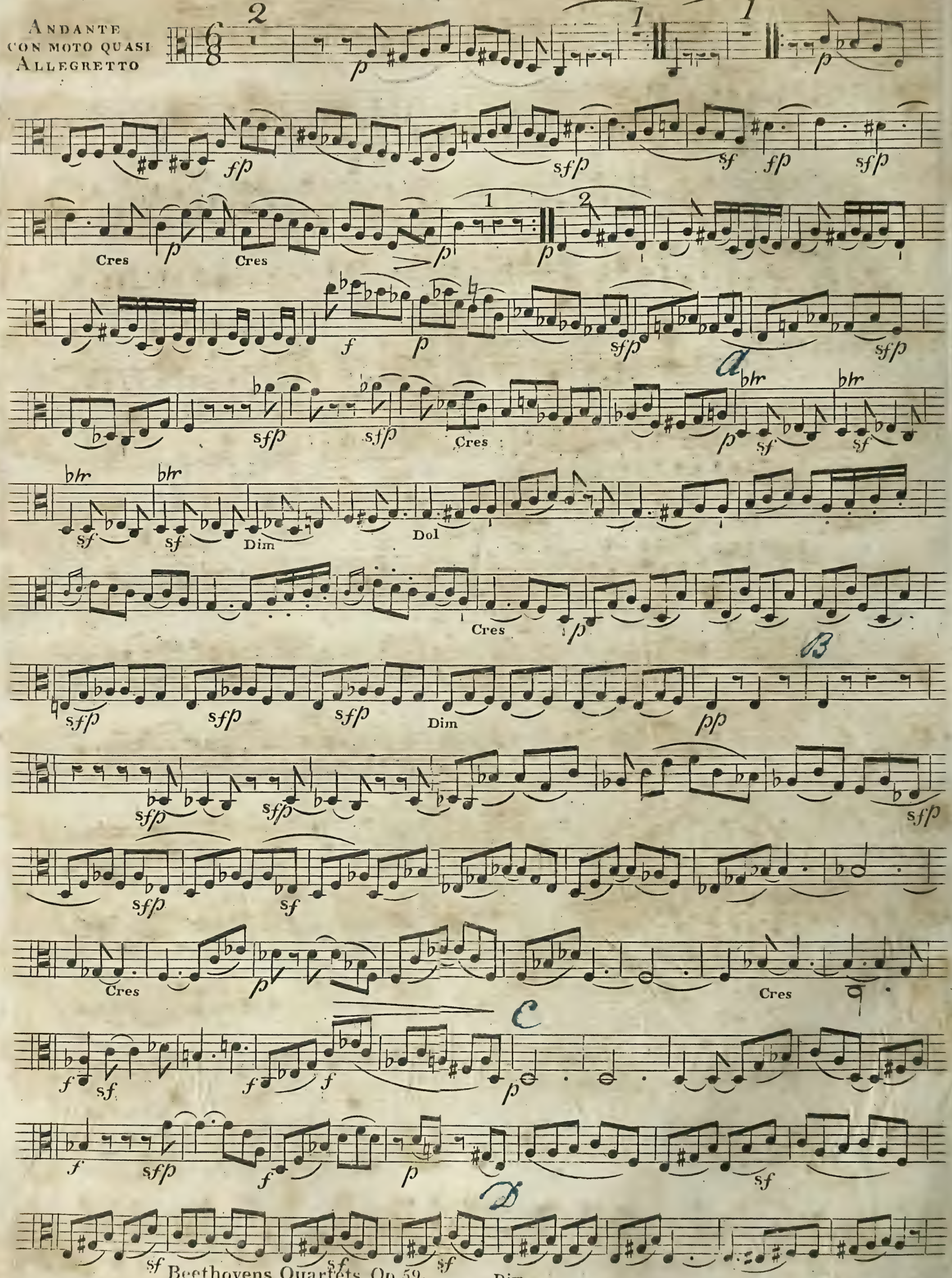

5
cres
piu cres
fp
cres
fp
cres
f
ff
sempre f
2
dimin
cres
cres
pp sempre pianis
1
2
f
ff
p
cres
rf
1
ff
2
p
cres
p
cres
piu cres
ff
sempre ff
Più Presto
sf
sf
sf
sf
sf
sf
sempre ff

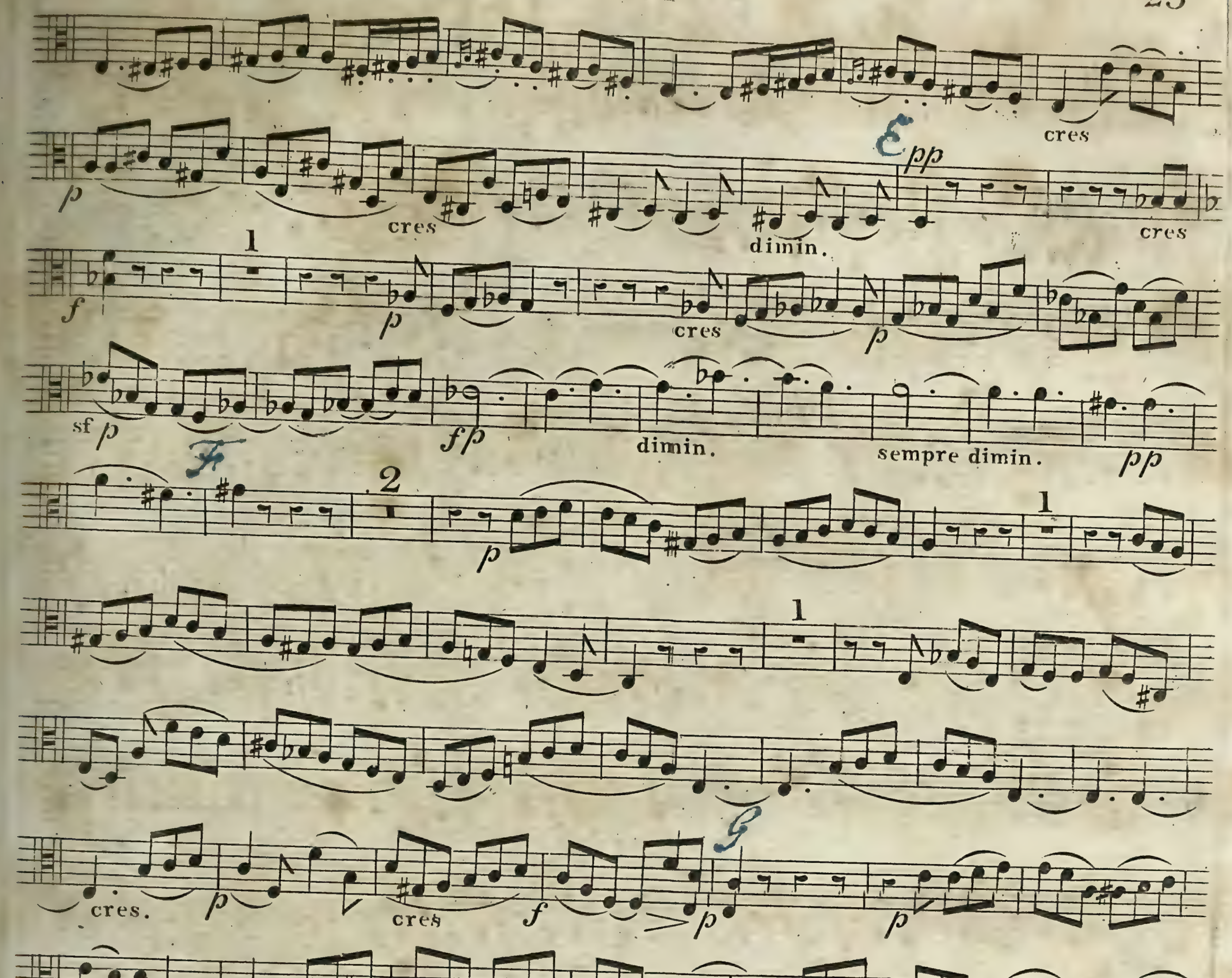
VIOLA

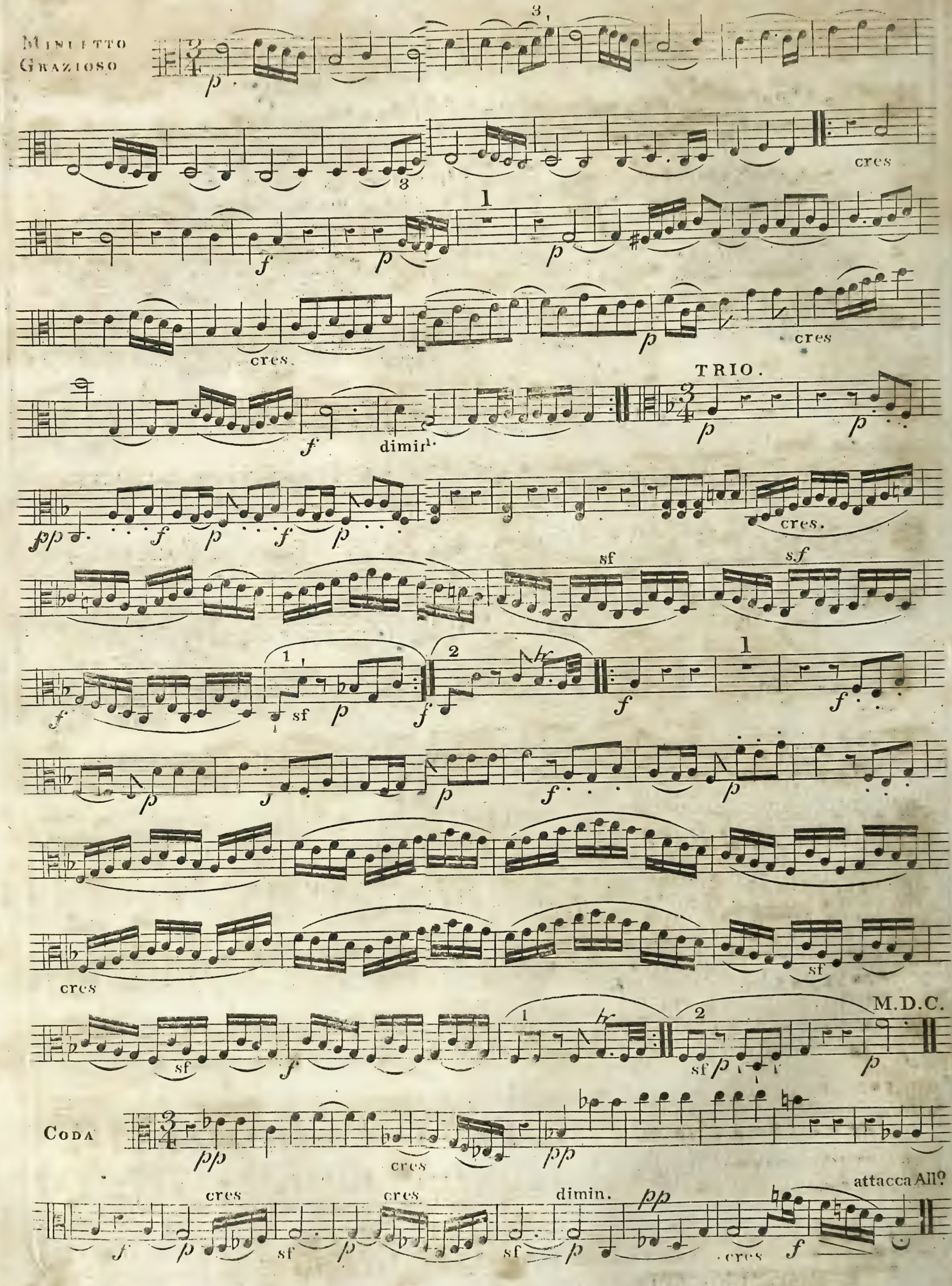
QUARTETT III.

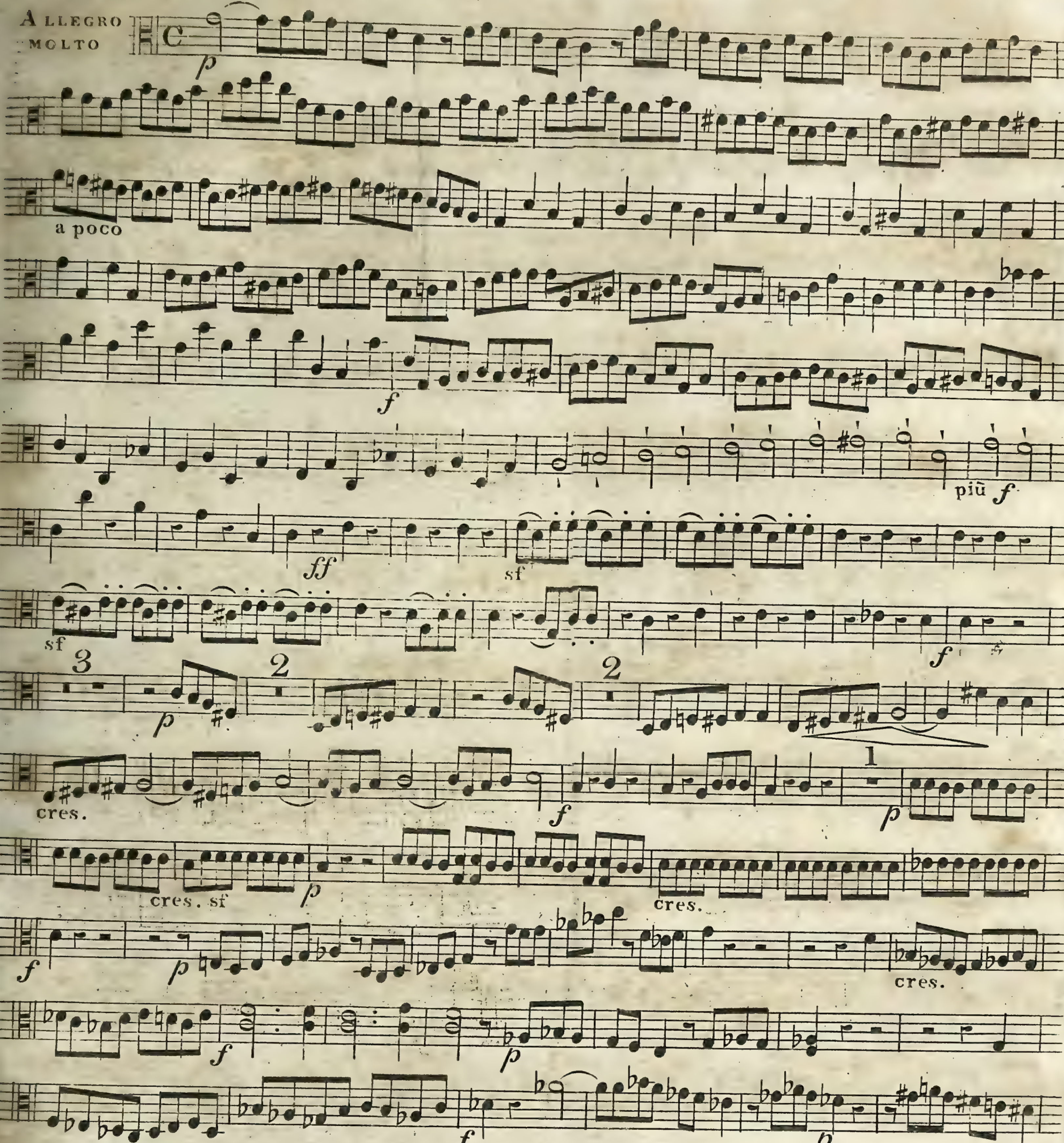


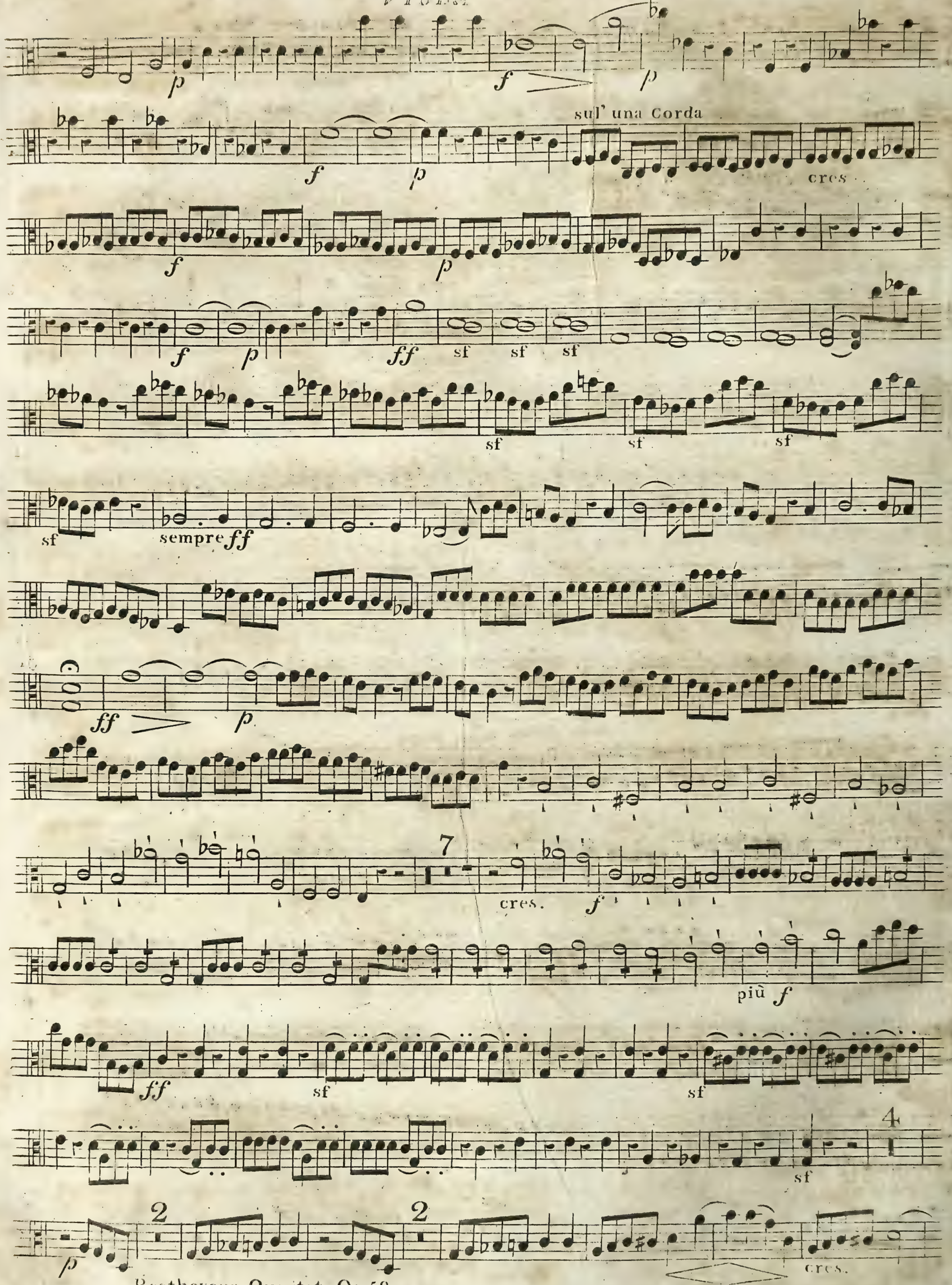

Cres
ff
Dim
pp
Cres
f
p
sf
Bis
Stringendo il Tempo
Cres

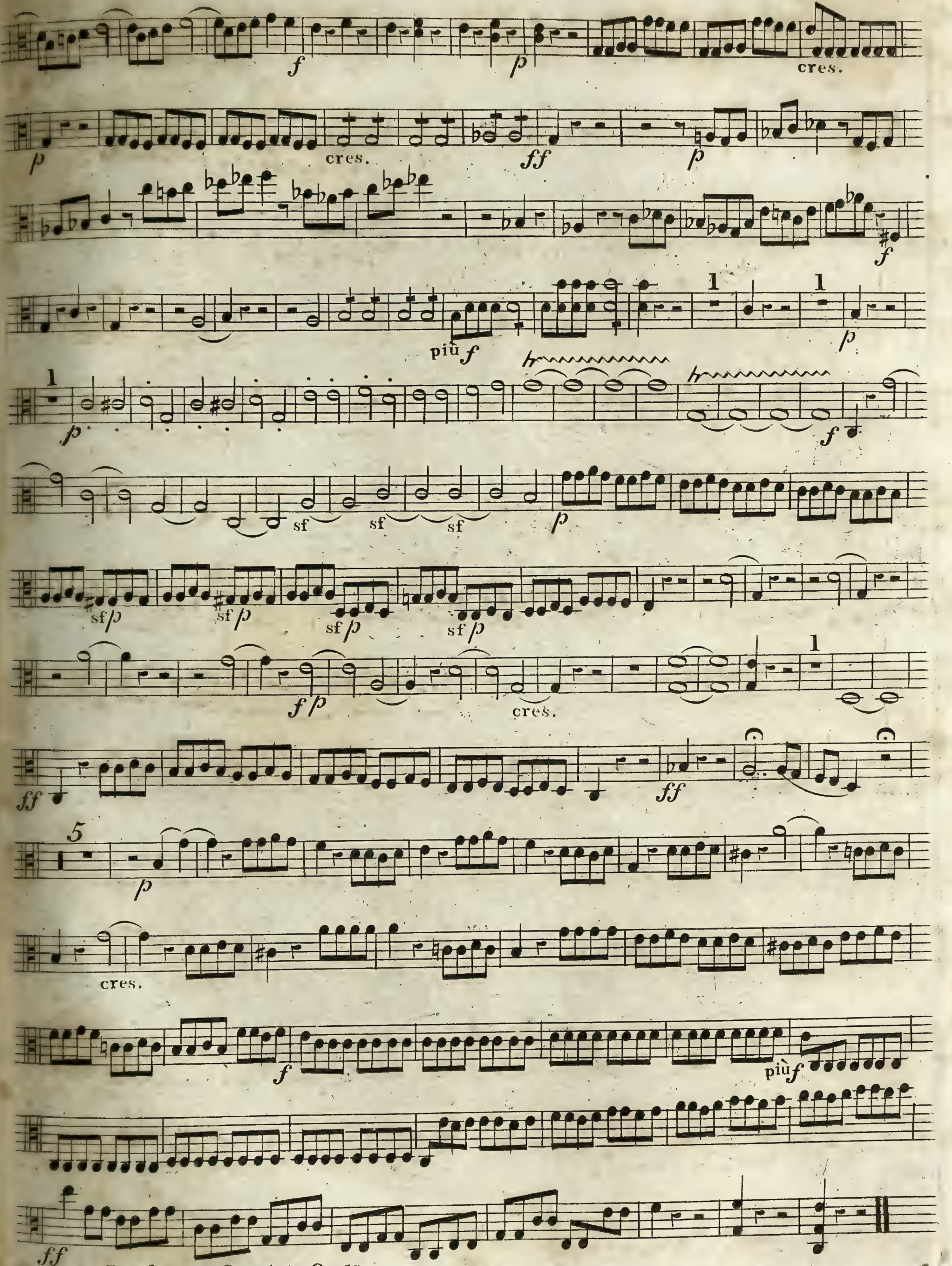

Andante con moto quasi Allegretto
Cres
Dim
Dol
A
B
C
D


cres
p
cres
E pp
dimin.
cres
f
1
p
cres
p
sf p
fp
dimin.
sempre dimin.
pp
F
2
p
1
1
cres.
p
cres
f
G
p
p
fp
sf p
sf p
sf p
cres.
p
cres.
f
p
H
f
sf
f
p
cres.
f
f
a
p
dimin.
pp
cres.
dimin.
pp
pizzic.


Minuetto
Grazioso
cres
dimin
TRIO.
M.D.C.
Coda
attacca All.°


Allegro molto
p
a poco
f
più f
ff
sf
sf
3
p
2
2
f
cres.
f
1
p
cres. sf
p
cres.
f
p
cres.
f
p
f
p
f
Ut ♮
sf
1


sul' una Corda
cres.
sempre ff
più f


cres.
più f
cres.

E 257/7c
ICMA 350326
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3

Quartet

FOR TWO VIOLINS, TENOR and Violoncello,

Composed by

LEWIS VAN BEETHOVEN.

Op. 62. LONDON, Pr: 7 6

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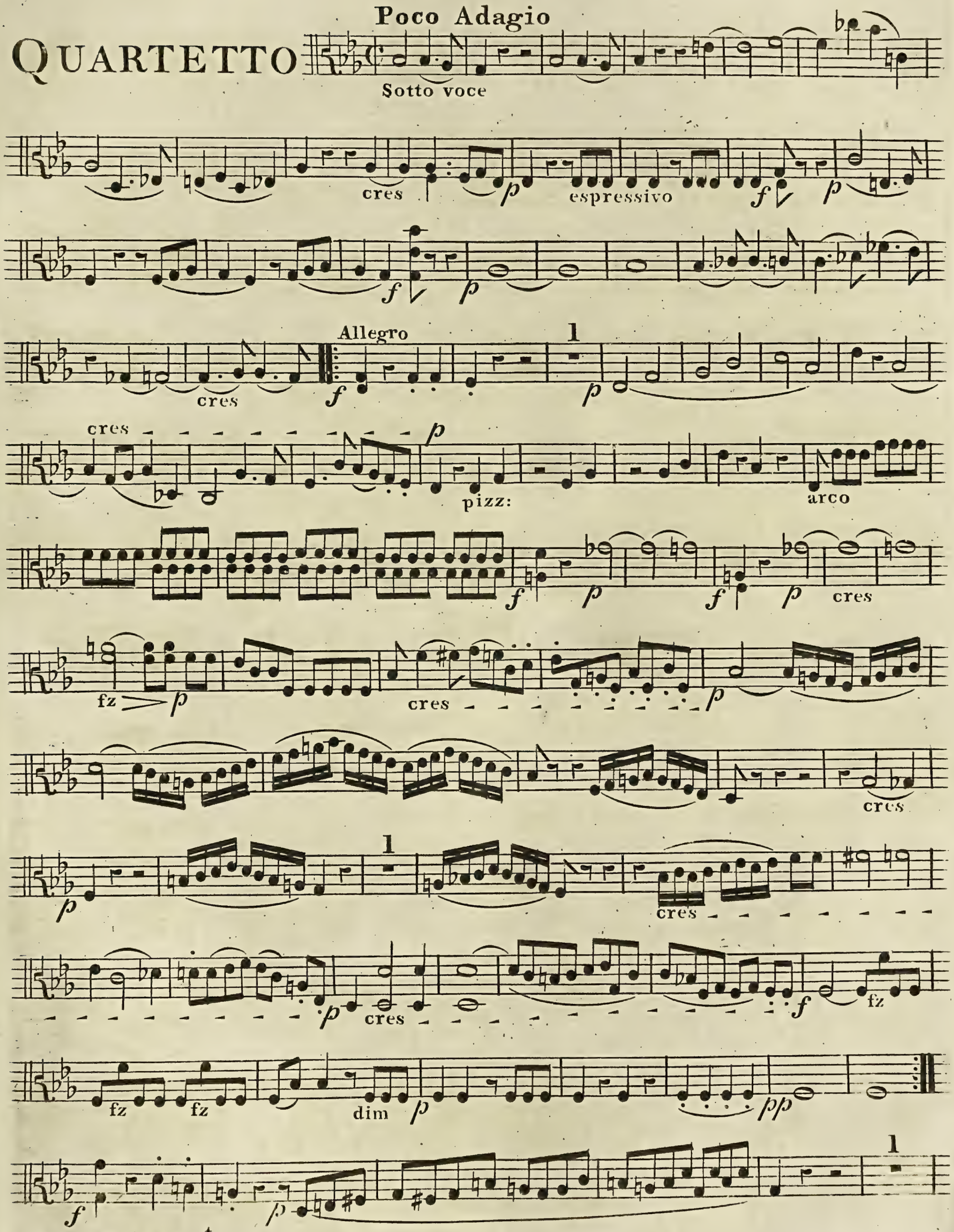
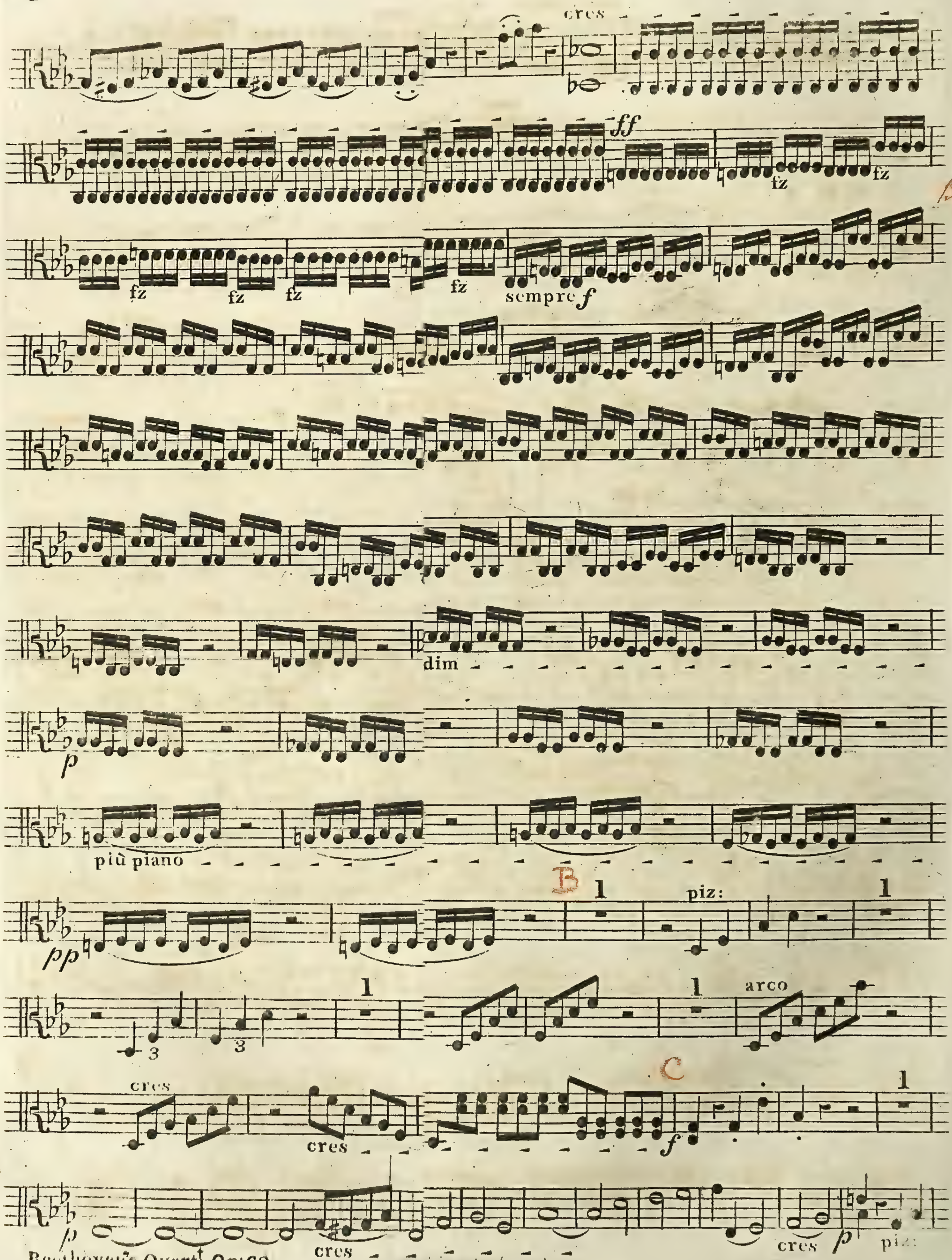
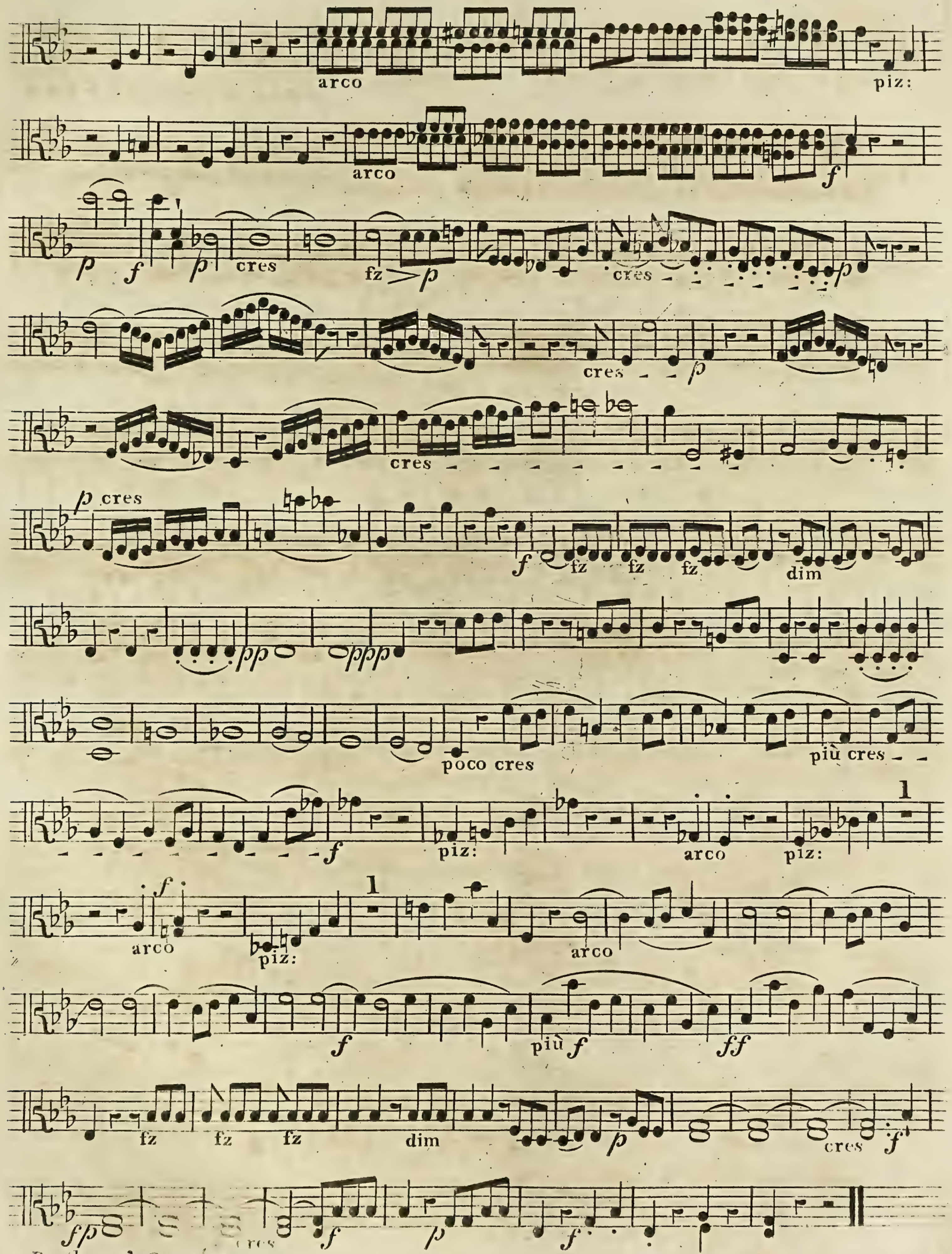
QUARTETTO

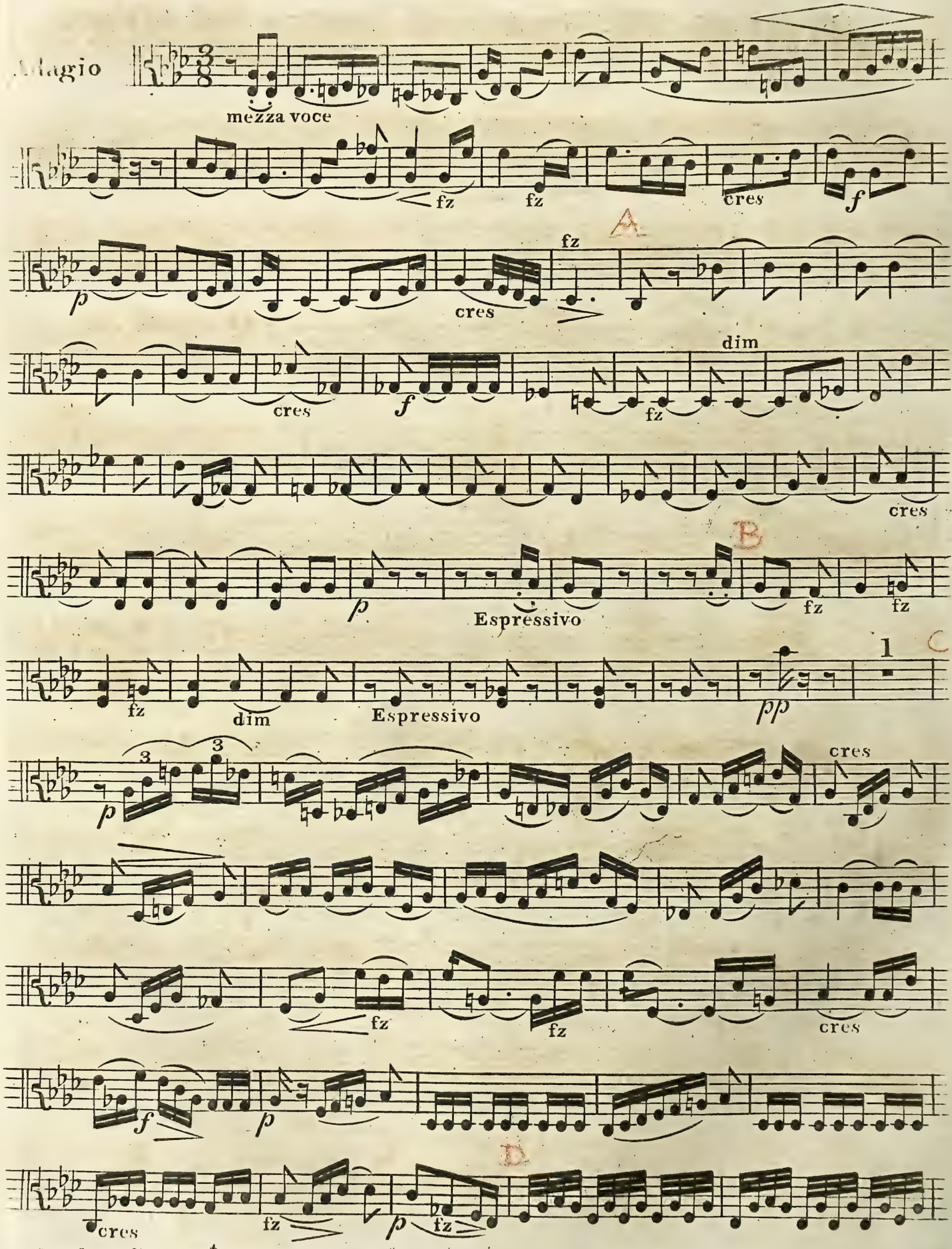

Poco Adagio
Sotto voce
cres
p
espressivo
f
p
f
p
Allegro
cres
f
1
p
cres
p
pizz:
arco
f
p
f
p
cres
fz
p
cres
p
cres
p
1
cres
p
cres
f
fz
fz
fz
dim
p
pp
f
p
1

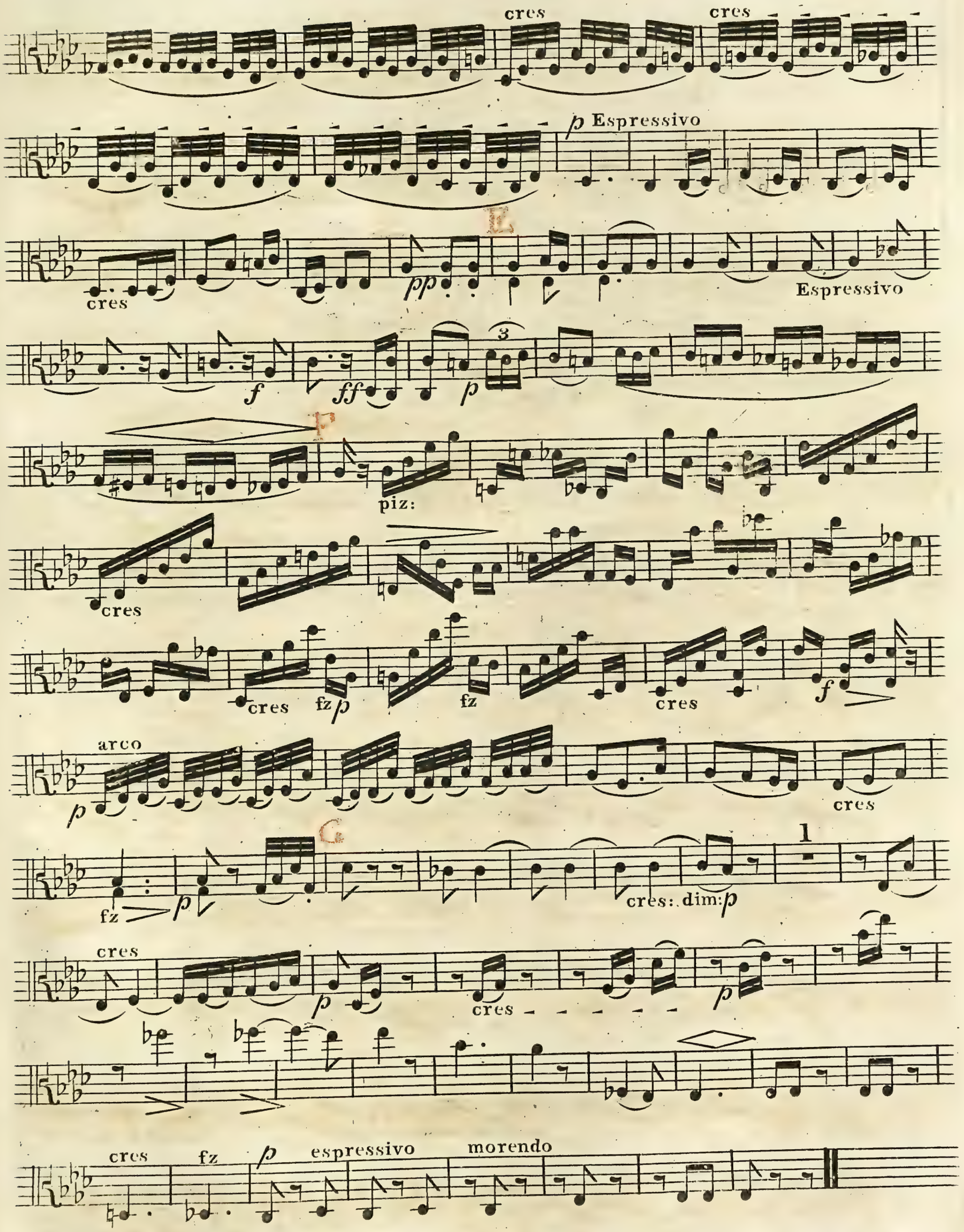
VIOLA


cres
ff
fz fz
fz fz fz
sempre f
dim
p
più piano
pp
piz:
arco
cres
cres
f
p
cres
cres p
piz:


arco
piz:
arco
f
p
f
p
cres
fz
p
cres
p
cres
p
cres
f
fz
fz
fz
dim
pp
ppp
poco cres
più cres
f
piz:
arco
piz:
1
f
arco
piz:
1
arco
f
più f
ff
fz
fz
fz
dim
p
cres
f
fp
cres
f
p
f

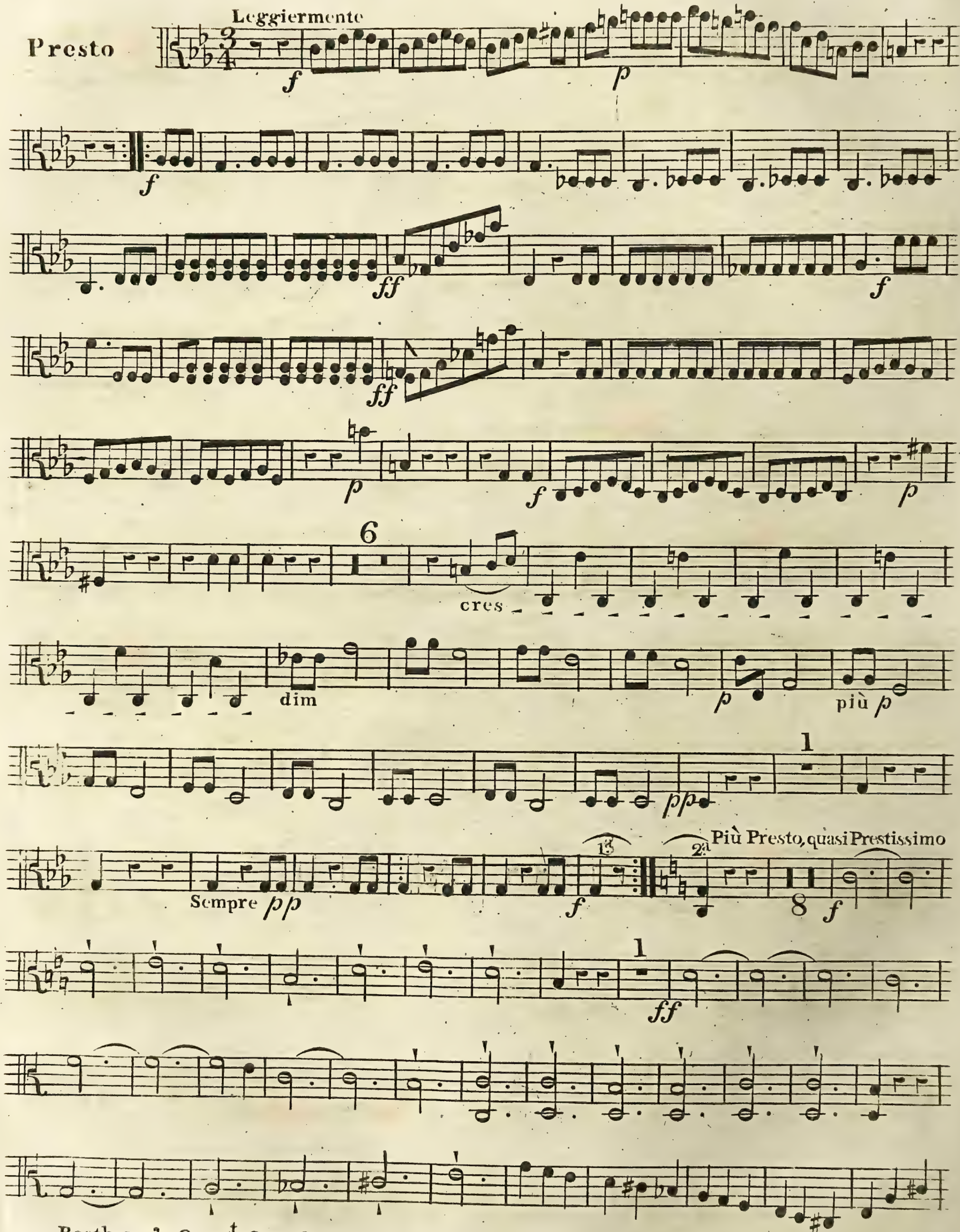
VIOLA



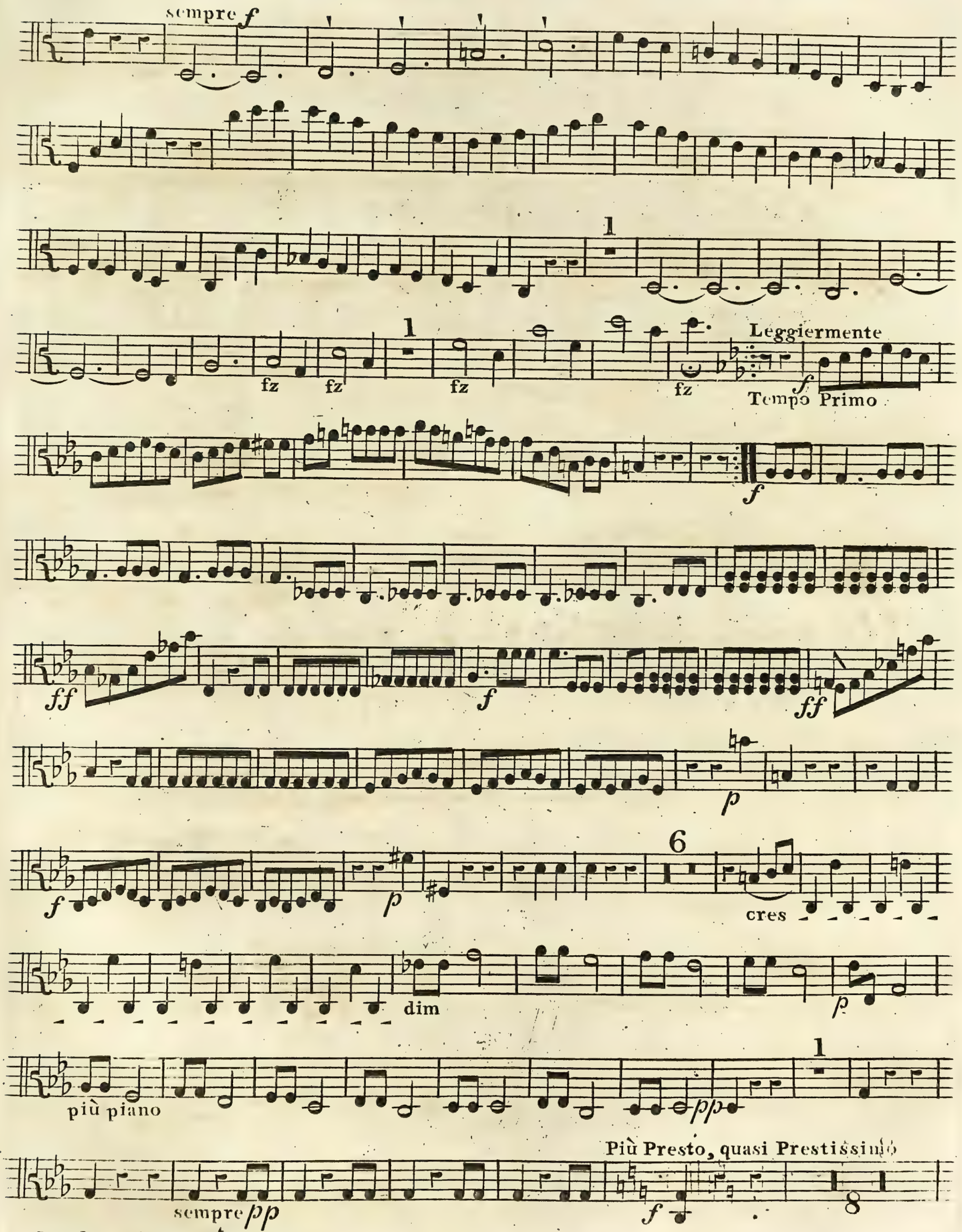


Beethoven's Quart! Op: 62.

VIOLA

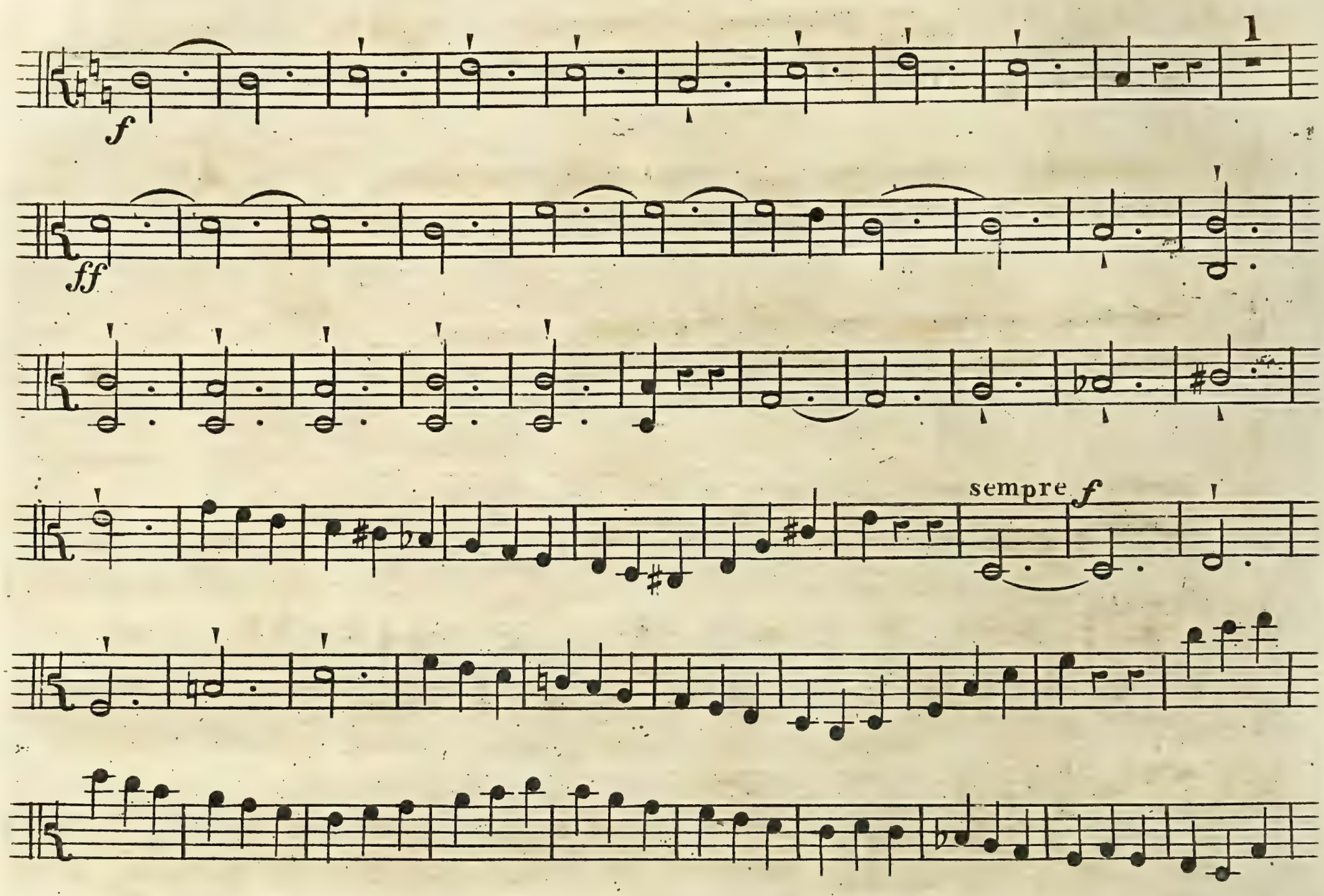


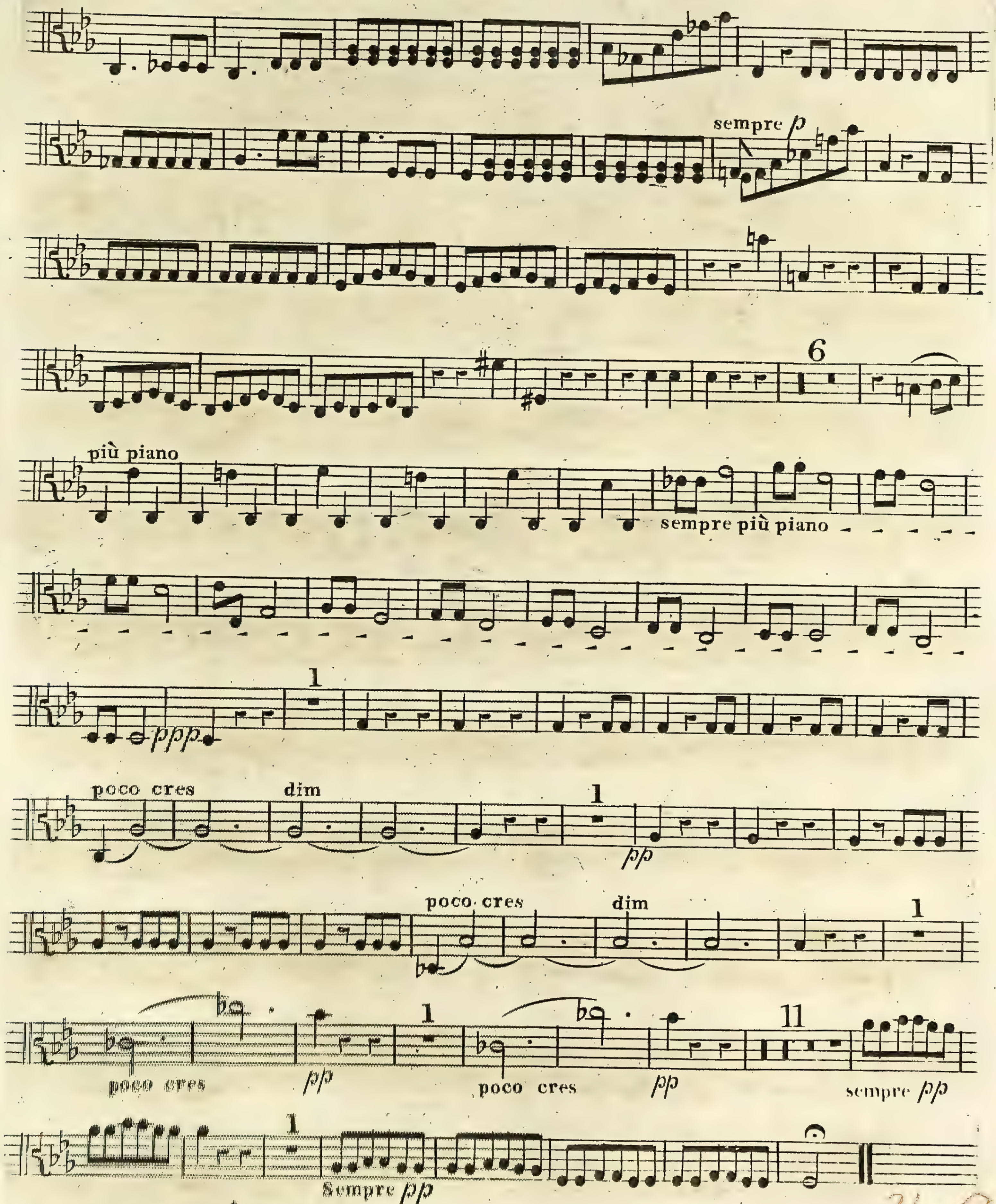
Beethoven's Quart: Op: 62.



Beethoven's Quart. Op:62.

VIOLA

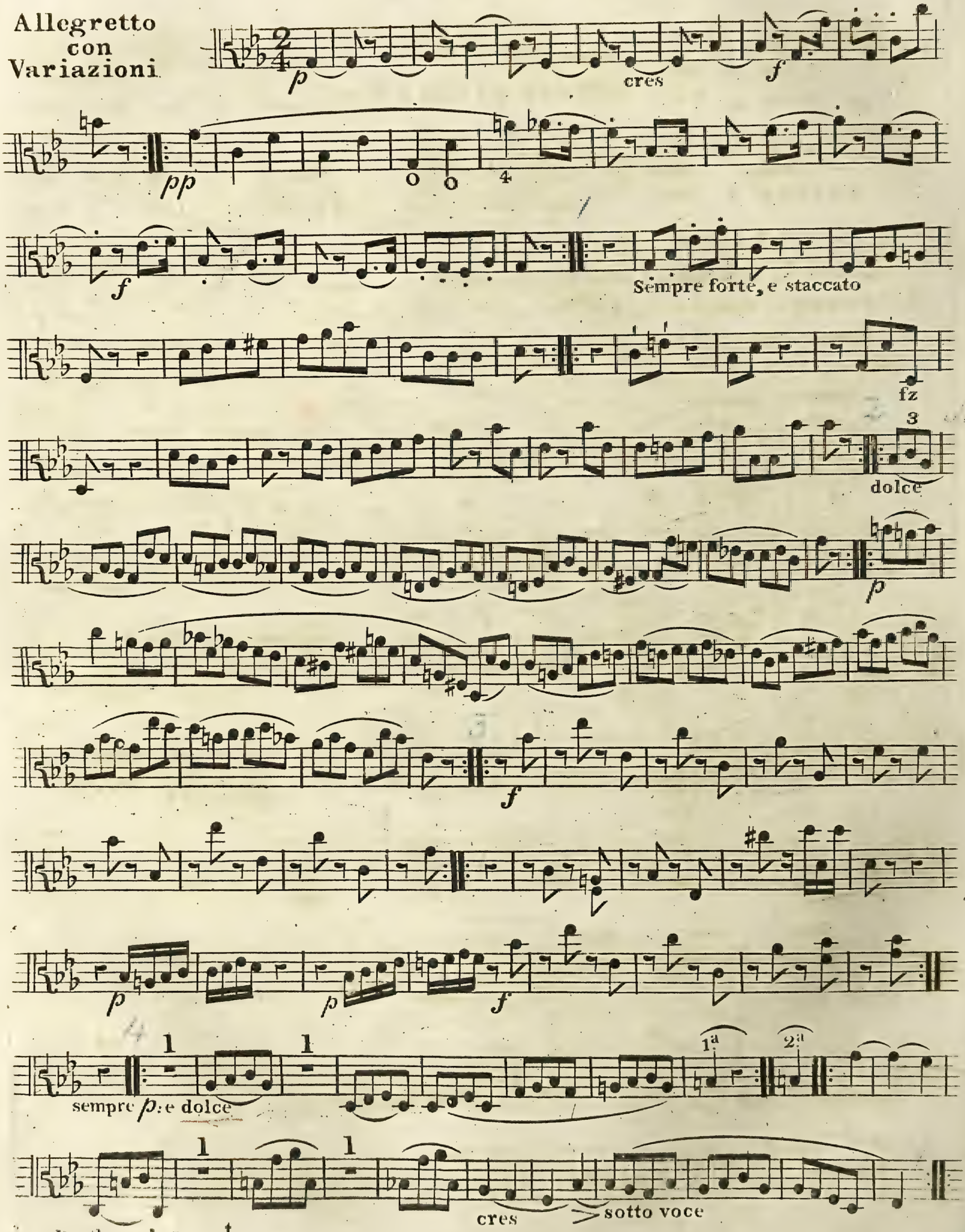




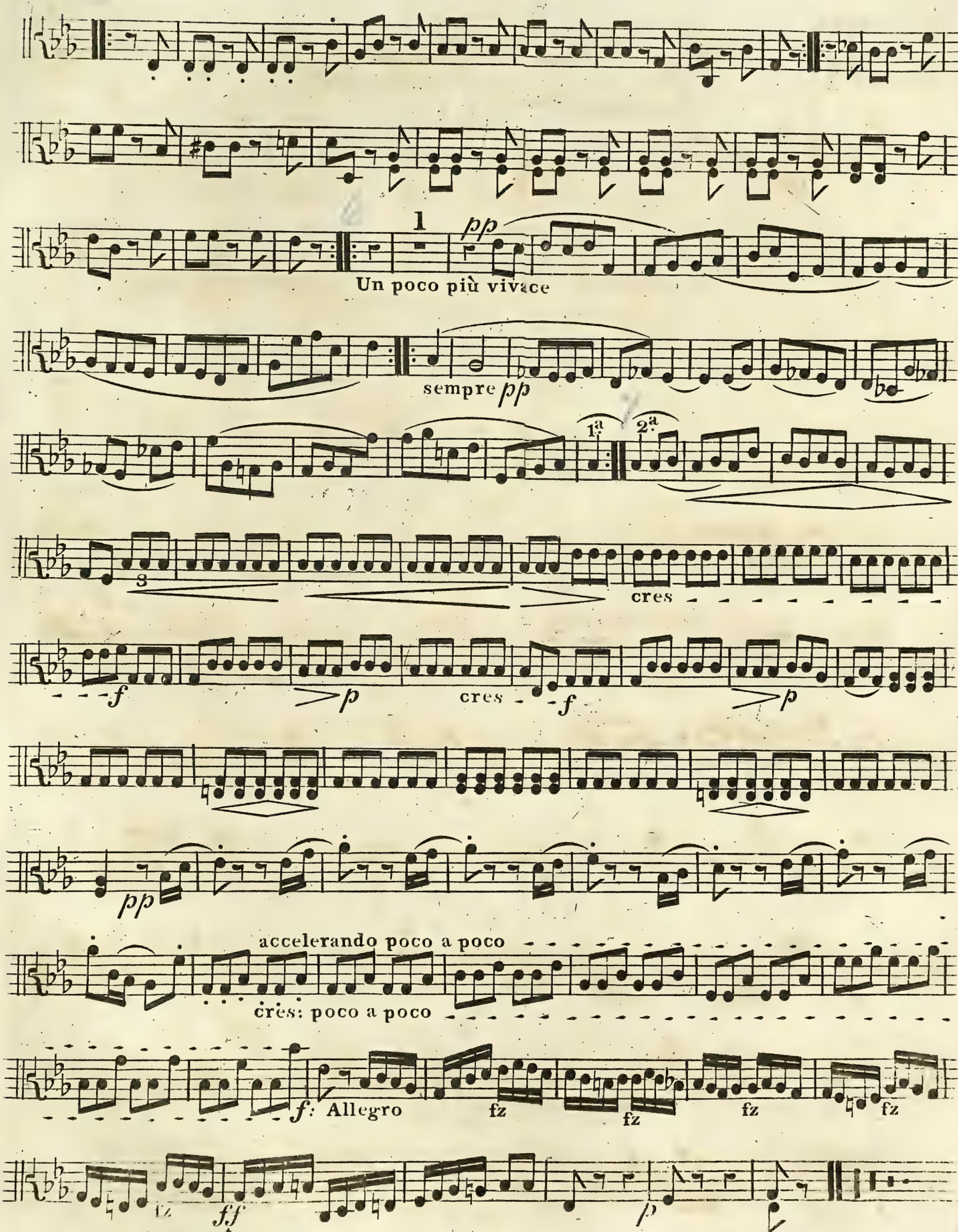
Beethoven's Quart! Op: 62.

V. S.

VIOLA


Allegretto con Variazioni
p
cres
f
pp
f
Sempre forte, e staccato
fz
dolce
p
f
p
p
f
sempre p: e dolce
cres
sotto voce

VIOLA


1
pp
Un poco più vivace
sempre pp
1ª
2ª
cres
f
p
cres
f
p
pp
accelerando poco a poco
cres: poco a poco
f: Allegro
fz
ff
p

3

E257/8c
rcm 360054
RCM London

THE

Fifteenth Quartett,

FOR

TWO VIOLINS,

Tenor & Violoncello,

Composed & Dedicated to

Prince Nicolas de Galitzin,

BY

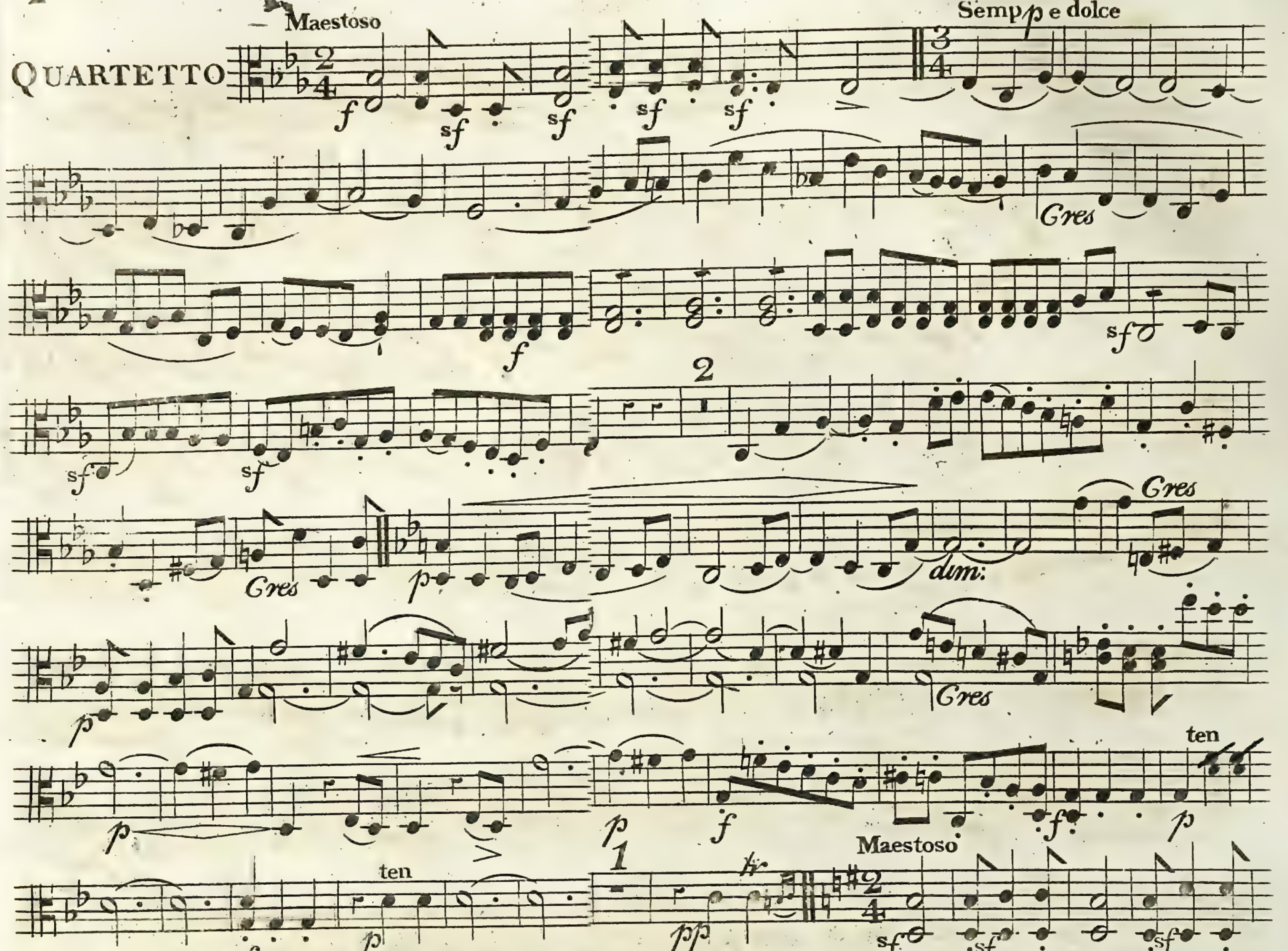
BEETHOVEN.

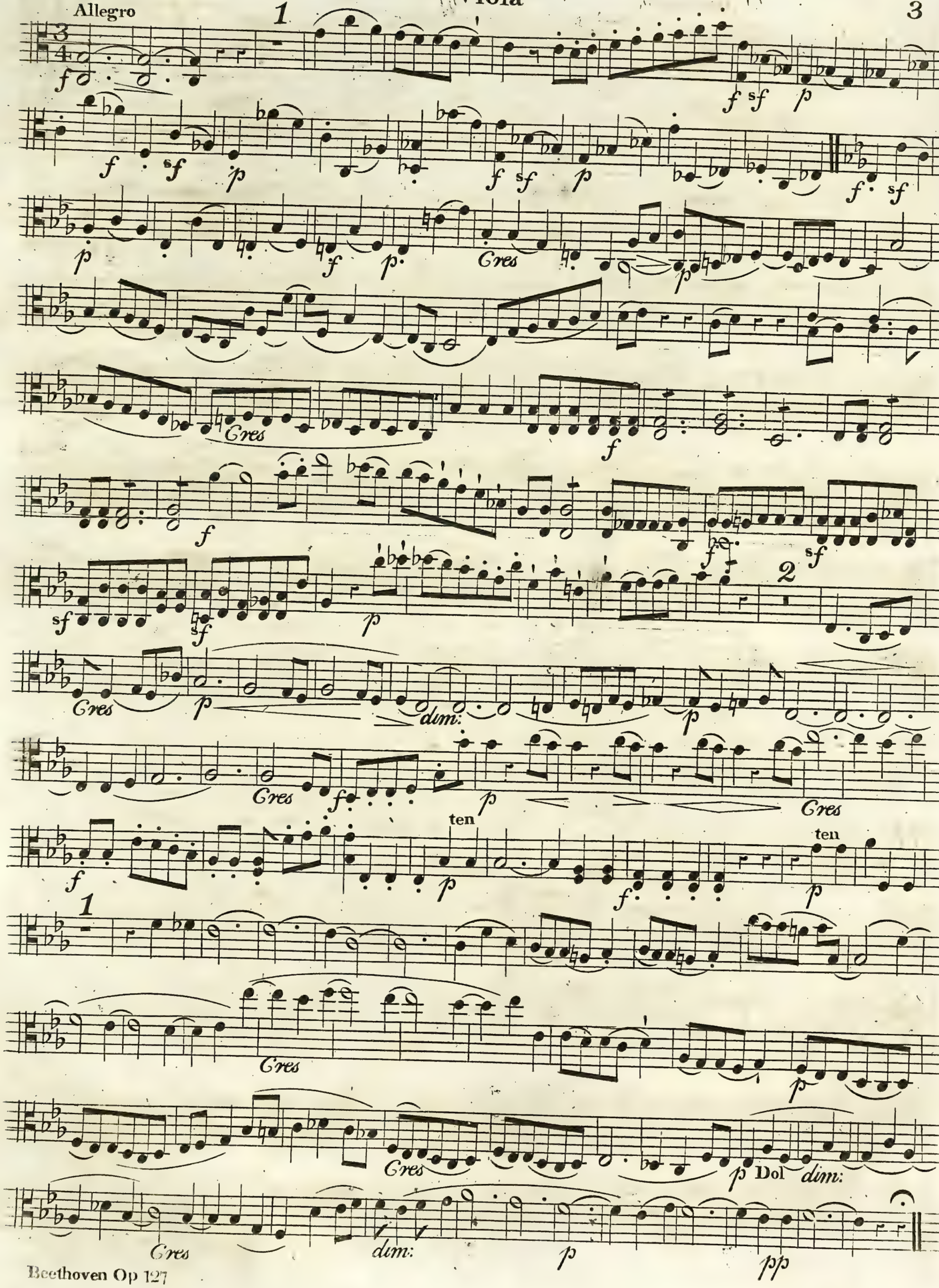
Johnston Sc.

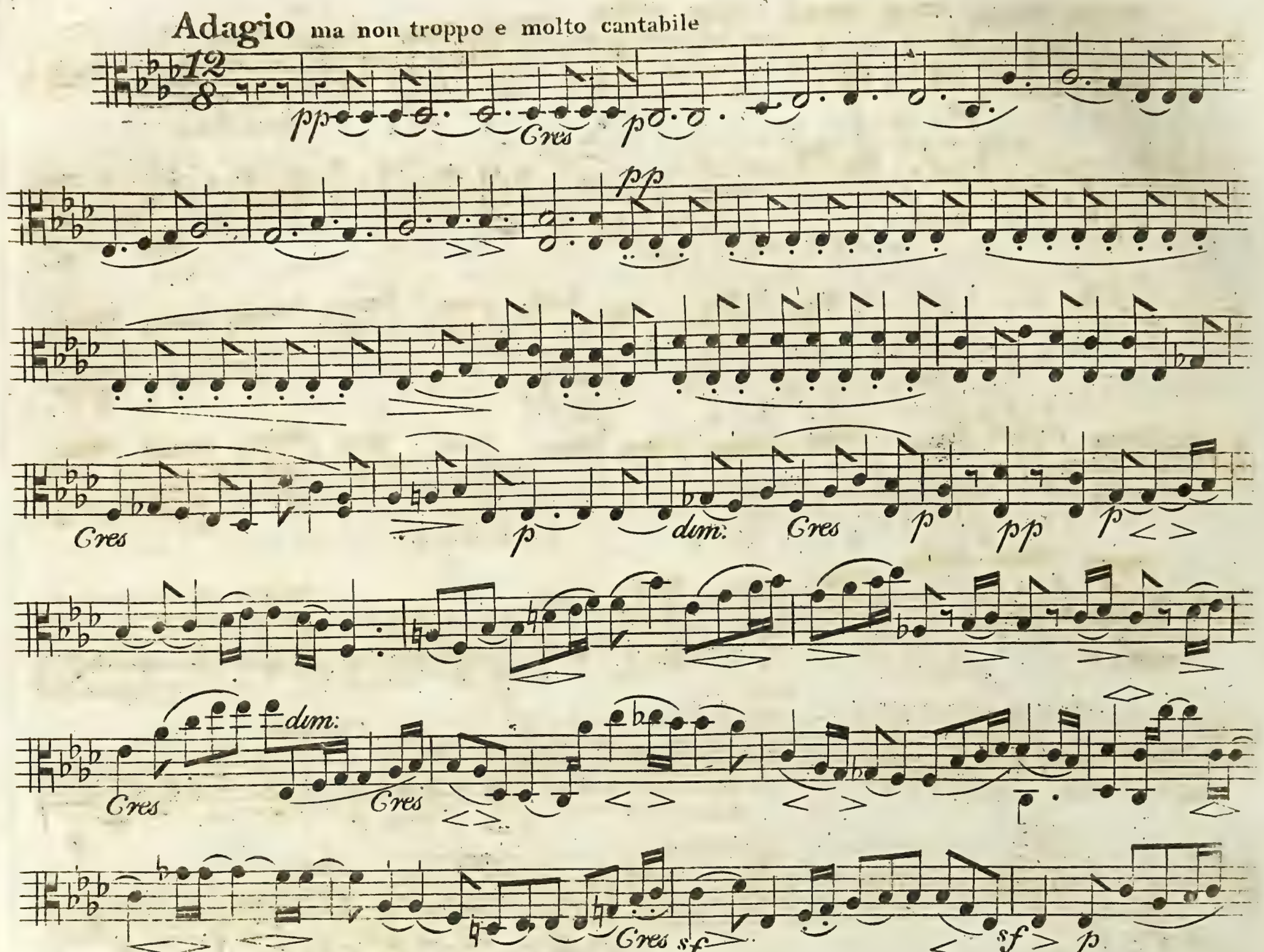
Ent. Sta. Hall. — Op. 127. — Price 10/6.

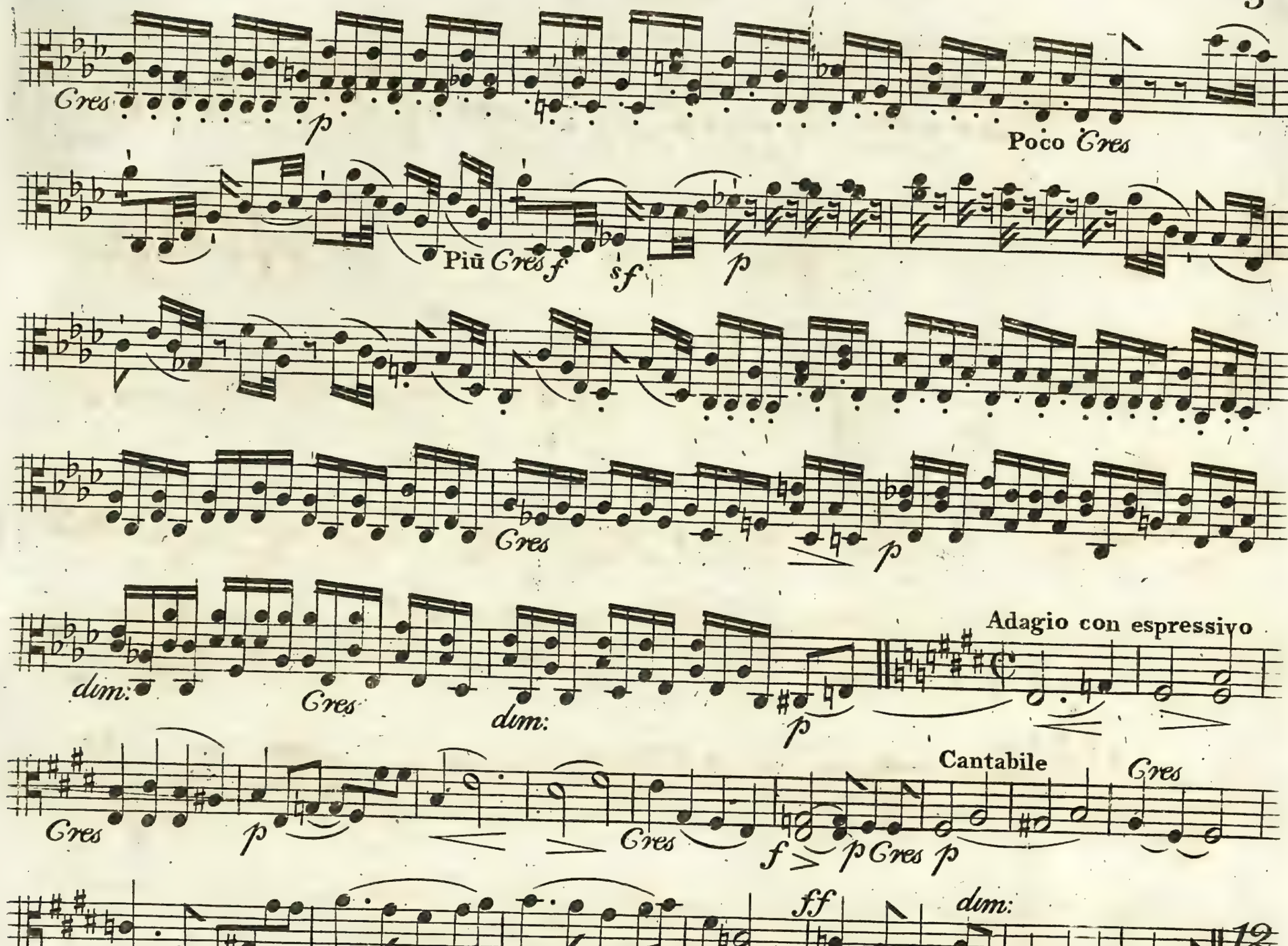
London, Published by CLEMENTI & C.º 26, Cheapside.

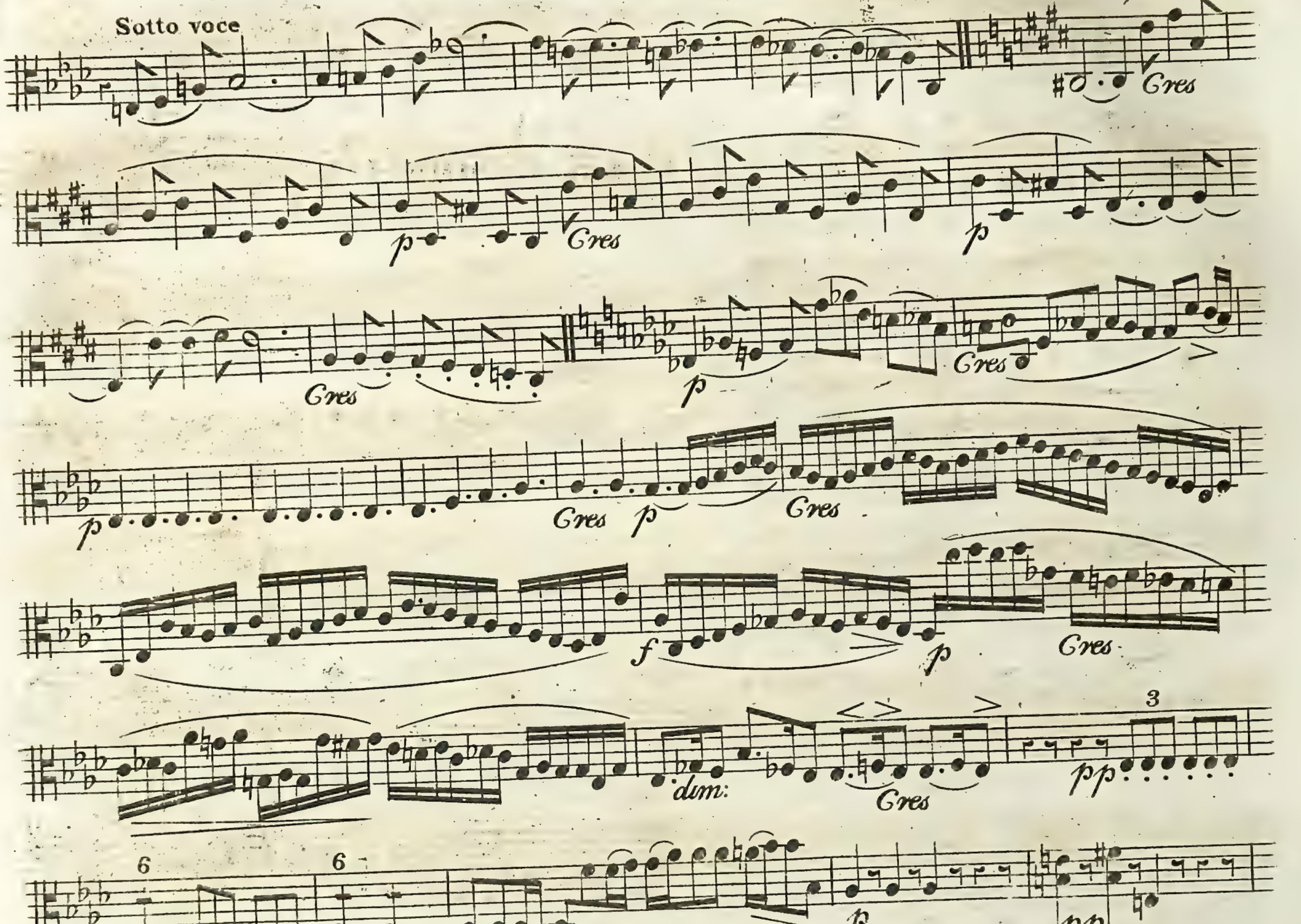
Viola


QUARTETTO
Maestoso
Allegro
Semp p e dolce
Cres
dim:
ten
Maestoso
Allegro
Cres
dim:
Cres
Maestoso

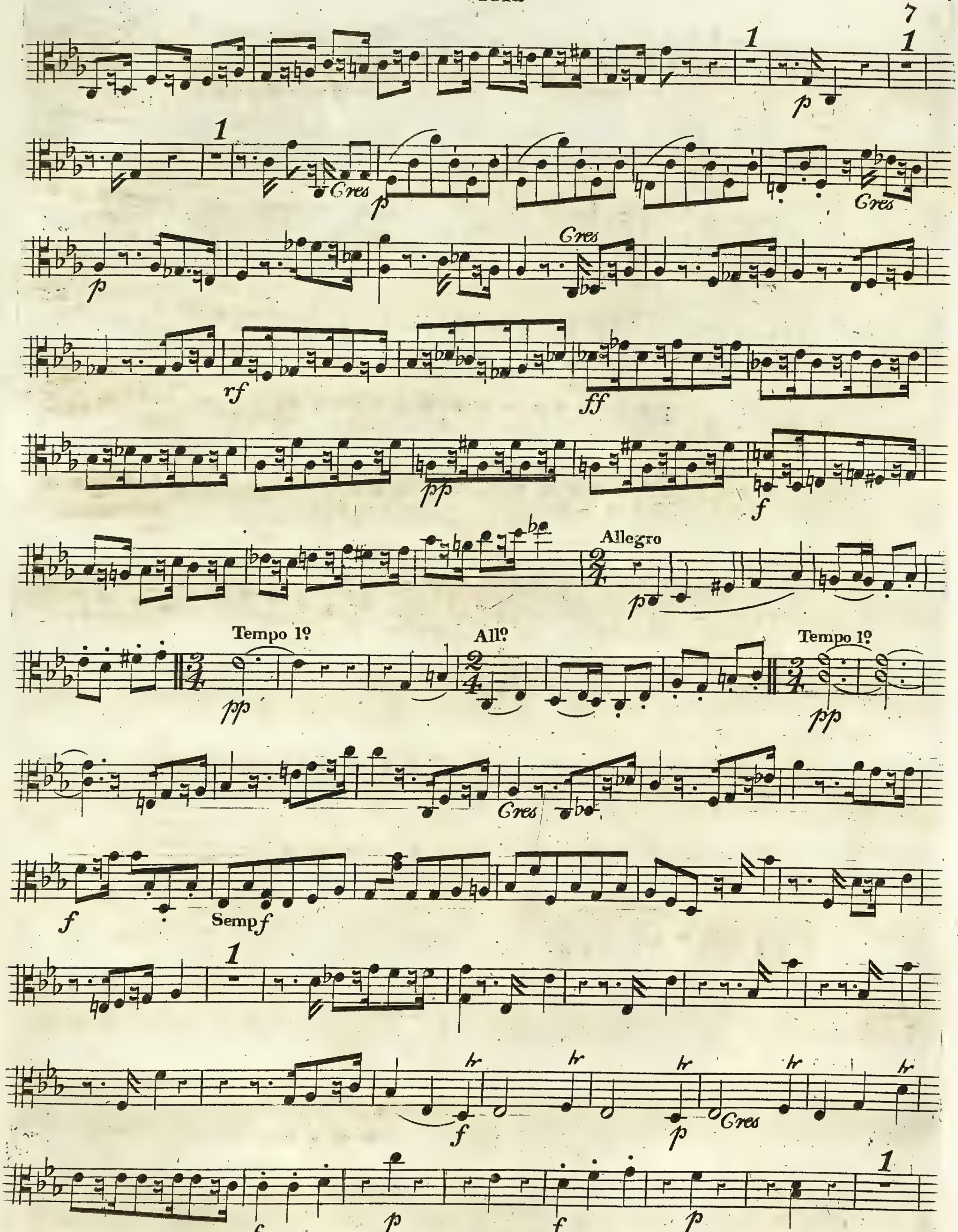

Allegro
1
f
sf
p
Cres
2
dim:
ten
Dol
pp


Adagio ma non troppo e molto cantabile
pp
Cres
p
pp
Cres
p
dim:
Cres
p
pp
p
Cres
dim:
Cres
Cres
sf
sf
p
Cres
sf
Cres
f
Cres
p
dim
Cres
p
pp
Andante con moto
p
Sempre Stac:
dim:
pp

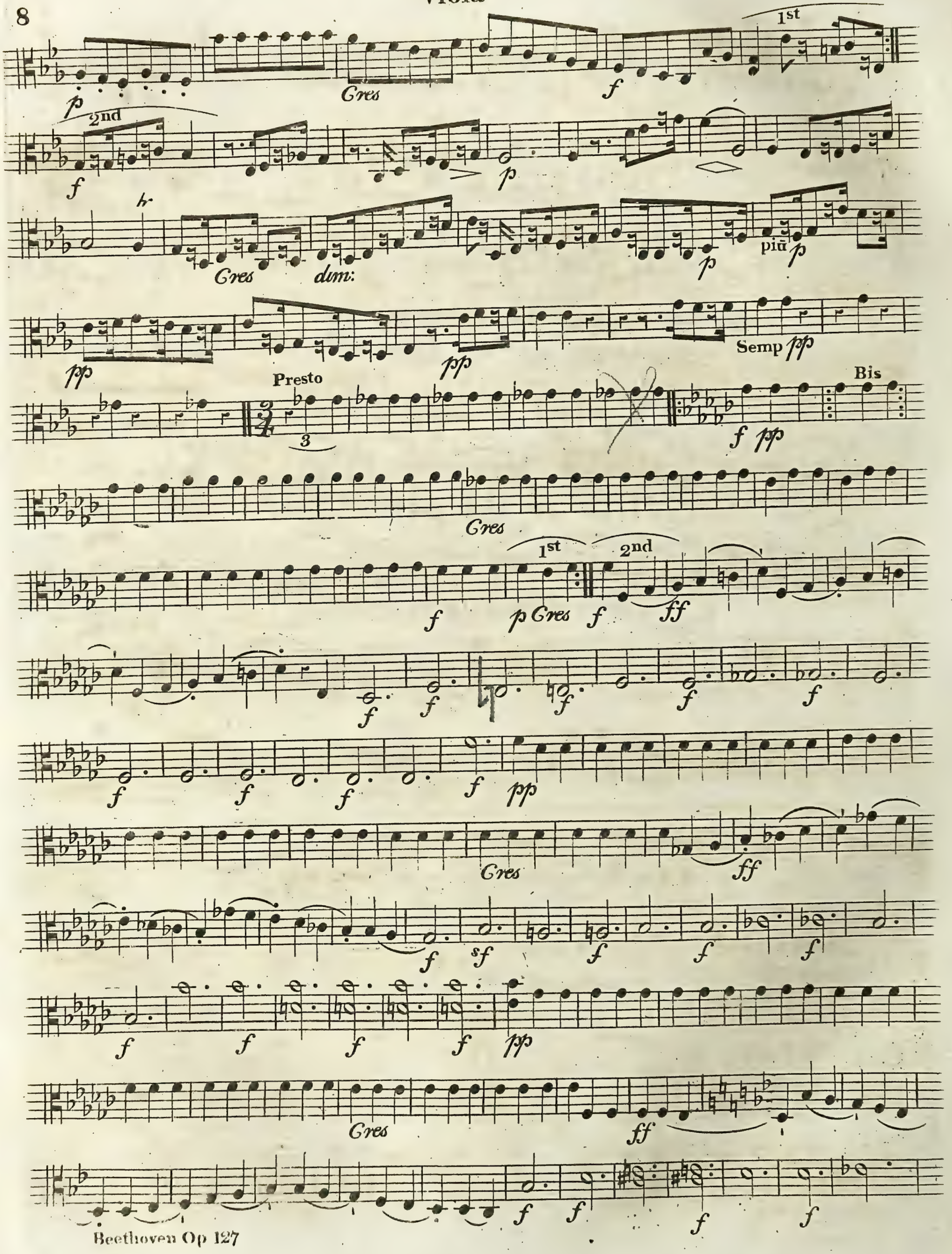

Cres
p
Poco Cres
Più Cres
f
sf
dim:
Adagio con espressivo
Cantabile
ff
Tempo 1º
pp
mf
rf


Sotto voce
Gres
dim:
Ritard
ten
Scherzo
vivace
Piz
arco

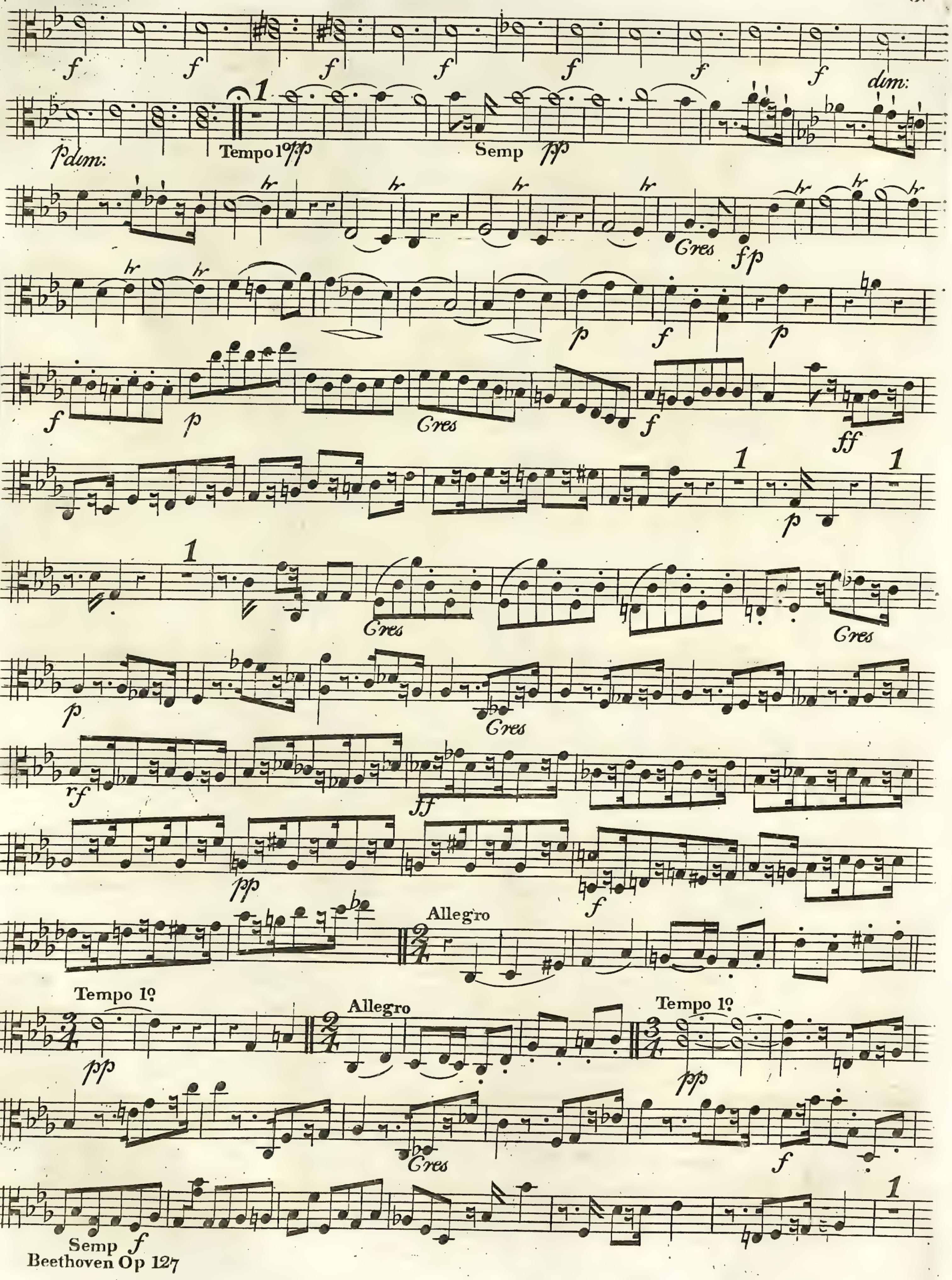
Viola



Beethoven Op 127

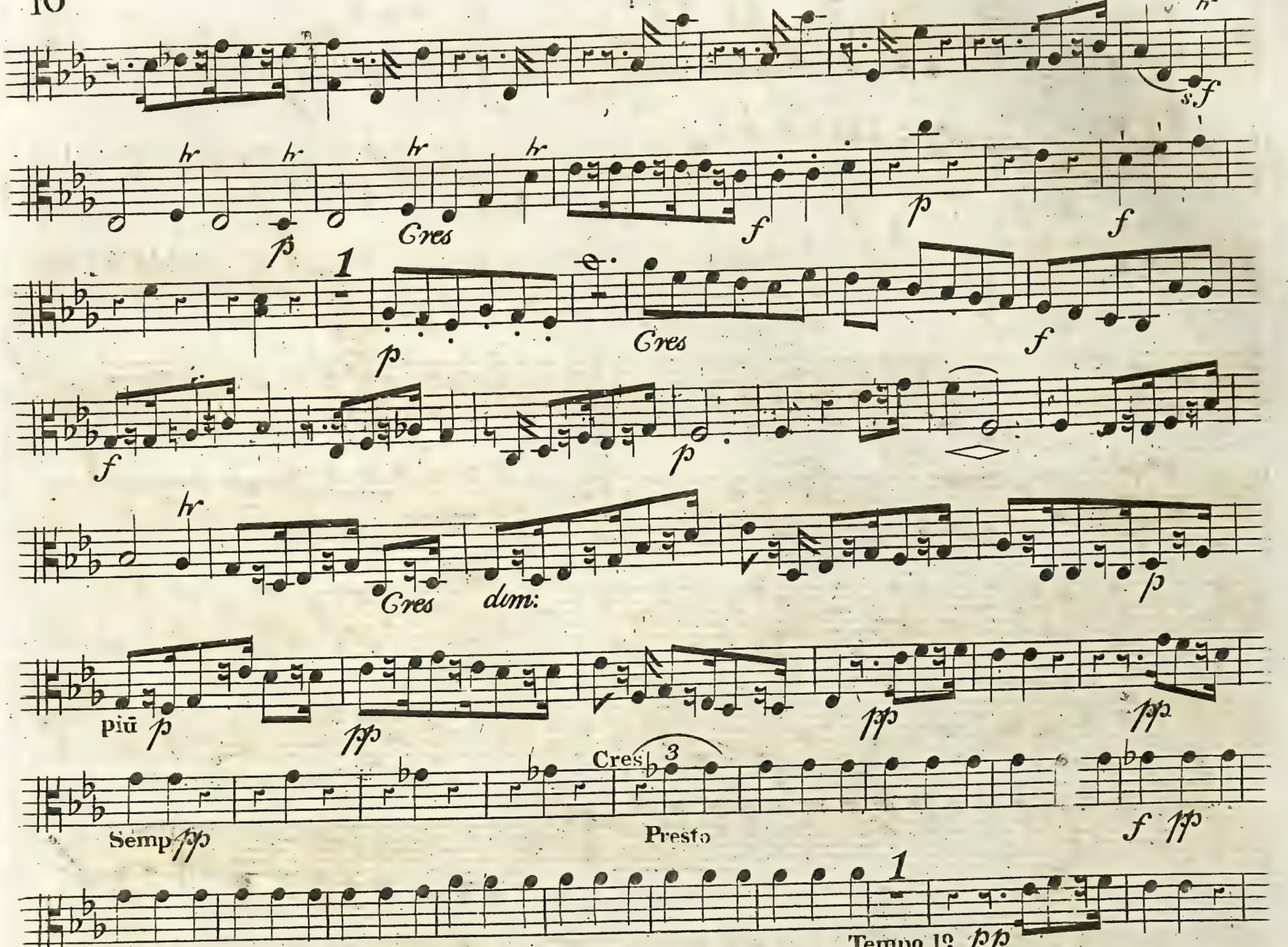

p
Cres
f
1st
2nd
f
p
Cres
dim:
p
piu p
pp
pp
Semp pp
Presto
3
Bis
f pp
Cres
1st
2nd
f
p Cres
f
ff
f
f
f
f
f
f
f
f
pp
Cres
ff
f
sf
f
f
f
f
f
f
f
pp
Cres
ff
f
f
f
f

Viola

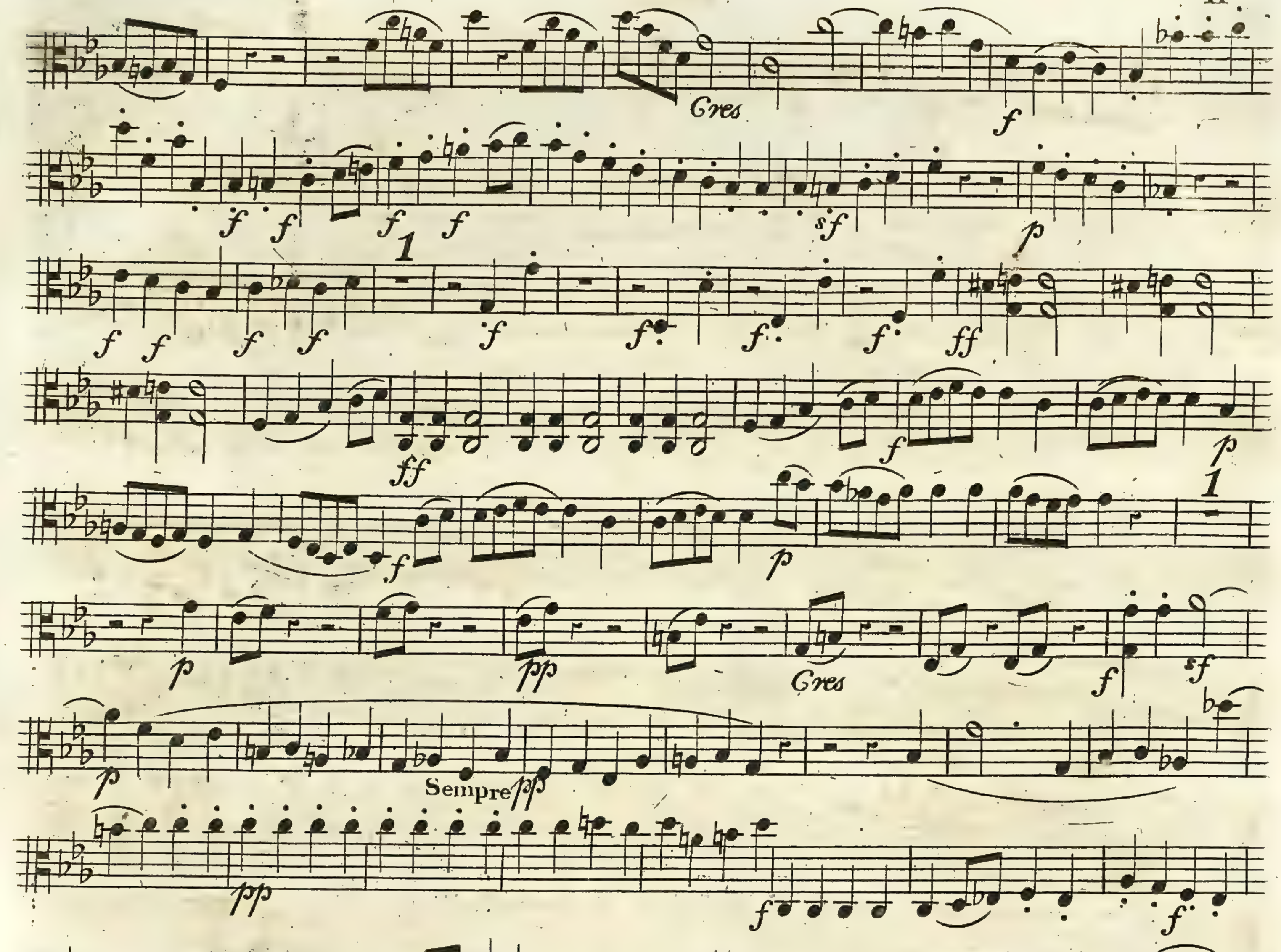


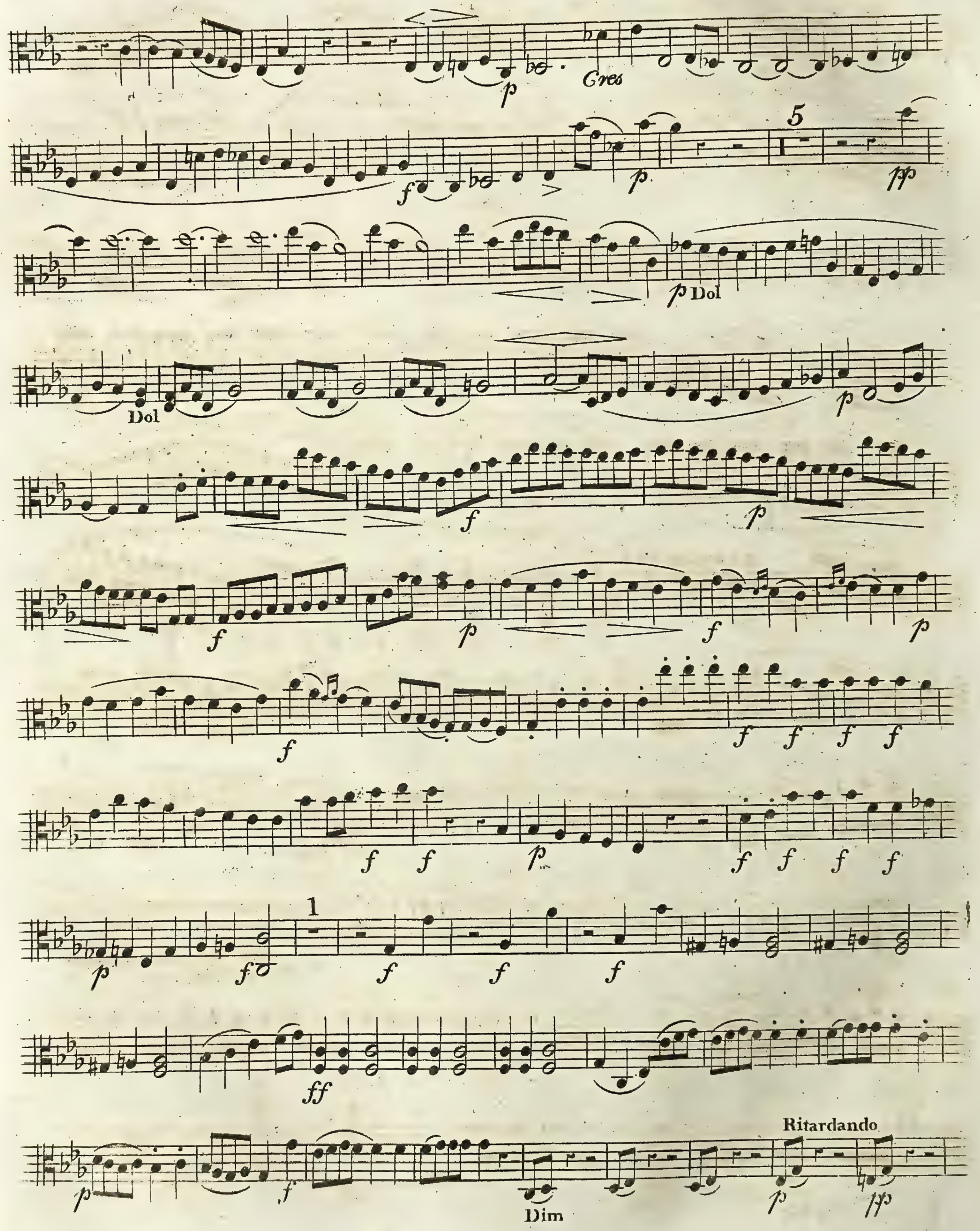
Beethoven Op 127

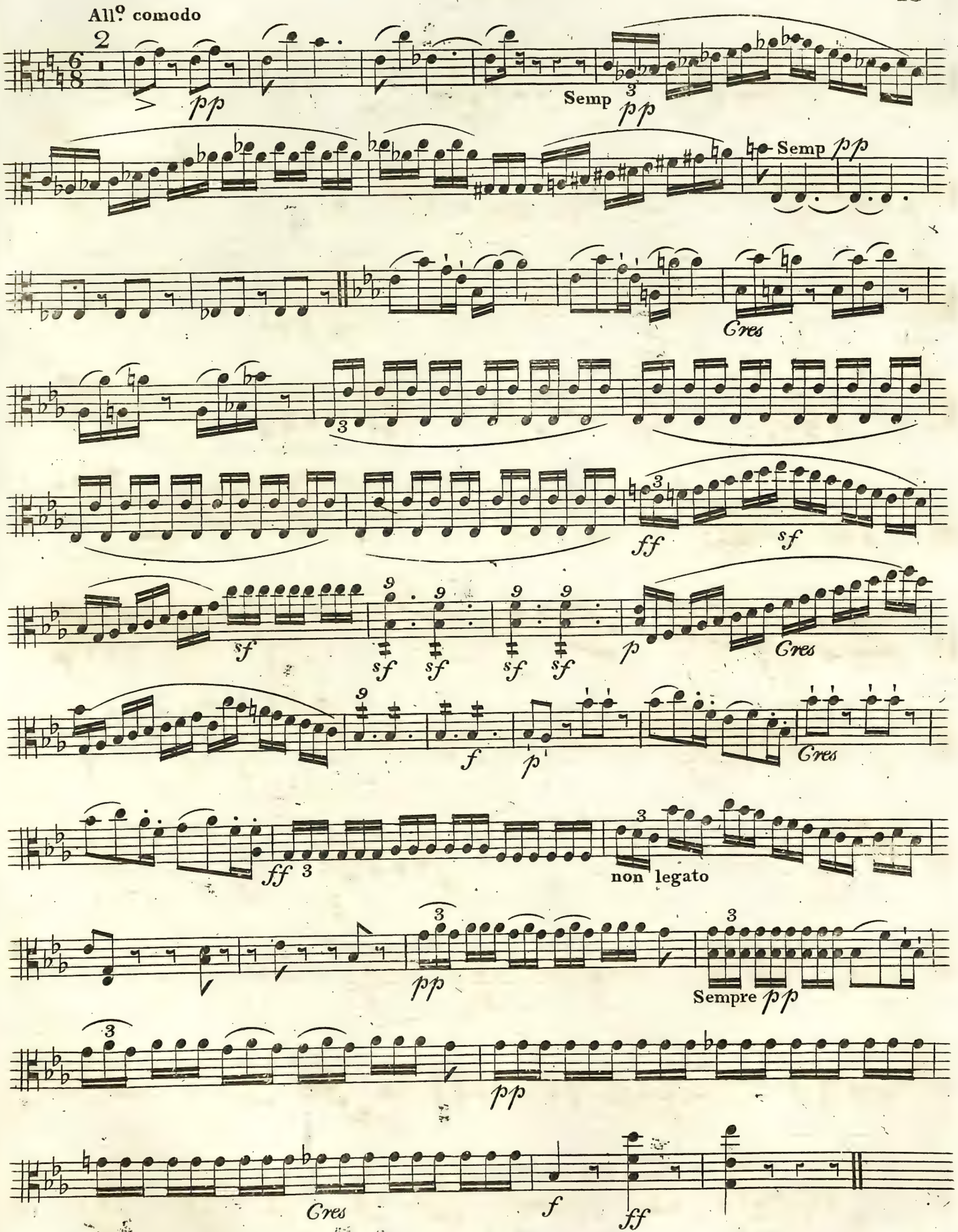
Viola



Beethoven Op 127


Cres
Sempre pp
dim:
Sem p


Cres
Dol
Dol
Ritardando
Dim

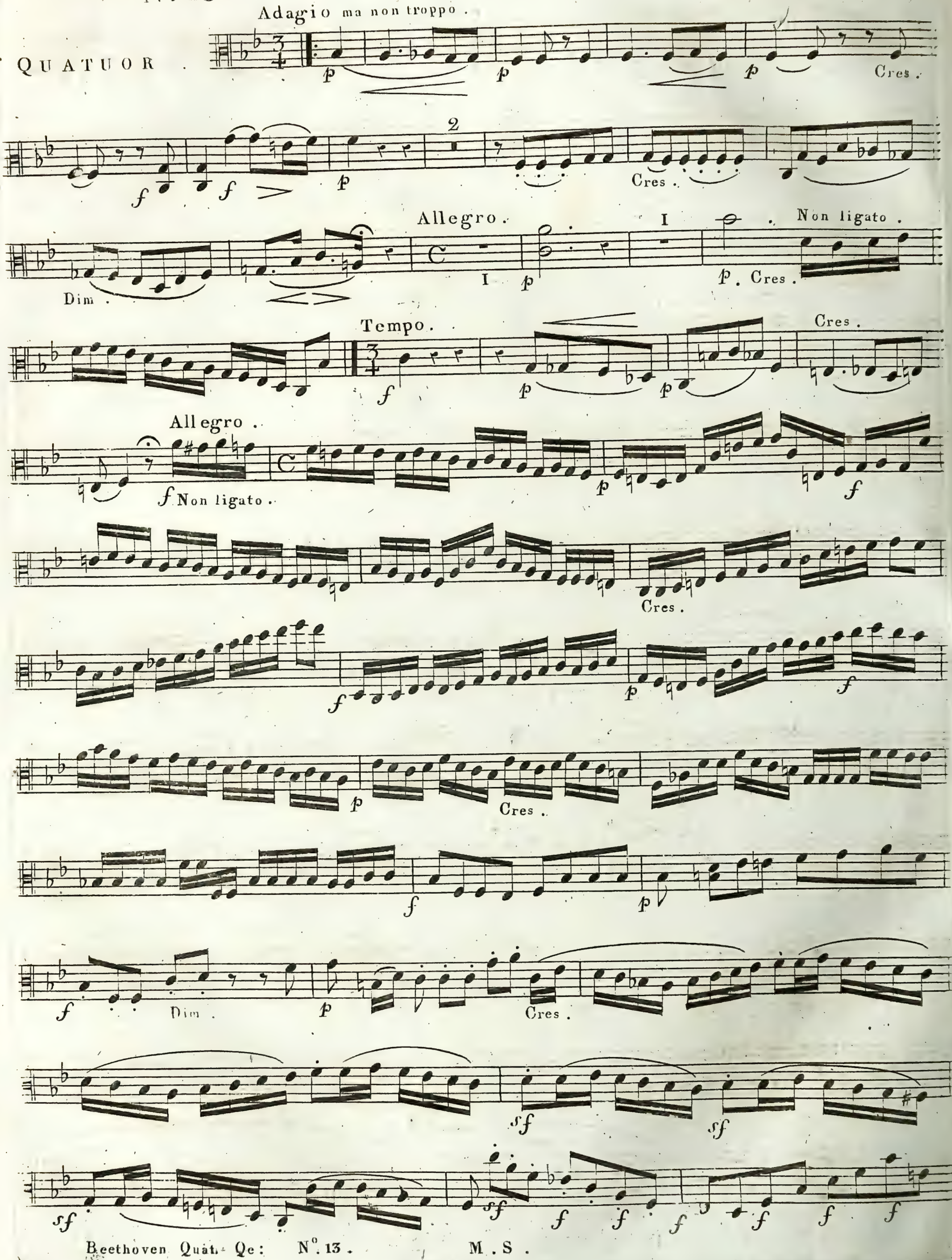

All.o comodo
pp
Semp pp
Semp pp
Cres
ff
sf
sf
sf
sf
sf
p
Cres
f
p
Cres
ff
non legato
pp
Sempre pp
pp
Cres
f
ff

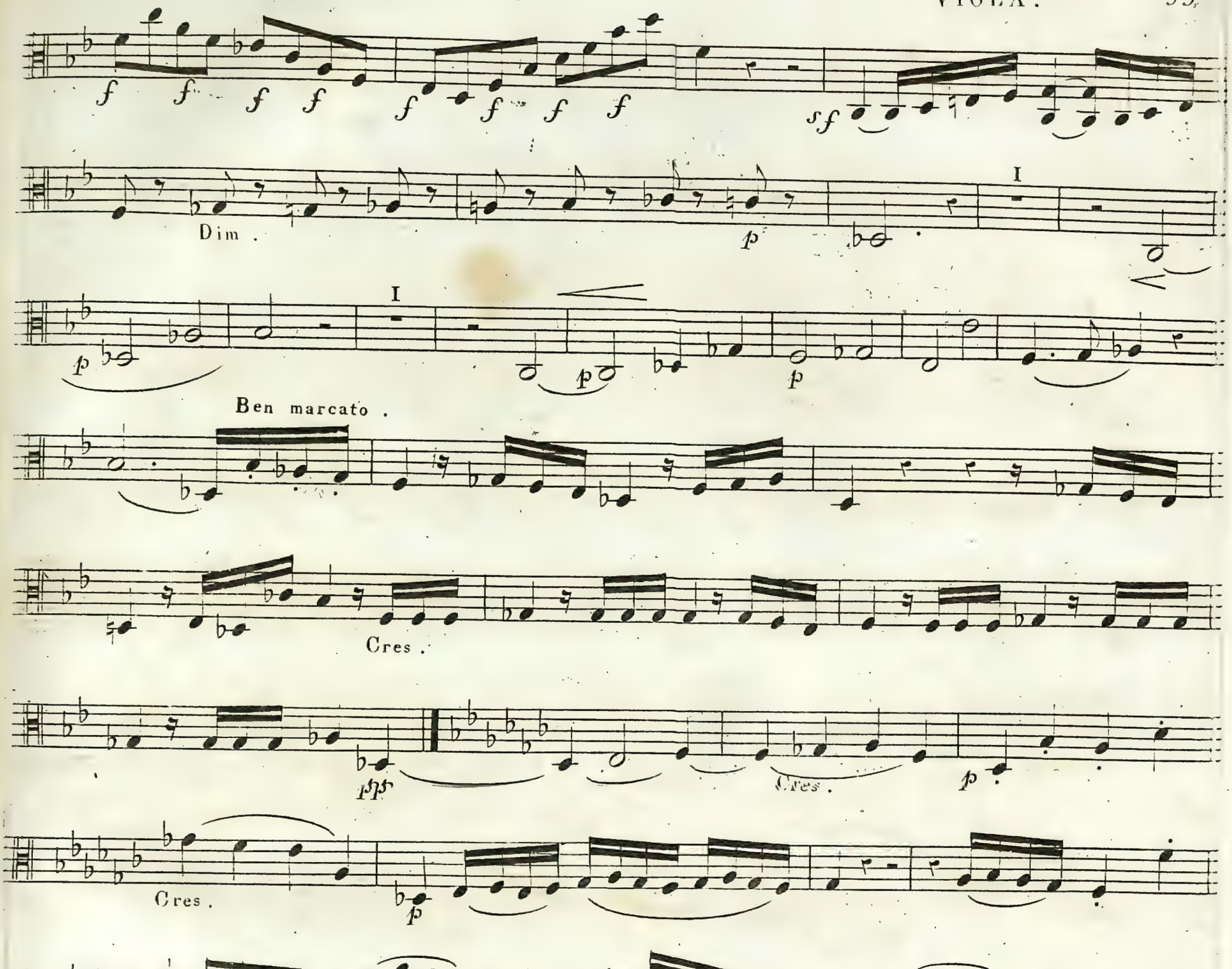
3

RCM London

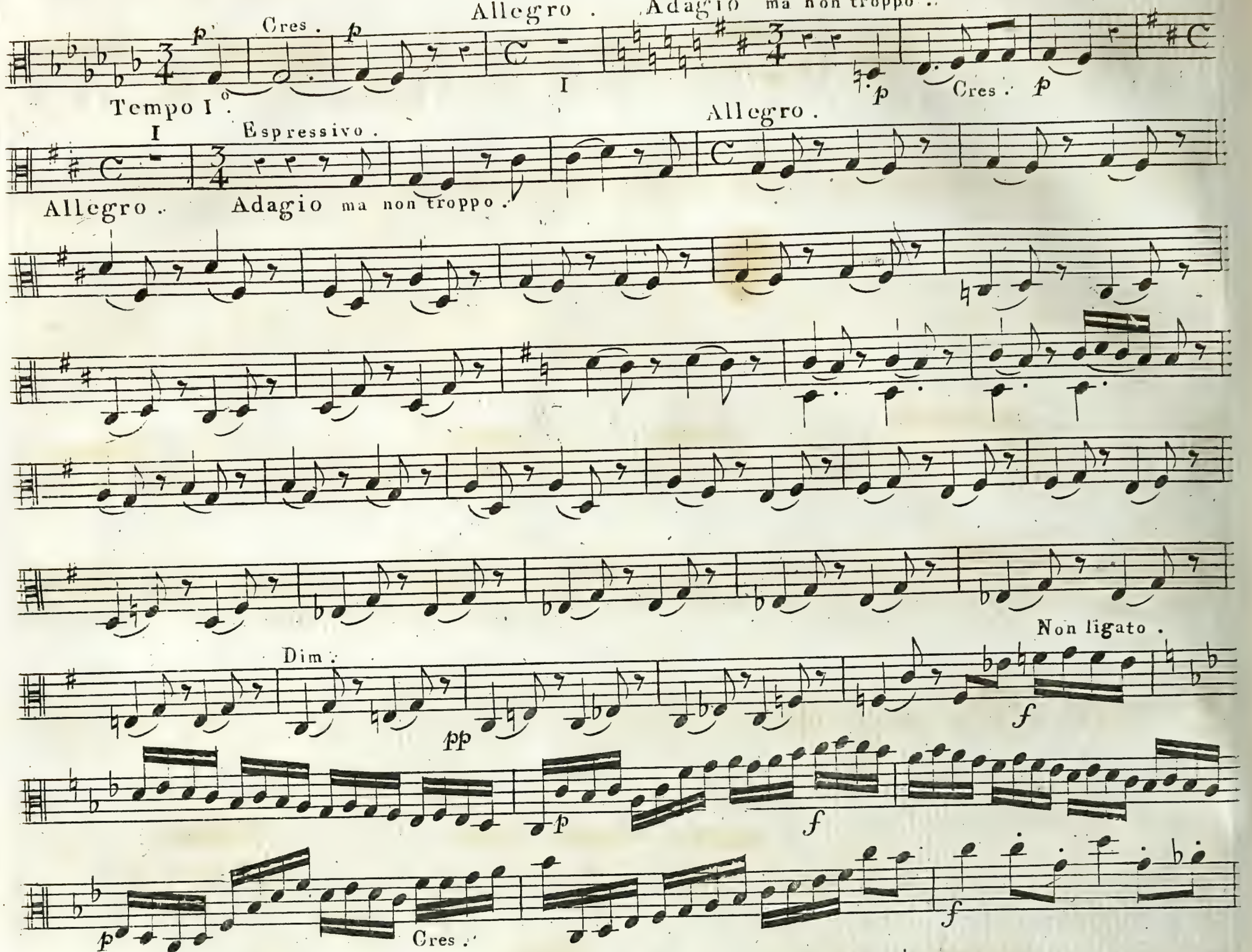
N°. 13.

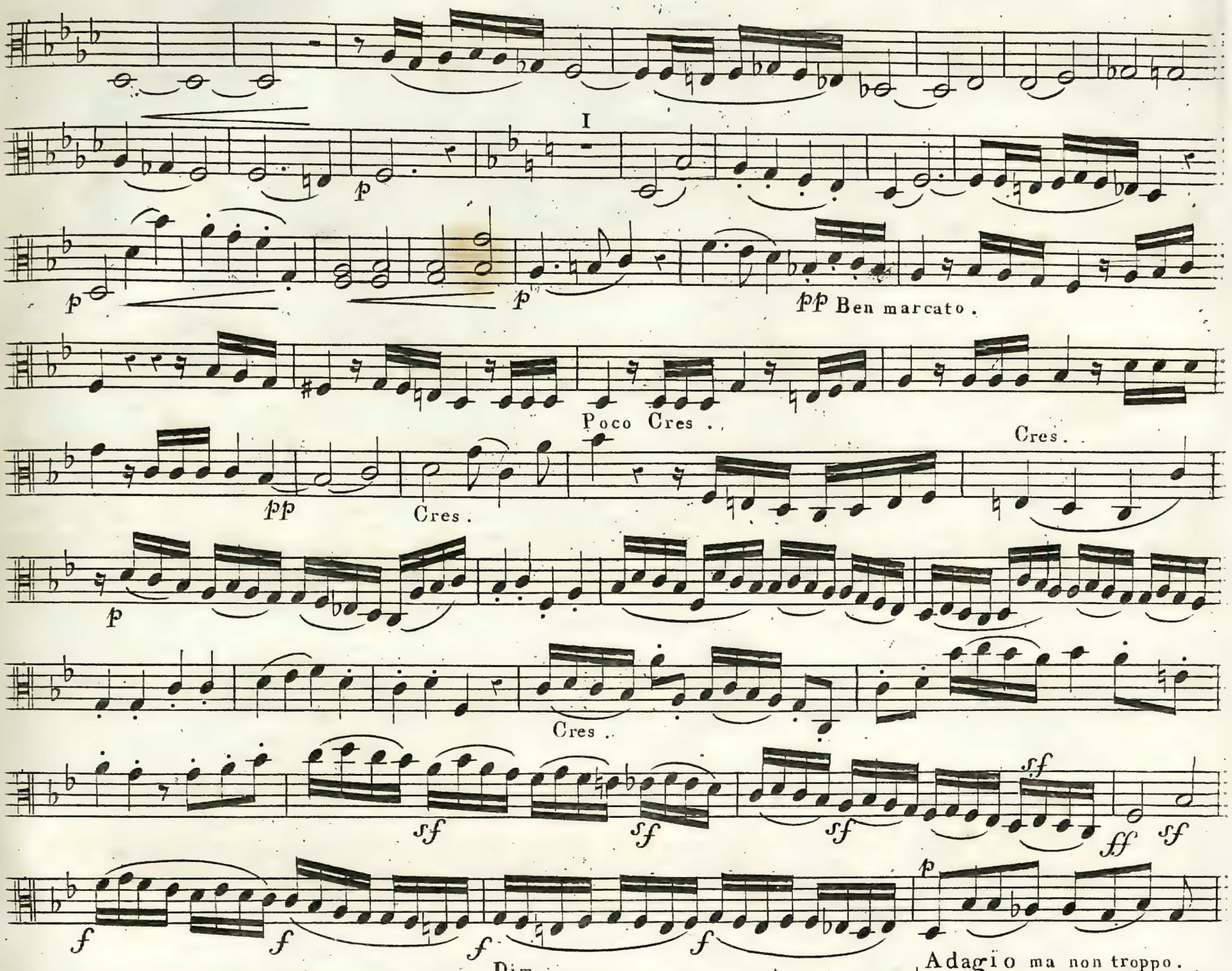
QUATUOR.


Adagio ma non troppo.
Cres.
Cres.
Allegro.
Non ligato.
Dim.
Cres.
Tempo.
Cres.
Allegro.
Non ligato.
Cres.
Cres.
Dim.
Cres.

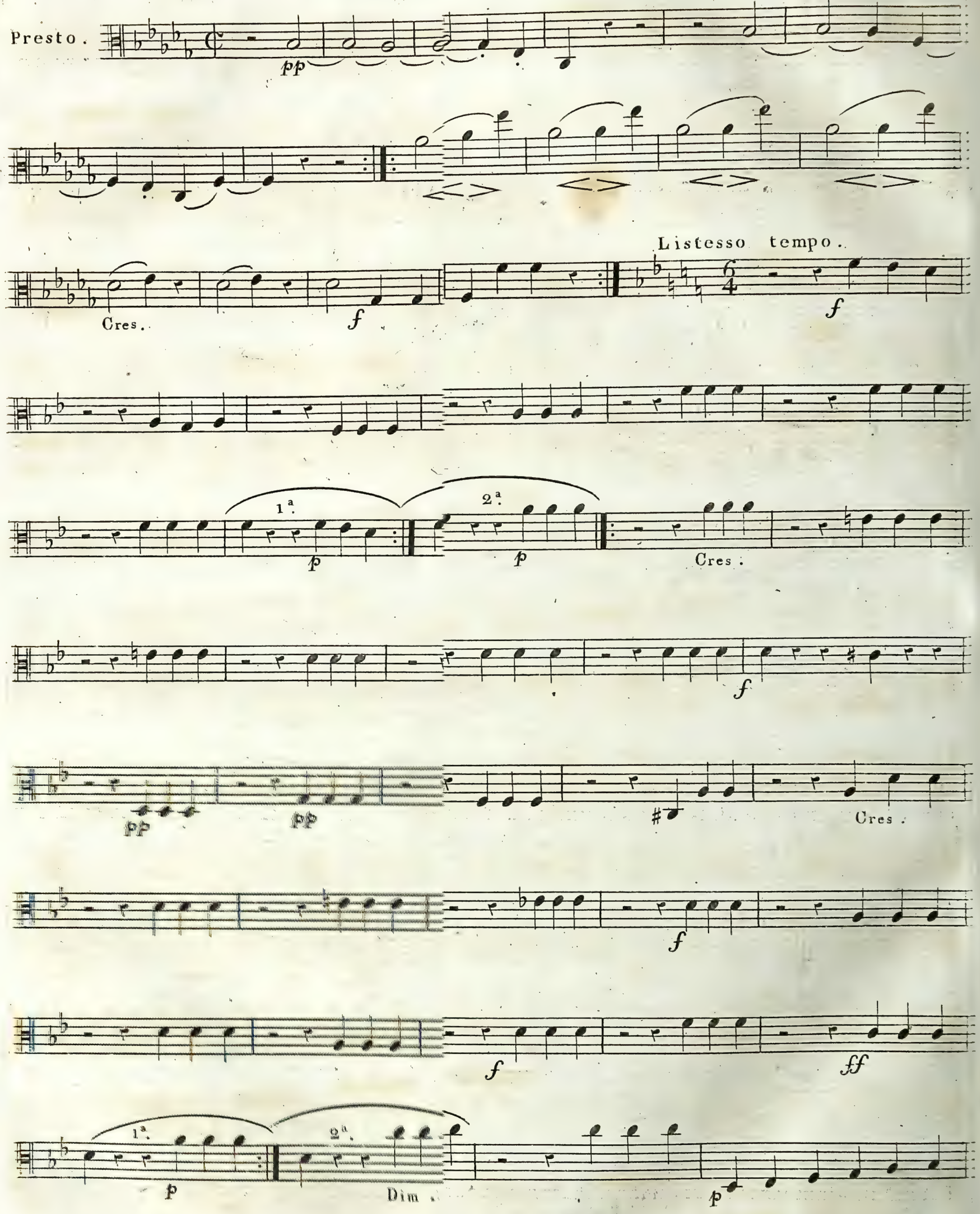


Dim .
I
Ben marcato .
Cres .
Cres .
Cres .
Cres .
Cres .
1.a
2.a
Più P.
V. S.


Allegro. Adagio ma non troppo.
Cres.
Tempo I°.
Espressivo.
Allegro.
Allegro. Adagio ma non troppo.
Non ligato.
Dim.
Cres.
f Non ligato.
Cres.
Dim.
Cres
Sotto voce.

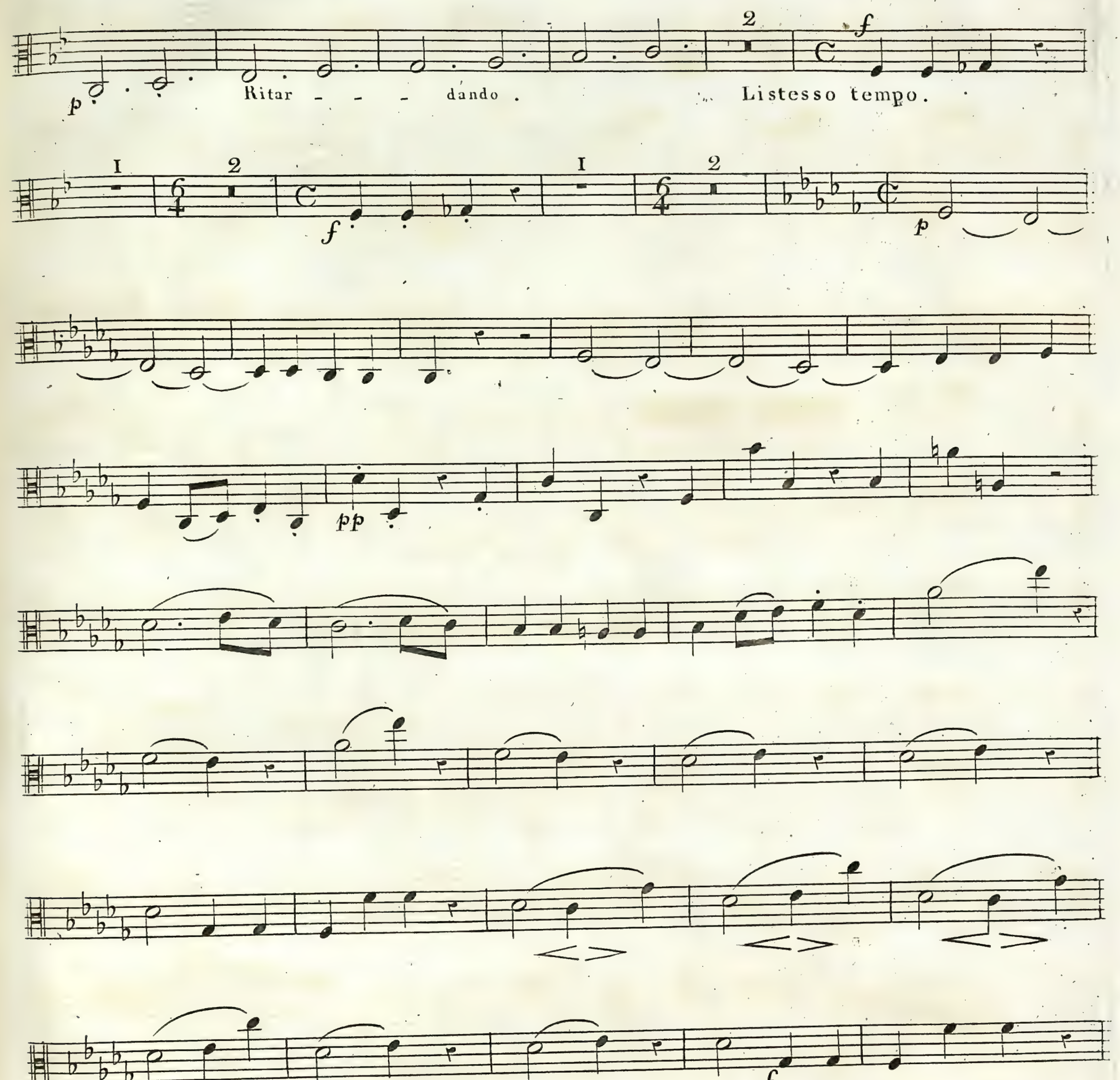

I
pp Ben marcato.
Poco Cres.
Cres.
pp
Cres.
Cres.
sf
ff
Dim.
Adagio ma non troppo.
Cres.
Allegro.
Adagio.
ma non troppo.
Allegro.
p Adagio.
ma non troppo.
Allegro.
Cres.
Sempre PP.

N.º 13.

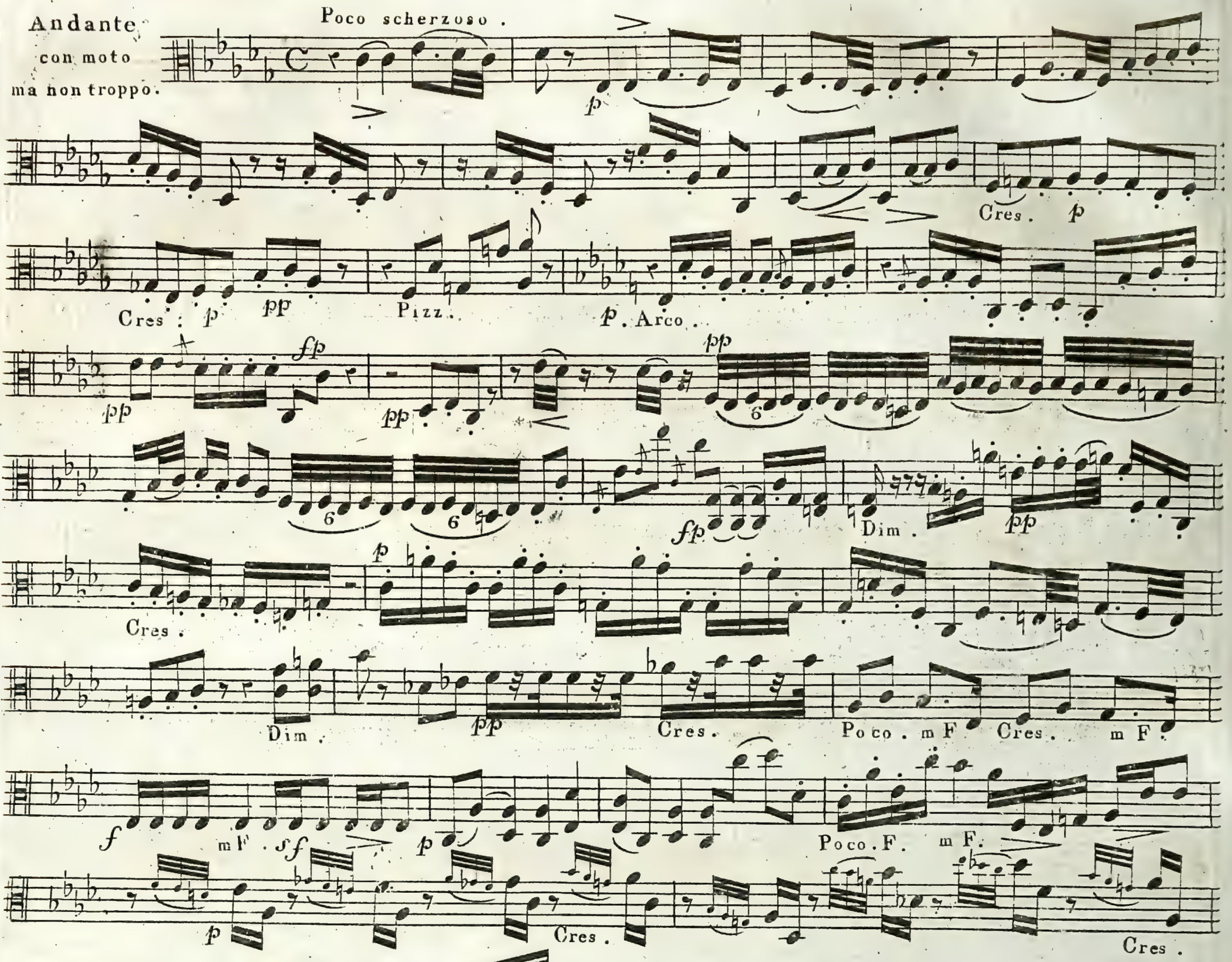

Presto.
pp
Cres.
f
Listesso tempo.
f
1ª.
2ª.
p
p
Cres.
f
pp
pp
Cres.
f
f
ff
1ª.
2ª.
p
Dim.
p

N°. 13.

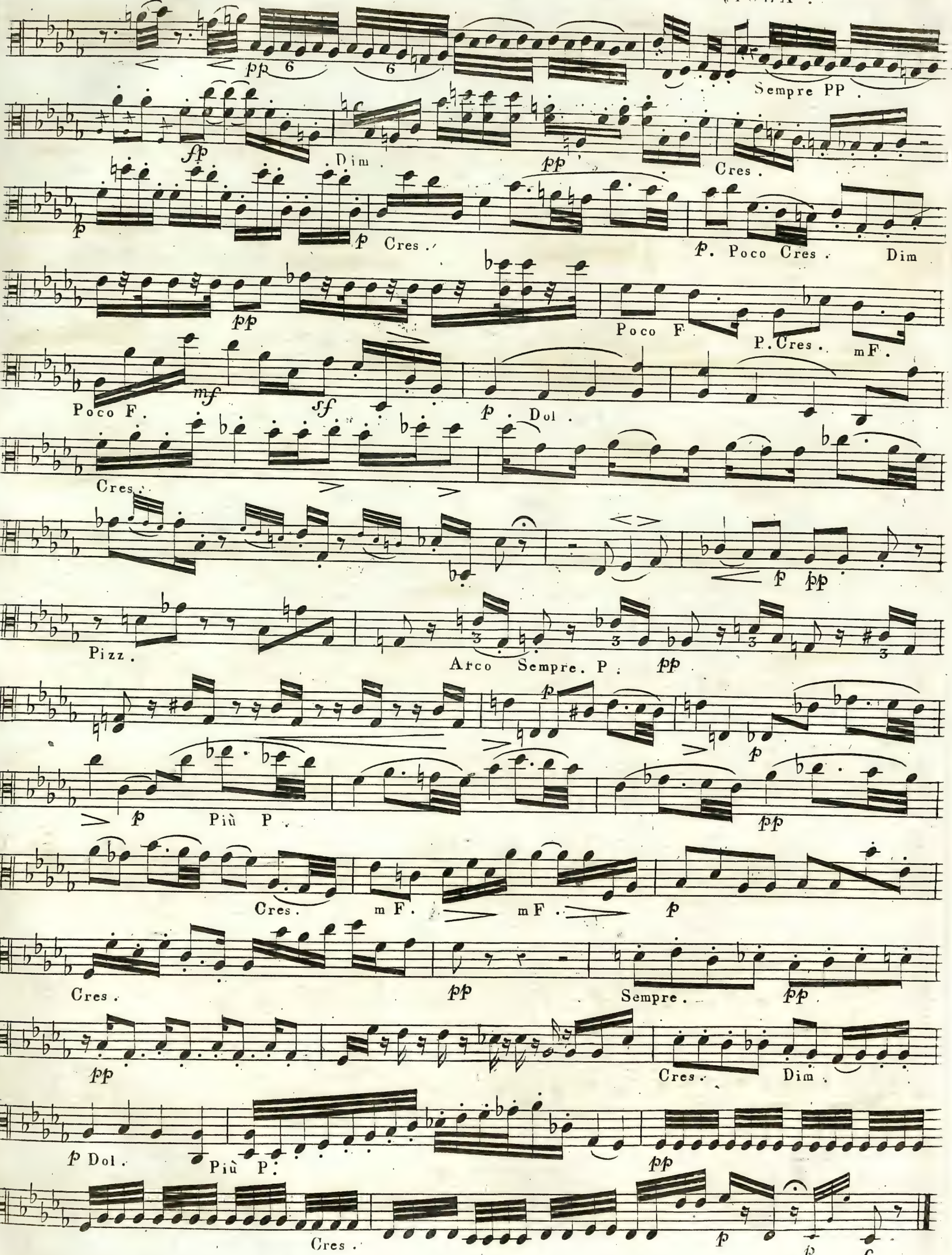
VIOLA.



N°.13.

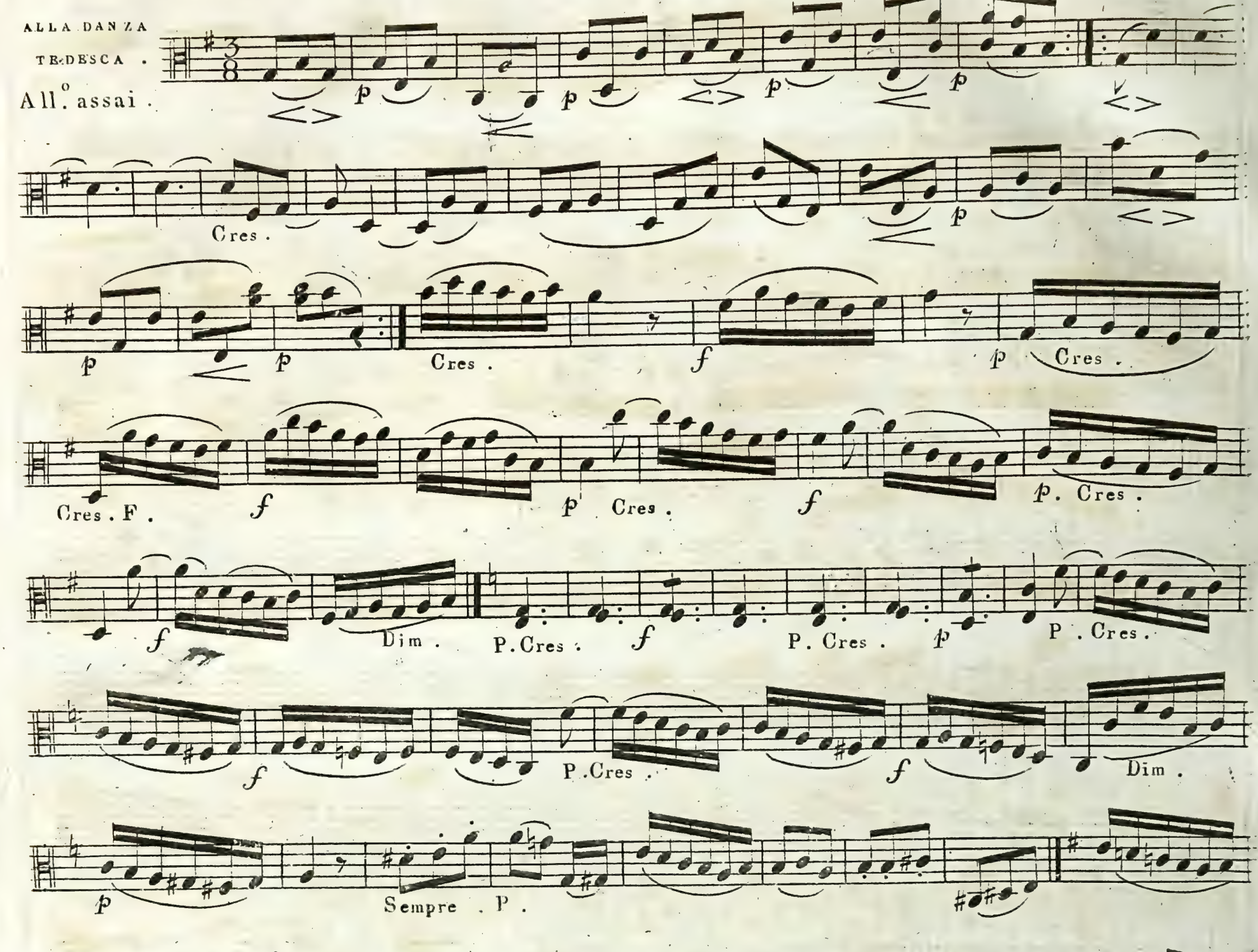

Andante con moto ma non troppo.
Poco scherzoso.
Cres.
Pizz.
Arco.
Dim.
Poco. mF.
Cres.
Poco. F.
Pizz.
Arco.

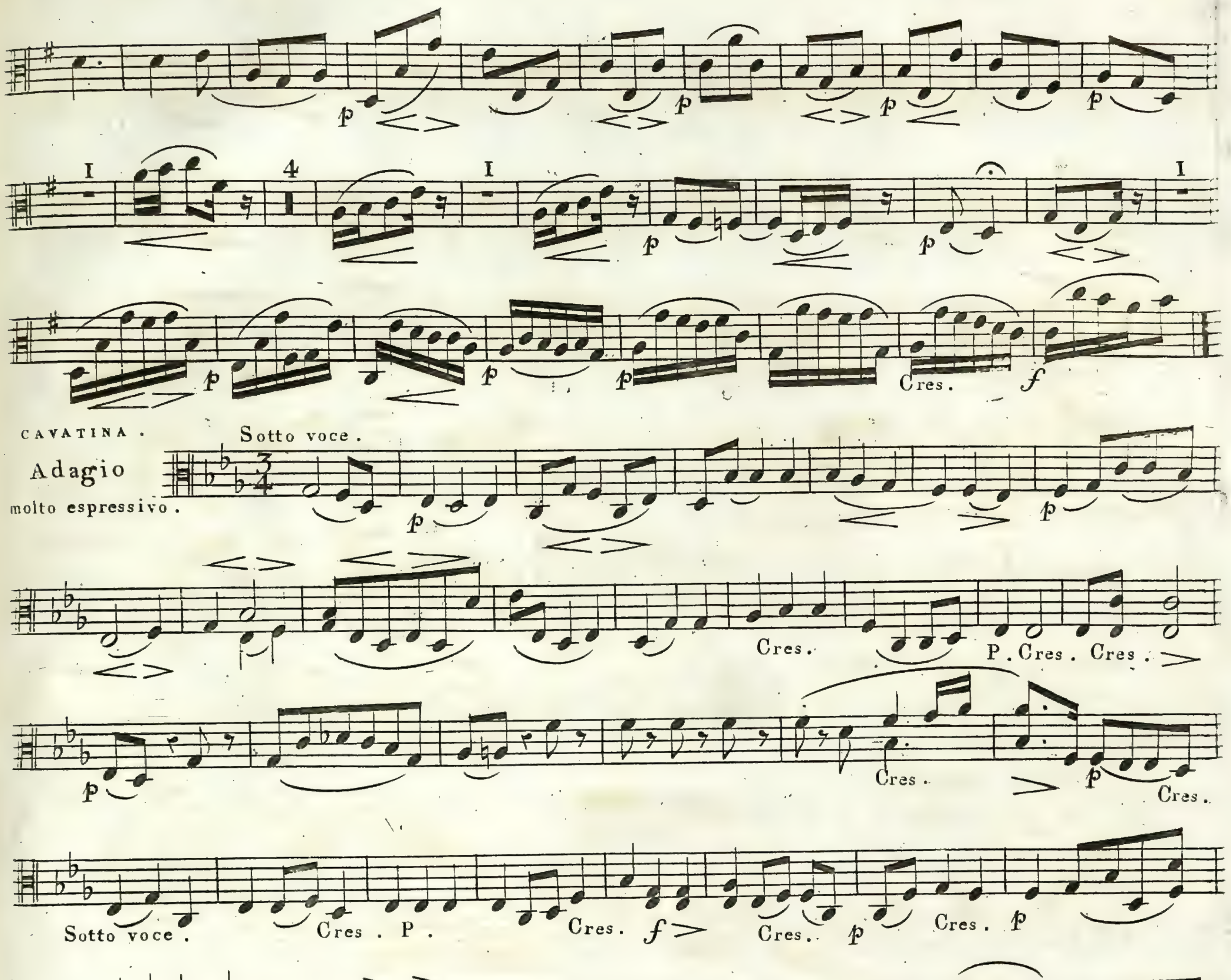
N°.13.


pp
Sempre PP.
fp
Dim.
pp
Cres.
p
Cres.
P. Poco Cres.
Dim
pp
Poco F
P. Cres.
mF.
Poco F.
mf
sf
p. Dol.
Cres.
p pp
Pizz.
Arco Sempre. P.
pp
Più P.
pp
Cres.
mF.
mF.
Cres.
pp
Sempre.
pp
pp
Cres.
Dim.
p Dol.
Più P.
pp
Cres.
p
p
f

N°. 13.

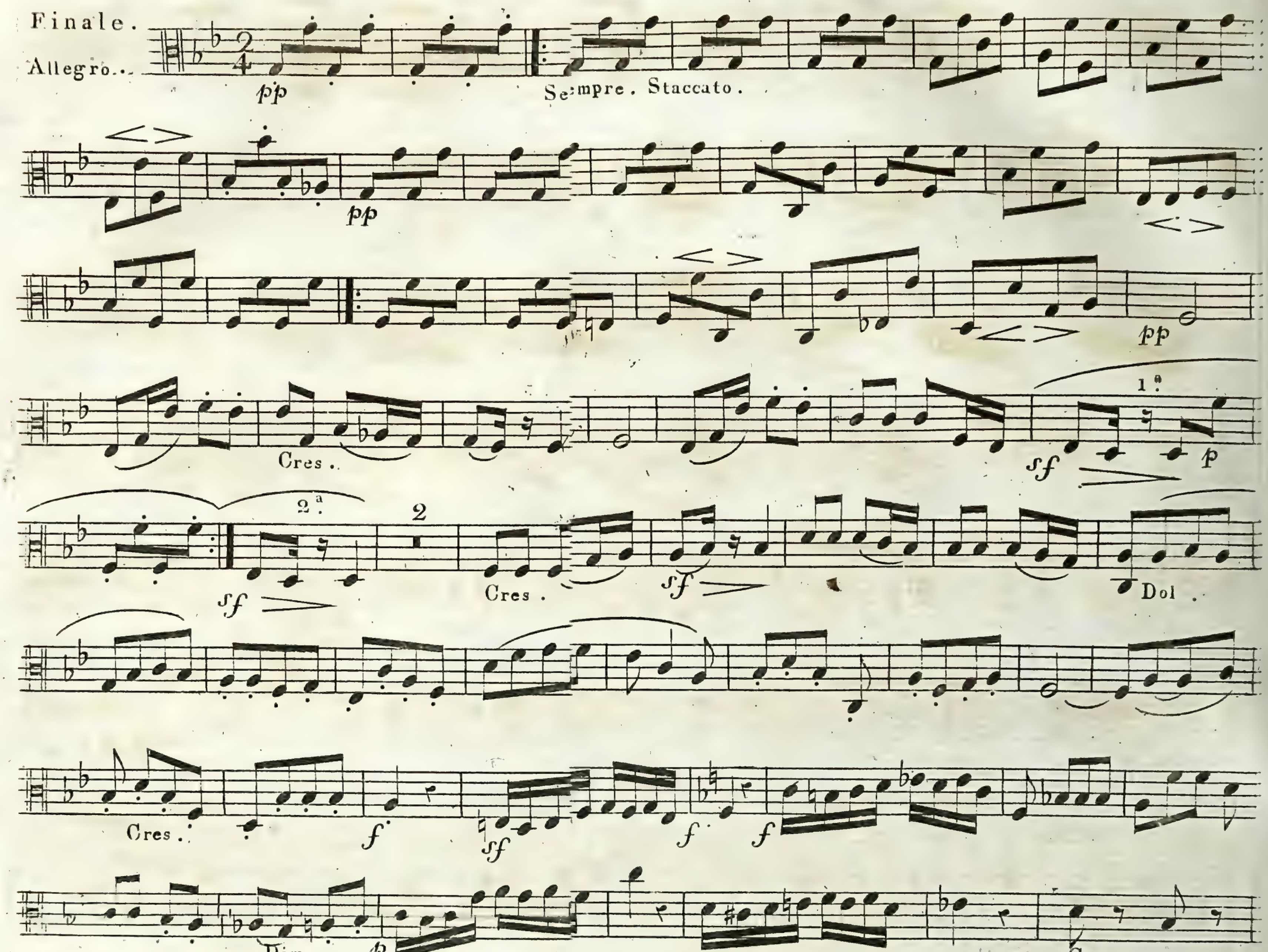
VIOLA.


ALLA DANZA TEDESCA.
All°. assai.
Cres.
Cres.
Cres. F.
P. Cres.
Dim.
P. Cres.
P. Cres.
Sempre. P.
Cres.
Cres.


CAVATINA.
Adagio
molto espressivo.
Sotto voce.
Cres.
P. Cres. Cres.
Sotto voce.
Cres. P.
P.Cres.
Sempre PP.
P. Cres.
Sotto voce
Dim.
P. Cres. Dim. PP.

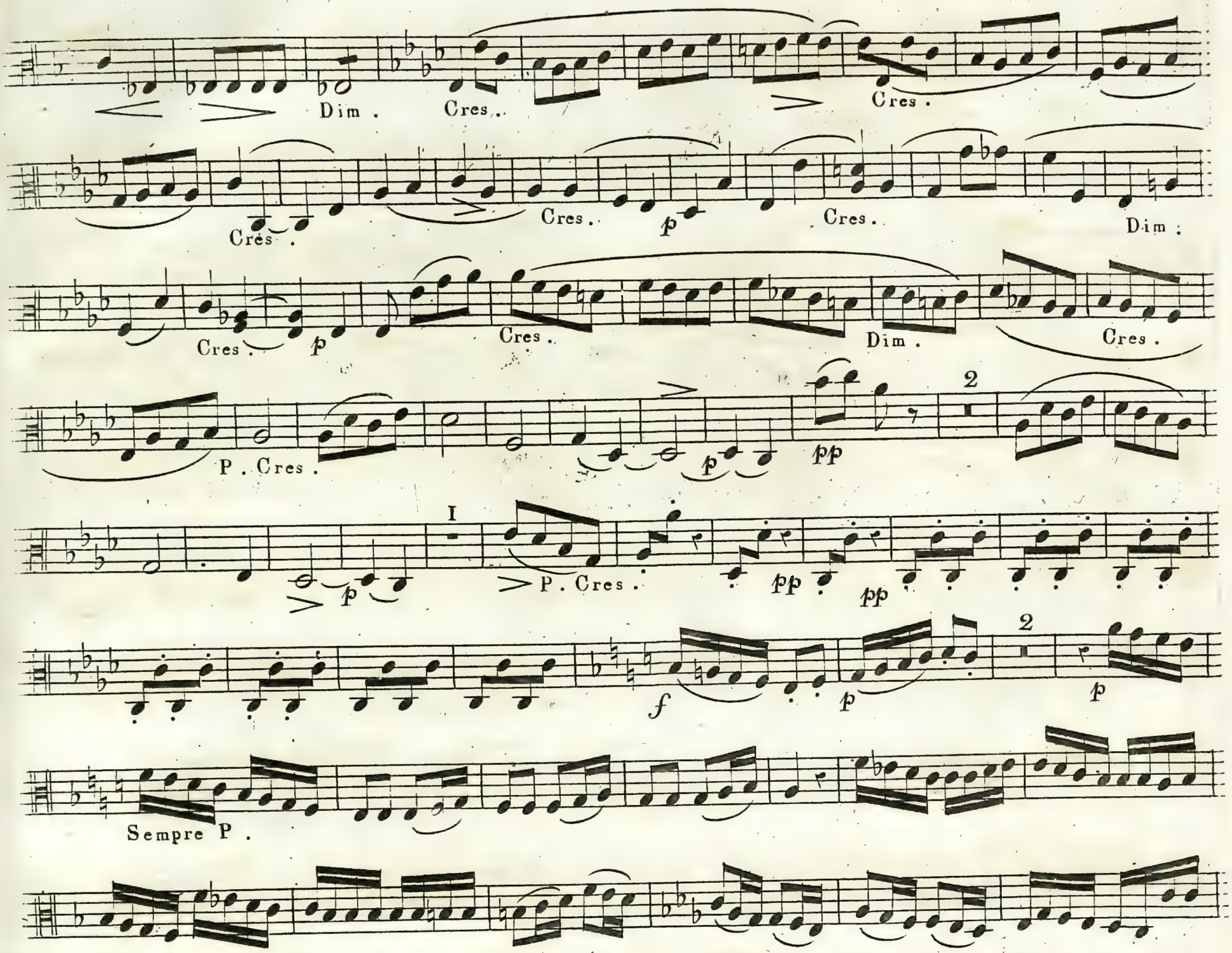
N°.13.

VIOLA.


Finale.
Allegro.
pp
Sempre. Staccato.
Cres.
1a.
sf
p
2a.
2
Cres.
Dol.
f
Dim.
Poco Cres. Dim.
pp
I
ff
Poco ritardando
in tempo.

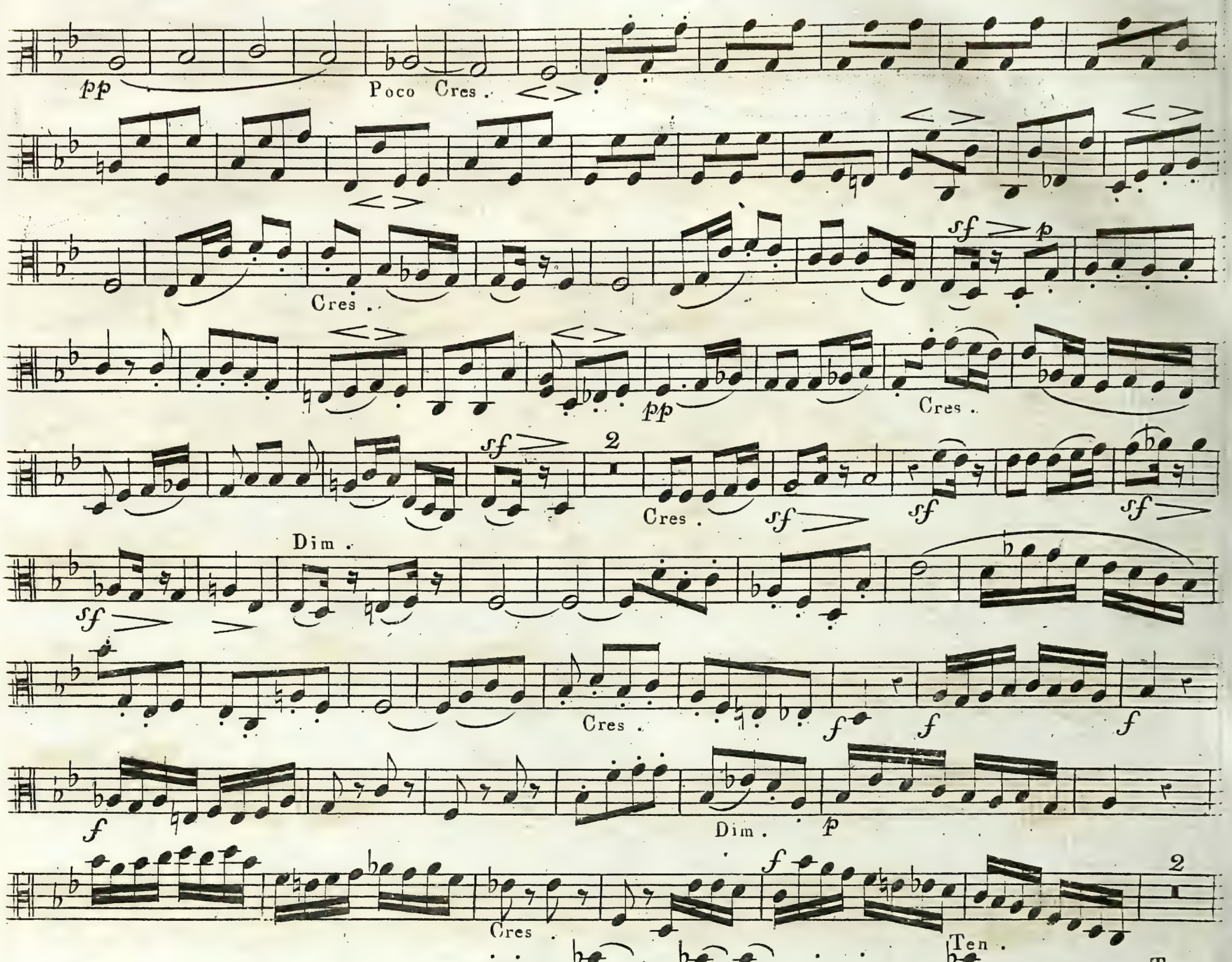
N°.13.

VIOLA.

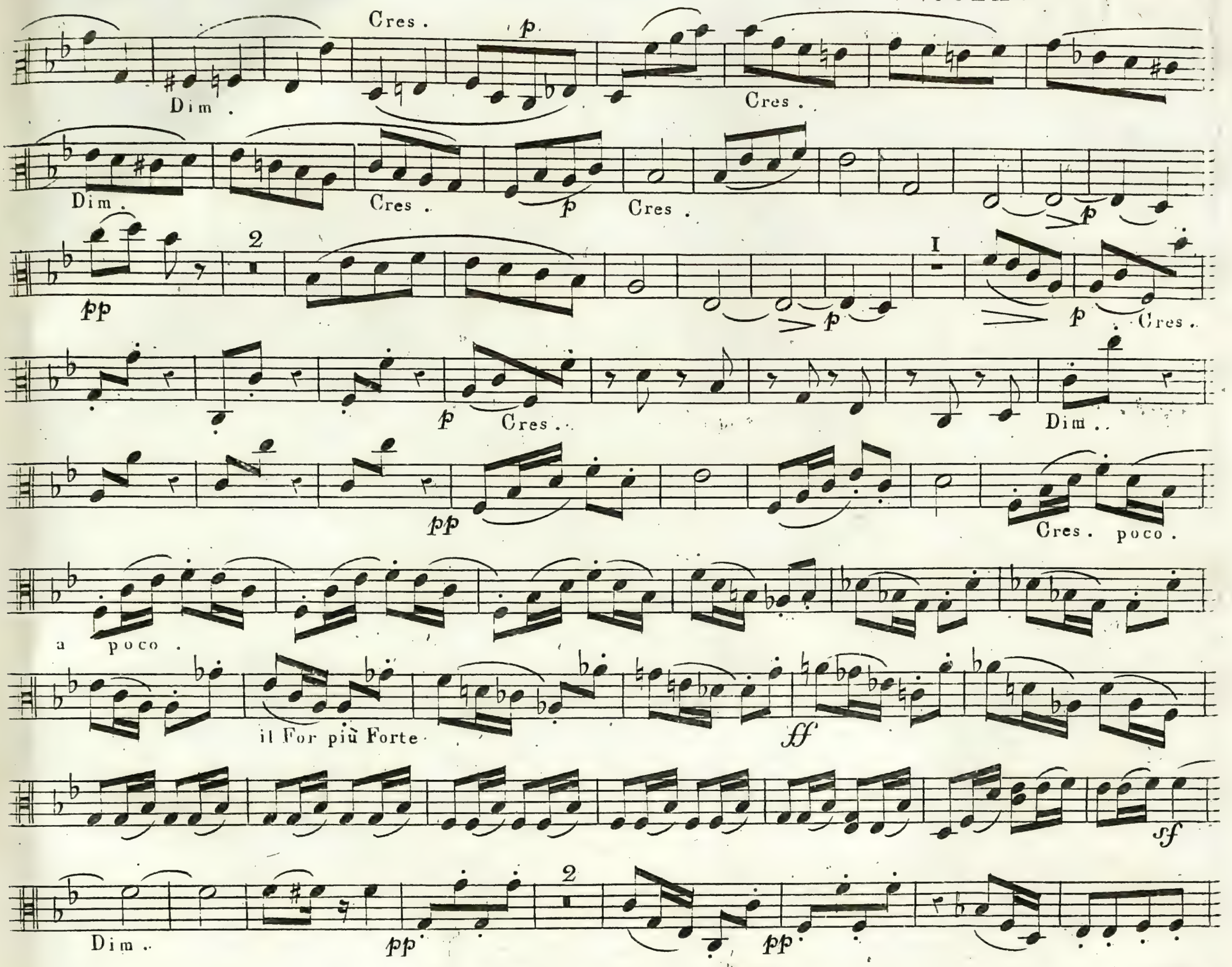

Dim. Cres. Cres.
Cres. Cres. p Cres. Dim.
Cres. p Cres. Dim. Cres.
P. Cres. pp 2
I P. Cres. pp pp
f p 2 p
Sempre P.
Cres.
I Più F.
ff
ff Sempre Staccato. sf f f
f Dim. p Più P. pp I V.S.

N°. 13.

VIOLA


Poco Cres.
Cres.
Cres.
Cres.
Dim.
Cres.
Dim.
Cres.
Ten.
Poco Cres. Dim.
Ten.
Cres.
Dim.
Poco ritard.
in tempo.
Cres.
Dim.
Poco ritard.
in tempo.
Cres.
Cres.
Cres.
Cres.
Cres.

N°.13.


Cres.
p
Dim.
Cres.
Dim.
Cres.
p
Cres.
pp
2
I
p
Cres.
Dim.
pp
Cres. poco
a poco.
il For più Forte
ff
sf
Dim.
pp
pp
2
I
pp
Cres.
sf
Cres.
sf
Cres.
p
Cres.
sf
Cres.
f
sf
f
ff
p
pp

M . S .